



# KO RONGOWHAKAATA

## Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery  
Te Whare Taonga o te Tairāwhiti  
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## BECOME A FRIEND OF THE MUSEUM

Friends of the Museum provide vital support to our activities – allowing us to purchase works for the collection, run activities and events, and fund projects which help maintain the museum.

As a friend you can take advantage of free admission to the museum, a 10% discount in the museum shop, Exhibit café and on exhibition purchases, as well as invitations to exhibition previews and exclusive events. Friends also receive a 10% discount off the usual price for art supplies and framing from Personality Framers.

Like us on Facebook and follow our blog to keep up to date with stories, events and goings-on at Tairāwhiti Museum.

<https://www.facebook.com/tairawhitimuseumgisborne>



<https://tairawhitimuseum.wordpress.com/>

## HOLIDAY HOURS

The museum will be closed on Christmas Day and Boxing Day. On public holidays the museum will be open from 1.30 - 4 pm.



Gisborne Photo News cover Issue 126, December 1964



Mon. - Sat. 10am-4pm  
Sun. 1.30pm-4pm  
Stout Street • Gisborne  
06 8673832

## FROM THE DIRECTOR

This December we open a major new iwi exhibition *Ko Rongowhakaata* at Tairāwhiti Museum. This exhibition tells the stories of Rongowhakaata, with historic and contemporary taonga and works of art, drawn from whānau and museum collections around the country, some of which have not returned home for over 100 years.

This time last year we were preparing to support the opening of the marae-based exhibition series and now, after a year of hard work the Tairāwhiti Museum exhibition will open on the 17 December.

Exhibitions on this scale rely on the skills, expertise and generosity of a huge number of people. Researchers, writers, translators, designers, carpenters, artists, technicians, narrators, event organisers – many of whom have worked in a volunteer capacity - it has been a truly collaborative effort by Rongowhakaata, and our broader Tūranga community.

The support of Eastland Community Trust has been critical to realising the vision of this project and we also value the support of Tūranga FM, Tūranga Health, Tūranga Ararau and Te Rūnanga o Tūranganui-ā-Kiwa. Other museums in New Zealand have not only lent taonga, but lent showcases, audio visual equipment, expertise and advice at all stages of the project. At Tairāwhiti Museum we work hard to ensure the museum uses local goods and services wherever possible, and this project was no exception. Many businesses and contractors have gone above and beyond to deliver all the resources required. Tairāwhiti Museum and Rongowhakaata Iwi Trust are grateful to the wealth of talent in our communities and everyone that has worked so hard to deliver this project.

Above all, this is an exhibition by and for Rongowhakaata. As museum staff we have been privileged to be part of this journey, and to be entrusted as the kaitiaki of the taonga and histories of Rongowhakaata for this exhibition.

Whether you are a Tairāwhiti resident or visitor, I encourage you to visit this exhibition and go on this journey with Rongowhakaata - the richness, quality and depth of storytelling will give you a new awareness and appreciation of the fabric of the landscapes, histories and people of Tūranga-nui-ā-Kiwa / Gisborne and surrounding lands.

- Eloise Wallace



Ko Rongowhakaata exhibition installation

## SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd, Michael Stammers and Christine Page. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



## EXHIBIT CAFE



Great coffee and food, prepared daily, served with a smile. **Exhibit Café** is open for lunches, brunches and morning and afternoon teas. Select from the delicious options on the blackboard menu with gluten free and vegetarian options available. Dine in the sun on wide decks overlooking the park or inside in year round air-conditioned comfort.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

10% discount for Friends of the Museum

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.



Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie\_exhibit@yahoo.co.nz

## KO RONGOWHAKAATA



Ko Rongowhakaata exhibition merchandise available now at the museum shop.



## Pōhiri for return of taonga for the Ko Rongowhakaata exhibition



Ōhako marae 17.9.16



Te Kuri a Tuatai marae 7.11.16



Pāhou marae 28.10.16 Ali Maynard



Manutūke marae 23.11.16 Ali Maynard

# EXHIBITIONS AND EVENTS : December 2016 - February 2017

## Ko Rongowhakaata

17 December 2016 – 2 April 2017  
Opening 17 December, 10am

Mauri Tangata  
Mauri Kōrero  
Mauri Whenua

*Te kotahi ā Tūrāhiri, ripo ana te moana.*

Descendants of Tūrāhiri, ancestress of the Rongowhakaata people, are progenitors of unique talents, innovation and craftsmanship; a quality that has rippled and propagated throughout the land and throughout Rongowhakaata history. These qualities continue to exist in the Rongowhakaata uri (descendants) today and will be reflected in this exhibition.

This exhibition is the second part of a three-part exhibition series for Rongowhakaata. Part one was the successful Rongowhakaata marae based exhibition earlier this year and part three will be the iwi exhibition at Te Papa Tongarewa in 2017. This exhibition is about Rongowhakaata reaffirming who they are as a people, and re-telling their stories in their homelands so that the next generation can hear, see, and feel Rongowhakaata history and the unique experiences that build the fabric of the Rongowhakaata people. It is an immersion into facets of the world of Rongowhakaata people, both old and new, as expressed through their historical and contemporary arts.



Kōwhaiwhai panel (section) from Manutūkē Church, 1849-1881



Kiwi and koreru feather cloak courtesy of Chrisp-Eade-Kemp whānau



Tokotoko (walking stick) carved by Rahuhi Rukupō for Wi Pere

## A Visual Journey Judy le Maistre Smith

12 November 2016 – 15 January 2017

Take seven sketchbooks, three relating to ceramic sculpture, and four visual travel diaries covering Greece, USA, Peru and Australia. Over the past three years I have put together a body of work which includes ceramics, painting and printmaking.

The sketchbooks, diaries and ceramics were produced in Scotland, where I trained at Glasgow School of Art and spent a career as a practicing artist and Art College Lecturer. The printmaking was undertaken under the guidance of the Gisborne Artists' Society Printmaking Group, and the paintings were created over the last 12 years whilst living in Gisborne, NZ.

Drawing and research has always been the backbone of my artistic work. My interest in ancient cultures has also greatly influenced me in creating these pieces. I hope the viewers of this exhibition will be able to identify with the source material and interact with the work on display.

Judy le Maistre Smith



Kookaburra, New South Wales

## Long-term Exhibitions

### Watersheds | Ngā Wai Pupū

Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

### Te Moana Maritime Gallery

Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



### The Star of Canada

Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



### Wyllie Cottage

Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Temporarily closed for heritage restoration.



## a-hoe! Steve Gibbs

21 January 2017 – 19 March 2017  
Preview: 20 January 2017, 5.30pm

a-hoe!  
|ə'hɔɪ|

exclamation. *Nautical.*

'a', an English particle and, 'hoe', a Māori term for 'paddle'. Adapted from the English exclamation 'ahoy'; a call used to greet someone or draw attention to something from a distance: *ahoy there!* |*land ahoy!*

SEE: *waka, water, travel, time - Wā*

ORIGIN

mid 18th cent.: from ah + hoy!

a-hoe!. A series of works based on the first and subsequent encounters that took place between Tangata whenua and tauwiwi in Turanganui a kiwa.

- a metaphor for travel through water, time and space.
- the cultural disconnect when taonga tuku iho are removed from cultural memory
- The journey that we as people have been on since those initial encounters

Steve Gibbs



Name Changer

## Jack C Richards Decorative Arts Gallery

From January 2017 a new selection of silverware, ceramics and textiles will go on display in the gallery.

A highlight of the new additions is a beautiful range of twentieth century silverware. These include silver pot pourri vessels from Oman; temple bowls from Thailand and repousse Chinese Dragon boxes made by Wang Hing & Co, a name synonymous with Chinese Export Silver.

After the 1842 Treaty of Nanking there was a huge increase in the number of workshops and retailers producing silver for export in China. It was around this time Wang Hing & Co was established by the Lo family in Canton (Guangzhou). For over 100 years they designed and produced high-quality export silverware.

Wang Hing & Co employed Chinese decorative motifs, rich in symbolism and allusion on their silver, skilfully melding these designs with classical Western forms. The dragons, as shown on the piece below, are a symbol of power, strength, and good luck.

In the early 1920s the family built a flagship shop in Hong Kong. Here, they thrived for almost twenty years. However, in 1941 disaster struck with the Japanese invasion of Hong Kong. Their shop was destroyed and the family fled to mainland China. After Japan surrendered in 1945 and the years of unrest that followed the family dispersed. With the declaration of the Peoples' Republic all private companies were nationalised and Wang Hing & Co passed in to history.



## INTRODUCING



Collection manager, Madeleine Jones

## Madeleine Jones

Tēnā koutou katoa, my name is Madeleine Jones and I'm the new Collections Manager at Tairāwhiti Museum. I grew up in Christchurch, but have lived in lots of different places. Most recently I was back home in Christchurch working at the Canterbury Museum as a Collections Technician.

I'm really into music, art, language and culture and I feel so lucky that I get to come to the museum every day. I also enjoy travelling and tramping and can't wait to get out and explore all the local walks.

I'm looking forward to getting to know the community, the area and the museum's collection. I have a special interest in information management so will be keen to look at the way the museum manages its records and administers the collection.

## Iona Maxwell



Educator, Iona Maxwell

Ko Hikurangi, Ko Te Kuri a Paoa ngā maunga, Ko Waiapu, Ko Waipaoa ngā maunga  
Ko Ohine Waiapu, Ko Waieri ngā marae  
Ko Ngāti Porou, Ko Ngāi Tāmanuhiri ngā iwi  
Ko Les rūa Ko Ripeka Horua ōku mātua  
Ko Billy Maxwell taku hoa rangatira  
Ko Wiremu rūa ko Mereana Maxwell aku tamariki  
Ko Iona Maxwell ahu  
Tēnā tatou katoa,

I am very excited to be part of the Tairāwhiti Museum's education team, I have been in the role for two months now and I'm loving it. Each day is different and involves a mix of innovation, creativity and research, but most importantly connecting with awesome students and their teachers.

I'm keen to support our community and them connect with the unique culture and history that we have in the Tairāwhiti region.

I bring to this role a Bachelor of Social Sciences degree majoring in Geography and Te Reo Māori from Waikato University and in 2014, I graduated with a Diploma in Teaching also from the University of Waikato.

Gisborne has always been my home, I am committed to and I am very involved in the community. My whānau is full of teachers, education as a profession is a big part of our lives. My children are a huge driving force behind me in supporting them in a number of their sports such as rugby, waka ama, hockey and swimming.

My future aspirations for the Tairāwhiti Museum Education role is to inspire and enhance the learning of our tamariki as well as continuing positive relationships with the community.

## Gladstone Road



Gladstone Road, named after British Prime Minister William Ewart Gladstone, has been the main street of Gisborne (Tūranga) since its establishment in the late 1860s.

Hotels, banks, retailers, churches, halls, theatres, a post office, a courthouse, a newspaper have all resided on Gladstone Road.

The popularity of Gladstone Road has ensured its capture by way of photography. The museum photographic collection has a good coverage of the central business area over a number of decades. The Gladstone Road exhibition features some of the more interesting images of the road and the buildings associated with it.

In 1975 a photographic survey of Gladstone Road from Reads Quay to Roebuck Road was made by a university student and donated to the museum. A similar survey was made in 1993. Maybe it is time to produce another? The 1975 photographs will be 'merged' together resulting in a long continuous view of each side of Gladstone that runs along the walls of the photographic gallery.

## Intervention Series John Roy

September 2016 -

Tauranga based artist John Roy is noted for his highly decorative, figurative ceramics. His current touring 'intervention series' are wall-based installations which occupy spaces in unexpected ways.

'I see interventions as an interesting way of creating dialogues with gallery space, how we look at the space. These ceramic works act as colourful abstract patterns creeping across the wall or lurking in corners. In this way the installation has multiple interpretations depending on personal experiences.'



Exile

## Mahunga

Family photographs are one of our greatest personal treasures. The family photo album is the one item people consider they would 'grab' in a fire. We see them as a collection of life's memories rather than an assemblage of images.

The Mahunga Collection depicts the establishment of the Mahunga farm station situated on the Te Wera Road near Matawai. The images transport us to the early 1900s and an insight to family and farming life in an isolated rural environment



Mahunga