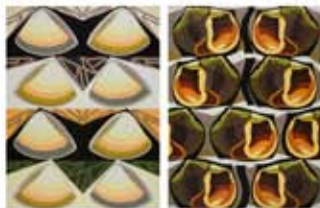


‘Taken in order, the panels in their circular arrangement, constitute a journey through the ecological landscapes of the old time (and more modern) Maori. Each panel is representative of a particular ecological niche, though only one or two of the food species may be represented.’



WAIKATO DINING HALL,
TE AUPŪ COLLEGE,
OAKHURST, 1984.
Photo: G. Skerrett.



[Text from the book, partially obscured]



6— RETURN TO THE MARAE



The Passing World, The Passage of Life: John Hovell and the Art of Kōwhaiwhai by Damian Skinner showcases the life and work of John Hovell, his ongoing interest in kōwhaiwhai, and locates him within a larger story of Māori art. With over 100 colour images of rarely seen paintings and kōwhaiwhai, and compiled by one of New Zealand's most respected art historians, this hard-cover publication is an important resource for anyone interested in Māori art.

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