



ART IN PUBLIC PLACES

Captain Cook, giant whales's teeth and a waka tauihu - what do they have in common? They are all sculptures in Gisborne City. And soon they might be joined by Wal and the Dog! If you want to find out more about 'Art in Public Places' then come to the first of three lectures at the Tairāwhiti Museum at 5.30 pm on Wednesday 24th February, being sponsored by **The Friends of the Museum** and **Creative Tairāwhiti**.

Public art has traditionally included sculptures and memorials that celebrate important people and events. Today the boundaries of public art have expanded to embrace murals, gardens, and even temporary installations. The Gisborne District Council's Art in Public Places Committee has developed a number of public art projects that will come to fruition and enhance the cityscape over the next two or three years.

This series of lectures is designed to encourage our interest in public art projects in our city, by learning more about public art in other New Zealand cities.

Lecture One:
Putting Art in its Place
 5.30pm, Wednesday 24 February
 Tairāwhiti Museum

Para Matchitt's bridge sculpture on the Wellington waterfront, Selwyn Muru's gateway in Aotea Square in Auckland, Neil Dawson's millennium sculpture in Cathedral Square, Christchurch and Robbie Burns in the Octagon in Dunedin; these are all public art works that (re)define the way we think about these spaces. Dr Robin Woodward, a lecturer in the Art History Department at Auckland University, will take us on a tour around some of the best known public art works in New Zealand and consider why they make these places so special. She will discuss the changing purpose of public art with particular reference to the history and contemporary implementation of public art in Auckland. Dr Woodward has been involved in the development of public art policy and a wide range of public art projects in the Auckland area.

Lecture Two:
The heART of this Place: Waitakere City
 5.30pm, Wednesday 24 March
 Tairāwhiti Museum

Waitakere City Council is widely recognised for its innovative public art projects. Naomi McCleary, Waitakere City Council Arts Officer, will outline the history of public art in Waitakere City, and talk about the process of bringing together artists, planners, and architects to facili-

tate the inclusion of artworks in the development of new buildings and other public places. At the heart of this strategy is the belief that artists have an important role in creating and sustaining public spaces for the community. Waitakere City has demonstrated the benefits of developing a policy and vision for art in public places that acknowledges tangata whenua and also reflects the increasingly multicultural nature of our communities. Their public art policy is also aligned with their commitment to environmental sustainability.

Lecture Three:
An Artist's Perspective
 5.30pm, Wednesday 21 April

Sculptor Brett Graham will talk about his experience as an artist involved in public art projects.

Current Exhibitions at
 Tairāwhiti Museum

Not only Black and White
 The first exhibition in the new Concourse Gallery is an exhibition of photographs of East Coast people and places that have been hand-coloured. The exhibition includes images of Gisborne, Tokomaru Bay, Te Reinga Falls and Waikokopu Harbour. Other subjects include the 'Star of Canada', the Graham Family Garden Party (1885) and Wyllie Cottage. The earliest image is of the Turanganui River taken in 1871. This is one of the earliest photographic images in the museum's collection.

Tairāwhiti Museum

AUTUMN LECTURE SERIES

Ki Wiwi Ki Wawa: A survey of what it means to be Nati.
 Curated by Tania Short and designed by Martin D. Page, this show explores the nature of whakapapa/genealogy relationships. Featuring work by Auckland artists Natalie Robertson, Rangituhia Hollis, Dion Hitchens, and Hawkes Bay based Chris Bryant; who explore their connections to 'home'. Local artists Melanie Tahata, Simon Lardelli, Peter Kaa, Sam Taare and Tania Short represent the home contingent. The collection presents works in a range of media that includes installation, video and animation, digital pixelation, sculpture, painting, carving, and photography. Personal anecdotes from the artists are shared through an exhibition catalogue available at the show. On until March 21st.



Open 7 Days.
 Monday - Saturday, 10am - 4pm
 Sunday & Public Holidays, 1.30pm - 4pm
 10 Stout Street, Gisborne.
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