



- Eloise Wallace
See you at the museum

annual day of commemoration for the wars in Tairāwhiti. A date of commemoration is a prompt to remember, to talk about the past, to examine again what we think we know, and to think about the impact of those events on our lives and communities today.

The words 'We Will Remember Them', from the 1914 Ode of Remembrance by Laurence Binyon is a sentiment that should equally be applied to the wars in Aotearoa, and it is encouraging to see growing support, led by young people, for the New Zealand Wars to form a greater part of learning in schools, and for an

annual day of commemoration for the wars in Tairāwhiti. A date of commemoration is a prompt to remember, to talk about the past, to examine again what we think we know, and to think about the impact of those events on our lives and communities today.

prizes for artists of all ages. Weaving together the threads of humanity; Entries close on 27th September, with the Te Ha Art Award and exhibition now in its third year, we are looking forward to seeing how artists will respond to this year's theme - 'Tua te muka tangata - meetings of the crew of the Endeavour and tangata whenua in our district. With October also puts us just one year away from the 250th anniversary of the

member of the NZ Armed Constabulary. Hickman, one of those who pursued Te Kooti Rikiriangi on the East Coast as a commemorations this year, I found a hitherto unknown connection to Thomas trees, yet many people know so little of what took place on this land 150 years ago. After doing some investigations into my own family tree, prompted by the

Over the next few months we will reach anniversaries of the series of events which followed Te Kooti Rikiriangi's return - the attacks on Matawhero (10 November 1868) and Ngāpata (January 1869).

July saw the 150th commemoration of the landing of Te Kooti Rikiriangi! Te Turuki of September, is a tribute by 12 visual artists to Te Kooti Rikiriangi, and a further opportunity to learn about this chapter in Tairāwhiti history.

FROM THE DIRECTOR

2018 has been a year heavy with commemorations here in Tairāwhiti.

Gisborne woman Margaret Sievwright (1844-1905) played a key role for enfranchisement for the women of Aotearoa. Suffragist, temperance and peace worker, teacher, and nurse she was born in Scotland. She emigrated to New Zealand and married William Sievwright, solicitor in 1878. After moving to Gisborne in 1883 they bought a property on the hills overlooking the town in what is now Sievwright Lane. That year the Married Women's Property Act was passed and it is significant that the land title was registered in Margaret's name.

Whilst middle class women were the key drivers of the suffrage movement it is interesting to note a large number of Gisborne women who signed the 1892 petition were very much working class people including my great great grandmother May Walsh who signed the 1892 petition and appeared on the 1896 electoral roll. Perhaps they were too busy surviving to be active in travelling the country campaigning.

Not all our women gained the vote in 1893. Chinese and other women were unable to become 'British' citizens and therefore denied the vote. Not all those living in certain geographical areas gained the vote in 1893. People living on the Chatham Islands were not able to vote until 1922.

- Pene Walsh



"What do women want? We want men to stand out of our sunshine, that is all."
Margaret Sievwright



Tairāwhiti MUSEUM
Te Whare Taonga o te Tairāwhiti
Stout Street • Gisborne
Mon. - Sat. 10am-4pm
Sun. 1.30pm-4pm
06 8673832

https://www.facebook.com/tairawhitimuseumgisborne
https://tairawhitimuseum.wordpress.com/

Like us on Facebook and follow our blog to keep up to date with stories, events and goings-on at Tairāwhiti Museum.

School holiday programmes 1 - 12 October
Full schedule to be announced soon, see Facebook for more information

Delivered in partnership with Barnardos, Violence Free Tairāwhiti Network
Free entry
19 September 5.30pm **Suffrage Day Public Lecture** with Jean Johnston, Ambitious Gisborne Women exhibition researcher
Free entry for Friends of the Museum, \$5 general public
Art Gallery Director Karl Chitham
5 September 5.30pm **The 80s Show floor talk** with exhibition curator and Tauranga

UPCOMING EVENTS

Annual membership is \$30 (individual), \$40 (family) and \$100 (business). Please ask at reception for more information or to join.

usual price for framing from Personality Framers.
Exhibit Café as well as on photographic and purchases of art works from selling exhibitions. Friends also receive a copy of the quarterly newsletter in the post, invitations to exhibition previews and exclusive events and a 10% discount off the Friends of the Museum receive a 10% discount in the museum shop and at

Friends of Tairāwhiti Museum provide vital support to our activities - allowing us to purchase works for the collection, run activities and events, and fund projects which help maintain the museum. As a friend you are helping us ensure the museum stays a vibrant and exciting place to visit.

BECOME A FRIEND OF THE MUSEUM

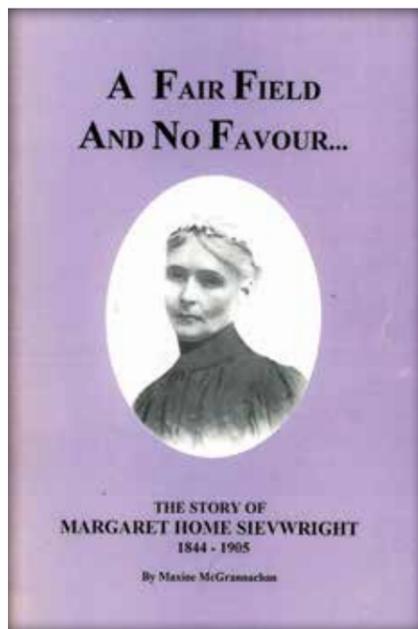
H B WILLIAMS MEMORIAL LIBRARY

Suffragette/suffragist - same thing right? Sort of. Both were supporters of the right for women to vote in political elections. Suffragists were active in the late 19th century and were mainly middle class women who campaigned through peaceful, constitutional methods often through temperance societies. It was through their work that New Zealand women, in 1893, became the first in the world, along with Māori women as first indigenous women in the world, to be able to vote.

Meanwhile in Britain not a lot of progress was being made through peaceful methods and disenchanted women adopted the motto 'deeds not words' along with militant disruptive tactics. They were labelled suffragettes by the newspaper The Daily Mail. However, it was not until after World War One in 1918 following years of agitation and the fact there was no real reason after women's war efforts, to deny them the vote.

In New Zealand the Women's Christian Temperance Union campaigners and suffragists organised and delivered a series of petitions to Parliament. A petition in 1891, was followed by a petition of almost 20,000 signatures in 1892, and finally in 1893 nearly 32,000 signatures were presented - almost a quarter of the adult European female population of New Zealand.

The 1893 Electoral Bill passed through the Lower House with a large majority. During debate, there was support for the enfranchisement of Māori as well as Pākehā women. Getting the Bill through the Upper House was another story as there were fears that if women voted they may affect the financial success of the liquor industry or votes would be steadfastly conservative. There was a strong chance the Bill would not pass. Suffragists responded with mass rallies and telegrams to Members of Parliament. They gave their supporters white camellias to wear in their buttonholes. At the end of the day it was a couple of MPs changing their vote to spite Premier Richard Seddon that allowed the Bill to pass.



1993 Publication



Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
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SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services

10% discount for Friends of the Museum

Opening hours: 8.30am to 2.00pm Monday to Friday, 9.30am to 12.30pm Saturdays, Closed Sundays



Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832.

Mob: 021 222 7012.

EXHIBITIONS AND EVENTS : September - November 2018

Pou Whare – A Pillar of Strength

1 July 2018 – 23 September 2018

Leading up to the 150th commemoration of the return of Te Kooti Rikirangi Te Turuki and his followers (Ngā Whakarau) landing at Whareongaonga, this exhibition is a visual artists tribute to the koroua offering a platform for the artists to voice their stories celebrating their connections to Te Kooti Rikirangi Te Turuki through their whakapapa, the stories of their tipuna that served with him throughout his campaign, or stories of their tipuna who were followers of the Ringatū faith.

The contribution of twelve artists makes reference to 12th of the month and the Sabbath (Saturday), there are four important days, or rā, on the Ringatū calendar, which are known as ngā pou o te tau (the pillars of the year). They are 1 January, 1 June, 1 July, and 1 November. 1 July marks the beginning of the seventh month, the 'sabbath of the sabbath'; and celebrates the cycle of renewal, or coming from death at the beginning of spring.

Dr Haare Williams; Simon Lardelli; Steve Gibbs; Tiopira Rauna; Tai Kerekere; Nick Tupara; John Moetara; Matthew Thornton; Tawera Tahuri; Henare Tahuri; Erena Koopu; Kaaterina Kerekere



Graphic courtesy of Simon Lardelli

Te Hā Art Award and exhibition 2018 Tuia te muka tangata Weaving together the threads of humanity

6 October 2018 – 18 November 2018
Opening 5:30pm, 5 October 2018

Presented by Tairāwhiti Museum and Te Hā 1769 Sestercentennial Trust.

The Tairāwhiti region is rich in histories of collective and deep personal narrative. This year's Te Hā Art Awards have called for artists expressions exploring the many rich histories that are woven into the fabric and landscape of Te Tairāwhiti.

2018 is the third year of the Te Hā Art award and exhibition. Entry is free and artists are encouraged to explore any avenue of thought which incorporates this year's theme. There are four awards this year (Open, Youth, Children's and People's Choice), sponsored by Pultron Composites and Professor Jack C Richards.

Entries must be received at the museum by Thursday 27th September. The exhibition will be selected from submissions and the awards presented at the exhibition opening on Friday 5 October.

For more information, conditions of entry, and entry forms contact the museum.



Kete, Mahea Tupara, 2011. 2011.50.2

A Quilt Does Not Have To Stand Alone

22 June 2018 – 7 October 2018

This year eight textile artists were given the challenge to create artworks using objects and methods not generally associated with quilting. In this exhibition each of these 'quilters' offer a unique perspective whilst moving away from conventional quilting.

Quilter Donna Rowan partnered with photographer Lynne Haseldean using photographs of doors and windows printed onto organza and layered using raw edge appliqué and traditional piecing techniques.

Sister and brother duo, Bronwyn Furlan and ceramicist Jamie Quirk combined textiles with clay, while Irene Smith filled room dividers with fabric work. Kathy Grimson enlisted the help of Makauri School pupils to fashion a mixed media design themed for the 2019 Te Hā Sestercentennial commemorations.

Poll Williams reworked the back of her late mother's chair with a combination of cane and quilted fabric while wire, stones, wood and twine, embellish the work of Deb Williams.

Niuean artist Lina Marsh has reutilized lampshades and Morva Thomson has altered the base of her pieces, by producing a fusion of onion/garlic skins and printed/dyed paper to make her 'fabrics'.

-Irene Smith



Atarau : Moonlight

29 September 2018 - 4 November 2018
Opening 5:30pm, 28 September 2018

An exhibition for children, by the children of Tairāwhiti, which investigates the native nocturnal birds and insects of the region.

The museum's education team worked with schools throughout Tairāwhiti for this collaborative interschool exhibition. Participating students created their own work and contributed to a class artwork inspired by the works of New Zealand and local artists who examine similar environmental themes.

The workshops investigated a range of themes including:

- The Maramataka (the Māori lunar calendar) and how it works with the natural environment.
- The abundance of native forest flora and fauna in the Tairāwhiti region as explored through the legend of Tāne-mahuta.
- The flora, fauna and landscape as depicted by artists and described in Cook's journals from his 1769 visit.
- Sustainability and forest regeneration, and the Department of Conservation's New Zealand's 2050 predator project.

Contact Tairāwhiti Museum education for more information:
education@tairawhitimuseum.org.nz



Waikirikiriri School Students

Wairere - Waterfalls - Norm Heke

29 September 2018 - 25 November 2018
Opening 5:30pm, 28 September 2018

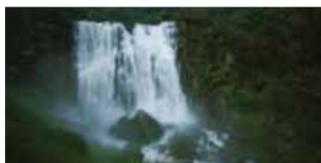
An exhibition of photography and multimedia art featuring a range of New Zealand waterfalls highlights the majestic beauty and powerful attraction that waterfalls have on people.

My vision is to recreate an immersive space that invokes the feeling of invigoration experienced by people after coming upon a waterfall after a long bush walk, a sensation I experienced as an avid trapper. The notion of why people are drawn to these natural features is explored throughout the exhibition.

In the natural world, negative ions are found in abundance near waterfalls, the positive effects of 'negative ions' on a person increased sense of wellbeing has been scientifically proven.

The title Wairere comes from the Māori name given to a stream of water or waterfall. The work seeks to recognise the interconnectedness of waterfalls to the land, sea and sky and all living things.

-Norm Heke



Marokopa Falls - Norm Heke

Fresh Horizons - Lina Marsh

13 October 2018 - 9 December 2018
Opening 5:30pm, 12 October 2018

Fresh Horizons is a programme of free workshops which provide young, aspiring artists with the opportunity to spend three days of intensive art-making with leading Pacific art practitioners. Tautai (Pacific Arts Trust) is working with Gisborne artist Lina Marsh to organise and host the workshops, which will be held on 2 – 4 October, at Gisborne Girls' High School. The students who participate will then have their works exhibited alongside established artists and mentors at Tairāwhiti Museum.

The artist mentors for *Fresh Horizons* are Siliga David Setoga (design and screen printing), Sesilia Pusiaki (Tongan music and dance) and King Kapsi (songwriting, recording, video production). They each have a wealth of knowledge and a range of art forms to share with the students who take part in the workshops.

- Lina Marsh, *Fresh Horizons* coordinator



Ambitious Gisborne Women

10 November 2018 - 3 March 2019
Opening 5:30pm, 9 November 2018
Public talk by Jean Johnston, 5.30pm 19 September 2018

On 19 September 1893 New Zealand became the first self-governing country in the world in which women had the right to vote in parliamentary elections.

This exhibition tells the local story – demonstrating how well Gisborne women mobilised to go to the polls for the first time on 28 November 1893.

The sheets of names of the women of this region who signed the 1893 Suffrage Petition have been lost but we do have a record of the over 200 women who signed the 1892 petition.

Gisborne women formed a number of active political groups leading to an 1894 newspaper headline throughout the country referring to them as 'Ambitious Gisborne Women'.

The exhibition will profile some of these (mainly unknown) women and the women's groups they belonged to. Items from the museum's collection on display include a bible belonging to Gisborne political activist and community leader Margaret Home Sievwright.

-Jean Johnston, Curator



Out of the Bedroom into the Lounge - Jan Nigro

1 December 2018 – 24 March 2019
Opening 5:30pm, 30 November 2018

New Zealand artist Jan Nigro (b. 1920, d. 2012) was born in Gisborne and attended Manutūke School before moving to Napier 1930.

This significant retrospective exhibition has been distilled from her life's work held by the Jan Nigro Trust. The works illustrate a strong female contribution to the trajectory of contemporary New Zealand art history and reclaims Jan Nigro as an important New Zealand artist. Nigro resolutely celebrated the human figure regardless of trends in contemporary art practice. It also firmly places the artist as commentator, a role she perhaps unwittingly played as her content reflected current events or thinking during a period of immense social change in New Zealand. Most importantly it celebrates us, our bodies, united by an unclad identity and shaped by her uninhibited colourful context. During her life, Jan battled to have her close focus on the 'nude' accepted by viewers and peers. We are honouring Jan's commitment to "get them out of the bedroom and into the lounge" as she wished.

This exhibition is brought to you by Fine Art Society New Zealand and Jan Nigro Trust with support from Waikato Museum Te Whare Taonga o Waikato.



Nude and Rose, Jan Nigro

Long-term Exhibitions



Watersheds | Ngā Wai Pupū
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada

Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Wyllie Cottage

Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

Jack C Richards Decorative Arts Gallery

The Jack C Richards gallery is primarily devoted to the display of twentieth century and contemporary decorative and fine arts. Some of the oldest works on display in the gallery are Émile Gallé's floral glass vases, dating from around 1900. Gallé (1846 – 1904) was a French artist at the forefront of the emerging Art Nouveau movement that flourished between 1890 and 1910.

His style, with its emphasis on naturalism and floral motifs, combined with innovative techniques made him one of the pioneering glassmakers of his time. He revolutionised the art of glassmaking by combining ancient techniques, industrial advances, and Japanese-influenced design.

Nature was Gallé's source of inspiration and he sought to embrace the chaos of nature rather than abstracting and simplifying it. His work plays with the unique properties of glass to reflect the balances of nature - light/dark, birth/death, growth/decay.

By 1910 Art Nouveau was out of style and was followed by the Art Deco movement, exemplified by Rene Lalique's vases on the opposite side of the gallery.



Natural History Collections update

Cataloguing of the Natural History collection is now complete. Each item is catalogued and accessible in our digital collection management system, Vernon, with a total of 2242 records. Prior to the cataloguing project, the natural history collection had issues with housing, storage, and accessibility. At the beginning of the project, there were only 33 records in Vernon. One of the largest collections was geology, which includes local and exotic rock and mineral samples.

The taxidermied mammalian and avian collections presented the greatest challenge. Rehousing the 90 items was very time consuming, each requiring unique hand sculpted supports. Of particular interest was the recurring mention of Vic Davy who was an amateur taxidermist who often displayed his works in Davy's Hairdressers.



1976.102 [30223] Mammal specimen: *Rattus* (Ship's rat, common bush rat, black rat). Mounted by Vic Davy.



Packing Unit 810: Birds rehoused and ready for storage (foreground: Kea 1954.287 [29405]; behind left: Kereū / New Zealand Pigeon X297.2018 [29407]; behind right: Ruru / Morepork 1985.40 [29398] mounted by Vic Davy).

Mahunga

Family photographs are one of our greatest personal treasures. The family photo album is the one item people consider they would 'grab' in a fire. We see them as a collection of life's memories rather than an assemblage of images.

The Mahunga Collection depicts the establishment of the Mahunga farm station situated on the Te Wera Road near Matawai. The images transport us to the early 1900s and an insight to family and farming life in an isolated rural environment.



On Te Wera Road