

EXHIBITIONS AND EVENTS : March 2014 - May 2014

Toi Tāmanuhiri Mana Whenua Mana Moana Mana Tangata

14 December 2013 - 31 March 2014

Nei rā te mihi, te mihi nunui, te mihi mahana ki a koutou. Piki mai, kake mai ki a Toi Tāmanuhiri.

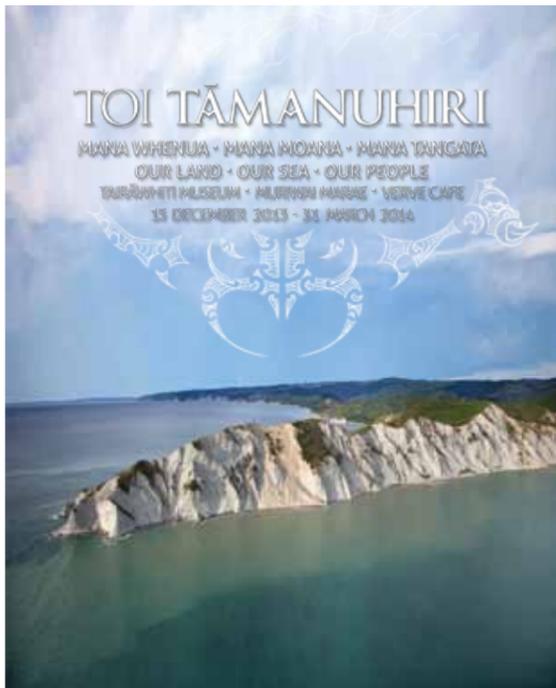
Koinei te whakakitenga e pā ana te iwi o Ngāi Tāmanuhiri. Mai i ngā rā o mua, tae noa atu ki ngā rā a muri, i whakapuakitia te tikanga, ngā kōrero, ngā waiata, ngā wawata hoki mō mātou whānau.

Ko tō mātou hikoi i ngā tau tekau i pahī, he mea whakamārama, he mea mamae, he mea wewete hoki. Kua whawhai mātou, kua tau mātou ngā take e pā ana ki te Tiriti o Waitangi.

Heoi, kua tae mai te wa, kia whakanui o ō mātou Tupuna, Whānau, Mokopuna hoki.

Kua ora ake te iwi o Ngāi Tāmanuhiri.

"Toi Tāmanuhiri has been born from a desire to express the history, stories, songs and aspirations of our Whanau, from the past, the present and perceptions of the future. Our journey in recent decades has been illuminating, painful and liberating as we fought for and then settled historic breaches to the Treaty of Waitangi. The time has arrived to celebrate our Tupuna, Whanau and Mokopuna. We have survived."



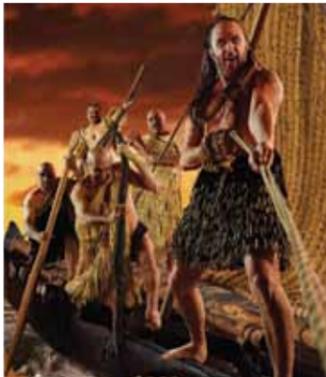
OMGs Māori Gods in the 21st Century Norm Heke

14 February 2014 - 13 April 2014

Norm Heke, digital artist/photographer re-engages audiences with fundamental stories that underpin Māori cultural society through past and present depictions of ngā atua (gods). Pivotal characters in Māori whakapapa (genealogy) are highlighted starting from the very beginning of time through to the discovery of Aotearoa/New Zealand.

I wanted to give Māori gods a renewed presence in contemporary culture by modernising the characters and contextualising the stories, in order for them to remain alive and vibrant in our society. I chose Photorealism as the medium to build each of the atua a stage as grand as any of the Greek Gods. These are our indigenous super heroes and they deserve to be celebrated. Norm Heke.

Each work consists of a multitude of collected photographed textures and location shots procured from numerous travels and holidays around the country over the years. Each depiction is carefully interwoven to construct scenes derived from Norm's imagination, all posing their own unique challenge to develop. Norm's love of the natural environment, Māori cultural traditions and attention to detail are evident.



Māui and His Brothers 2011 - Norm Heke

Herenga Pūmau – a walk down memory lane

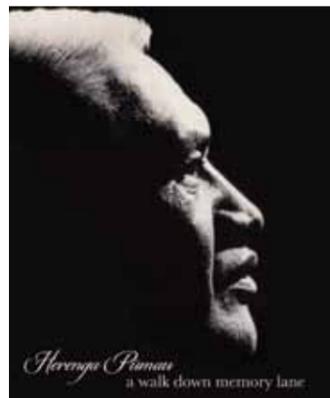
17 April 2014 - 15 June 2014

The Wiremu Kerekere Whānau Trust shares in celebration a collection of heart-warming photographs, images and memorabilia from the albums of their Father, Poua, Wiremu Peka Kingi Kerekere, more widely known as Bill Kerekere.

'Herenga Pūmau – a walk down memory lane' highlights the close bonds and relationships that developed and blossomed between whānau, friends and colleagues over the many decades. These relationships are still dearly cherished.

"The exhibition merely shows a glimpse of the photographs and images Poua had collected. While in the process of selecting the images, we only scraped the surface of what was stored", says Trustee Tai Kerekere.

"Evoking emotions of laughter, tears and joy, the images are so precious, that we felt an exhibition would be a wonderful opportunity to be able to share these captured moments with everyone."



Titokuwaru's Dilemma Marion Maguire

11 April 2014 - 25 May 2014

Marian Maguire has produced lithographic prints and etchings over the last decade using the visual language of Ancient Greek vase painting to examine New Zealand history – in particular narratives concerning early European contact and 'colonisation' of nineteenth century New Zealand.

Titokuwaru's Dilemma follows the actions and thoughts of Titokuwaru, a charismatic leader who was involved in the Taranaki Land Wars of the 1860s and later, in the passive resistance movement at Parihaka.

This new series involves many layers of careful historical research, psychology, philosophy and Marion's beautiful rendering and re-use of many iconic New Zealand paintings, carvings and sculpture. The Taranaki landscape is also an important player in these scenes as, indeed, is the whole issue of land and land confiscation.



Maize crop at Witters, 1932.

Take A Long View

17 May 2014 - September 2014

View life through a wide angle and see your horizons broaden.

From the photographic collection comes a selection of panoramic images. These wide photographs offer a field of view greater than the human eye can see at any one instant.

Landscape panoramas are most popular to take and to view. A main attraction of this effect is that it connects locations that are normally thought of as unrelated. The view from Titirangi/Kaiti Hill is a common target and a number of early vistas appear in the exhibition.

Other images demonstrate the ability to include so much in one photograph. For instance a commercial shot captures 14 trucks of the Buske firm outside the Mangapapa Garage.

Take A Long View has given the museum the opportunity to join single images found amongst the archives into one continuous wide view print. The visitor can expect to see some historic wide views never assembled before.

Jack C Richards Decorative Arts Gallery

17 May 2014

One of the major attractions at the long awaited grand opening of the museum extensions will be the purpose built and specifically designed gallery displaying Dr Jack C Richard's eclectic collection. Taking centre stage, decorative vessels highlighting the beauty that is Art Deco and Art Nouveau by the great masters of French glass René Lalique and Émile Gallé.

Over the years, the museum has been granted privileged access to the Richard's collection which enabled the exhibition team to produce a selection of exhibitions. In 2010 'Power Dressing' curated by Dr Damian Skinner featured the breathtaking elegance of 20 Chinese and Korean robes. In 2011 the museum presented two exhibitions, the dazzling, eye-popping 'Guatemalan textiles' of the Mayan culture and the lavish ornamentation of 'Le Style Lalique'.

It is safe to say that all of these items will have their day in this designated gallery. The collection is ever growing with numerous surprises in store that will ensure visitors will delight in sharing the joy of this private collection offered for public viewing.



Sounds Amazing

23 May 2014 - 6 July 2014

Make some noise with *Sounds Amazing!* Did you know that about 100 muscles must all work together so we can say this one sentence?

Sounds Amazing – Discover the Science of Sound - engages hands, eyes and ears. How musicians get notes from string, wind or percussion instruments is revealed by strumming giant harps, striking gamelans, playing slap-a-phone (bongo pipes), or tickling the ivories of a giant keyboard.

The exhibition is highly engaging for children and enables them to explore concepts relating to the science of sound including sound production and how sound travels.

Uncover more fascinating facts about sound, the science behind making it, and have a go at playing some unconventional instruments.



Pulse Daryl File

30 May 2014 - 20 July 2014

"This exhibition is essentially a retrospective..... A quiet celebration of the past 10 years living in the Tairāwhiti after gravitating back from teaching and exhibiting in Wellington/Christchurch.

It is a visual narrative dealing with; the moods of the ocean and its ever changing relationship with the coastline. The gestural dignity of native plant forms, the ebb and flow of tidal kelp with an emphasis on linear presentation. These themes permeate through the larger works on canvas and board respectively.

The show also features a series of drawings taking a nostalgically light-hearted look at the history of class photographs. An egalitarian commonality exists through the groups and arrangements of individuals with settings. The juxtaposition of character, costume and persona has been a delight to develop. Baby boomers' in particular should be able to relate to these studies.

The 3-dimensional pieces (heavy pets) evolved from 'throwaway' sketches that somehow morphed into more meaningful entities, via a fertile imagination.

The pulse of this exhibition has been ten years in the making." –Daryl File



Fern
Daryl File



Shield
Daryl File



Heavy Pet
Daryl File

SHOP

As always our shop holds a fabulous range of product to choose from. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone. We also have a sales table at the moment with 50% off the ticket price on everything – product is disappearing daily so come in and select something before you miss out!

We continue to support local artists including Seymour May, Michael Stammers and Christine Page. All purchases at the museum shop provide funding for the museum so you can not only buy a fabulous present but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sale prices).





Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
March 2014 ISSN 117-4975



FROM THE DIRECTOR



We are very excited now that our building project is on the downward stretch. Painting of the galleries is completed, lighting and carpet have been installed, the cases for the Jack C Richards Decorative Arts Gallery have been completed and security sensors are in place. Work is ongoing with installing air-conditioning, commissioning automatic doors, installing storage furniture and much more. However the end is in now in sight and we are delighted to confirm that the extension will be open to the public on Saturday 17 May 2014 – we do hope you will come in to see the finished product.

The Jack C Richards collection offers an exciting array of truly exquisite international decorative arts. We will regularly change over a portion of the objects on display so there will always be something new to see in this gallery. Dudley L Meadows, our Photography Curator, is delighted to have a gallery where he can show off some of the rich photography collection held by the museum. The inaugural exhibition *Take A Long View* is described overleaf. Our third gallery will be used for changing exhibitions ensuring we add to the variety of offerings for our visitors.



NEW STAFF

Tapunga Nepe



Ko Puketapu te maunga
Ko Te Arai te awa
Ko Ngāti Maru te hapū
Ko Horouta te waka
Ko Rongowhakaata te iwi

Tapunga Nepe was appointed at the end of last year as kaitiaki Māori here at Tairāwhiti Museum. Born and raised in Tūranga-nui-ā-Kiwa Gisborne, Tapunga attended Kōhanga Reo at Whakatō marae then transitioned to the total immersion unit at Manutuke Primary School. He attended high school in Auckland at Te Whare Kura o Hoani Waititi. His tertiary achievements are a Bachelor of Arts in Te Reo Māori from the University of Waikato and a Diploma in Teaching through Auckland University. Prior to this position at Tairāwhiti Museum he was a teacher of Te Reo Māori and Head Of Department Māori at Kelston Boys High School in Auckland.

My passion from a young age has been everything Māori, from the language itself through to the various mediums of Māori art. This is the type of life that I was very lucky to be brought up in, having strong whānau support. The position here as kaitiaki Māori, has not only enabled me to move back home, but to also reconnect with whānau, hapū and iwi of Te Tairāwhiti in a real sense through looking after our taonga. "He whare maire tū ki te wao he kai nā te ahi, he whare maire tū ki te pātūwatawata he tohu rangatira."

Amber Kairau



Ko Pūtauaki te maunga
Ko Tarawera te awa
Ko Mataatua, ko Te Arawa ngā waka
Ko Tūwharetoa te iwi
Ko Ngāti Umutahi te hapu
Ko Amber Kairau tōku ingoa

Amber Kairau was appointed to the position of Education Officer at Tairāwhiti Museum early this year. Her journey into education began in Gisborne as a teenager when she studied at Te Whatukura, the Māori Department at EIT. She moved to the University of Waikato where she gained a BA Māori and a Graduate Diploma of Teaching. Her next move took her to Auckland where she remained for 7 years as the Head of Māori at Lynfield College. After having her first child in 2011, she decided to move back to Gisborne to raise her child with family.

I am very passionate about education, and have been very fortunate to have gained positions that have given me exciting and innovative opportunities to educate our young people both in Te Reo Māori and mainstream settings. This position is again an opportunity to expose our rangatahi to the great many taonga from which they can learn so much, housed here at the museum, and also to connect them with the stories and history of Te Tairāwhiti.

ROOTS ROCK REGGAE - in Wairoa



Some of you may not know that one of the many treasures of the Tairāwhiti Museum is a collection of photographs of the late great Bob Marley.

The exhibition originated in the UK, produced by Exhibit A in London and commissioned by the Bob Marley Estate and Island Records. After its launch in 1991 to coincide with the 10th anniversary of his death, it toured Australia and New Zealand. It was eventually purchased by the Tairāwhiti Museum who exhibited the collection in the mid 1990s.

This amazing collection is on show again - this time at the Wairoa Museum. Opening on Waitangi Day, Bob's birthday, the exhibition is proving stunningly successful with approximately 300 visitors on Day 1. Concerts and film screenings are planned as well as a range of educational opportunities for local schools.

Come and see for yourself if you are passing through. -Mike Spedding

EXHIBIT CAFE



Great coffee and food, prepared daily, served with a smile. **Exhibit Café** is open for lunches, brunches and morning and afternoon teas. Select from the delicious options on the blackboard menu with gluten free and vegetarian options available. Dine in the sun on wide decks overlooking the park or inside in year round air-conditioned comfort.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie_exhibit@yahoo.co.nz



H B WILLIAMS MEMORIAL LIBRARY

Kaitaketane of Kindness

Wiremu Peka Kingi Kerekere (1923-2001), Bill, left Wellington to return to Gisborne in 1985 after twenty years away. That news made the Gisborne Herald and his mana was such that a number of farewell events were held for him and wife Mhiata in Wellington with up to 500 people attending. Ngati Poneke and other iwi escorted the Kerekeres back to their turangawaewae.

His retirement not only marked the end of a wide reaching career but opened the door for another 15 years of creating, choreographing –events and people - and mentoring on his home ground. Returning home about this time I was lucky enough to be on the receiving end of his encouragement and at times, firm instructions; all charmingly delivered with the expectation these guidelines would be followed. Of course they were and still are an inspiration to essentially get amongst it. His ability to relate with ordinary folk and royalty in the course of a day was part of his irresistible generosity of spirit.



A renowned composer, kaitaketane of Waihiere Māori Club, broadcaster, much loved family man and friend to many, Bill cast his net of knowledge across the nation and out into international waters. Growing up at a time when speaking te reo Māori was actively discouraged, he became a devotee to the development of cultural performing arts. His musical compositions began as a young teenager when he started narrating and singing children's songs in Māori language on Radio 2XG in Gisborne with the support of Leo Fowler. This sowed a seed that eventually led to him pioneering a Māori perspective in broadcasting which established the standards of professional broadcasting by and for Māori.

His programme Te Mana Māori (He Rerenga Korero) was avidly tuned into by listeners. During his 20 years in Wellington Māori staff went from just himself to over 200 people.

The library has collected much published material about Bill's achievements. These may be viewed at the library's reference centre. He shone in up to 14 bands in Gisborne, he composed, he was a recorded pop star, he recruited and co-ordinated hundred's of 'Mozzies' whom he called his 'Kangaroo team' to perform at the Brisbane Commonwealth Games in 1982. He led the opening of the 1990 Commonwealth Games, co-choreographed for royal visits including Queen Elizabeth's first visit to New Zealand and subsequently Princes Charles and Princess Diana's visit. He organised many bicultural functions including a reception for Miss NZ (Runner up Miss World in 1963), receptions for naval visits right up to the millennium events when he even performed in a haka for the launch of Ruamano 2000.

H B WILLIAMS MEMORIAL LIBRARY

The Kerekere whanau are fortunate Bill was a great record keeper and now hold a collection of photographs recording his life. Aside from this meticulous cache of material, the subject shines through. Not only was he a good looking man, he had style. With trademark sunglasses he was not a follower of fashion but a creator of his own. Always immaculately dressed he wore a taonga before anyone else with a crisp shirt and suit. He had an intriguing array of custom outfits with Māori motifs and those who knew him will always remember his fair isle jerseys. The perfect subject for pre-digital camera photography. The Kerekere/Kingi whanau not only continue to be a credit to him but have been generous to share these with a wider audience, perhaps mindful of Bill's message to young people: "Be good to one another. Be industrious. Do the right thing according to Māori law and Pakeha law. Become good citizens. Ensure you represent your Māori race and your Pakeha connections with the best intentions." So very kind indeed.

- Pene Walsh

