

Marti Friedlander/Karu Mohiti

Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
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FROM THE DIRECTOR

Sunday 17 May marked one year since the opening of the new extension. We welcomed over 42,000 visitors through our doors in that time, and things keep getting busier – in fact April was our busiest month yet! Over 8,600 of our visitors have been school students taking part in museum education programmes across the region, from Wairoa, to Hicks Bay.

A big thank you is due to you, Tairāwhiti Museum's friends and visitors, for your ongoing support. We hope that you are enjoying your new museum facilities as much as we are enjoying the opportunities the new extension brings. We've had over 20 exhibitions in the galleries since May 2014, and the ability to host events, such as the free Sunday concert series, running over winter, have allowed us to fill the galleries, not only with art but with music.

Behind the scenes too, the collections team have been busy relocating the art and social history collections into our new collection store. We are now halfway through that project, and to date have cleaned, repacked, catalogued and moved over 5,000 items. Every day we come across new treasures which tell the stories of our region. Many of you would have seen the new storage space when it was opened, but we think it's about time to invite you in to see the transformation. On 29 July we'll be holding a Friends of the Museum mid-winter event at the Museum and will be taking tours through the store.

See you at the museum soon.

Eloise Wallace



Sunday afternoon concert. Image courtesy Gisborne Herald

SUNDAY AFTERNOON CONCERTS

Tairāwhiti Museum will be filled with music as our free concert series continues over the winter months. On the second Sunday of every month, starting at 1.30pm talented young performers from the New Zealand School of Music will perform in the galleries.

14 June	Nicole Ting (piano)
12 July	Guitar recital
9 August	Choong Park (piano)
13 September	Guitar recital
11 October	Katharine McIndoe (vocal) and Xing Wang (piano)

The concert series is generously supported by Dr Jack Richards.

BECOME A FRIEND OF THE MUSEUM

Friends of the Museum provide vital support to our activities – allowing us to purchase works for the collection, support activities and events, and fund projects which help maintain the museum.

If you are already a friend, renewal time is coming around again, and if you've been thinking about joining, the time is now. Take advantage of free admission to the museum, a 10% discount in the museum shop as well as invitations to exhibition previews and exclusive events.

UPCOMING EVENTS

21 June 2015, 1:30 – 4pm, koha
Matariki family day, discover constellations in Star Lab, drop-in art activities.

24 June 2015, 5:30pm, free
Lecture on the Australian Aboriginal Service in WWI by Gary Oakley, Indigenous Liaison Officer at the Australian War Memorial Museum

6 – 17 July 2015
School holiday activities at the museum. Booked sessions, and drop-in art activities.

14 July 2015, 5:30pm
Historic Places Tairāwhiti AGM, special guest speaker Dean Whiting, Heritage New Zealand, all welcome.

29 July 2015, 5pm
Mid-winter Meet the Collection, Friends of the Museum event, numbers limited please rsvp Fiona Challies 867 3832

27 - 31 July 2015
Te Wiki o te Reo Māori, activities at the museum

FACEBOOK

Like us on Facebook to keep up to date with stories, events and goings-on at Tairāwhiti Museum.
<https://www.facebook.com/tairawhitimuseumgisborne>



SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd, Michael Stammers and Christine Page. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



EXHIBIT CAFE



Great coffee and food, prepared daily, served with a smile. **Exhibit Café** is open for lunches, brunches and morning and afternoon teas. Select from the delicious options on the blackboard menu with gluten free and vegetarian options available. Dine in the sun on wide decks overlooking the park or inside in year round air-conditioned comfort.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie_exhibit@yahoo.co.nz



H B WILLIAMS MEMORIAL LIBRARY

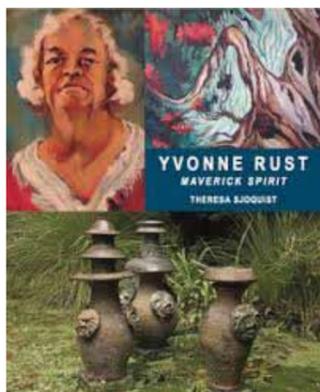
What Goes Around Comes Around - Pene Walsh

We've seen the revival of many a fashion trend from bell-bottoms to shoulder pads, all of which are best seen on the young. So, digging the old bohemian chic out of the wardrobe is not going to work if you've already been there. What could work is a new look at that extremely productive period of creating domestic objects during the 1970s when everyone was a potter. Not a ceramicist, a potter. An archaeological search in the back shed has potential to dig out those chunky brownish ceramics – or again, simply 'pottery' as Ross Mitchell-Anyon steadfastly identifies the craft. Even better when those discoveries in the shed are stumbled upon by chance. Imagine the joy in suburban Gisborne when I rediscovered a teapot I thought had long ago been sold in a garage sale. Not seen for 10 years this teapot

represented a summer of living at a beach north of Whangarei nearby potter and founder of The Quarry Arts Centre, Yvonne Rust. Yvonne had us chipping yarrow for some kind of homemade wallpaper project and a host of other odd labour projects that connected to her vision of a home made from the land. We didn't get paid but she was generous with her time, stories, produce from her garden and having a bash at a bit of domestic pottery.



Teapot - Yvonne Rust

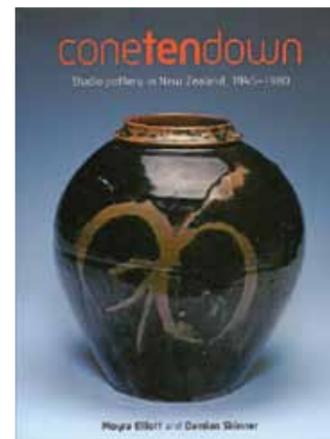


Yvonne Rust, QSM: Maverick Spirit By Theresa Sjoquist

Yvonne Rust, QSM grew up during the Depression years in the Far North. She was part of the first wave of those who taught art in schools and was at the forefront of the pottery movement in the 1950s. She was a true eccentric who influenced and inspired thousands of people who passed through her life and visionary projects. Barry Brickell built her kiln and I suspect influenced her style of teapots, or maybe it was vice versa as there is certainly a similarity in design. This book is clearly a labour of love that has distilled the essence of Yvonne and her colourful life and work through the memories of over 400 contributors. 'Yvonne was a galleon in full sail' sums up this fabulous character.

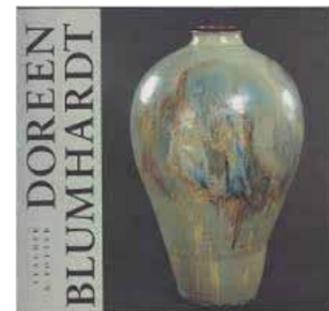
Cone ten down articulates that 'in the 1960s and 1970s everyone was a potter' and certainly if someone in the family wasn't attending pottery classes at night school they were constructing kilns in the backyard and banging out domestic ware and living the tailend of the hippie dream. This fruitful period has left a plethora of excellent work and a legacy from which to explore the influence of the Anglo-Oriental ceramic tradition on New Zealand studio pottery. A jug of Yvonne Rust's features along with snippets about contemporaries Barry Brickell, Helen Mason and Doreen Blumhardt. The extensive research makes this our best look at this period, offset with perfect photographs by Haru Sameshima and interspersed with a range of historic images.

H B WILLIAMS MEMORIAL LIBRARY



Cone ten down: studio pottery in New Zealand, 1945-1980 By Moyra Elliott and Damian Skinner / David Bateman

Blumhardt was a key influence in how art is taught, right to this day as well as an influential potter. Her work features in the current exhibition at Tairāwhiti Museum and along with the whole group of large pots, is well worth a visit. This book is a useful addition to the story of ceramics in New Zealand and even has a quirky local link. In 1985 Witi Ihimaera was NZ consul in New York. Doreen was commissioned to make him a full dinner set. I wouldn't mind finding that in someone's back shed.



Doreen Blumhardt: teacher and potter By Marion McLeod



EXHIBITIONS AND EVENTS : June 2015 - August 2015



Hoof Versus Hand: The Art of Brian Campbell

17 April 2015 – 28 June 2015

Since 1973 Brian Campbell has been steadily creating an imaginary world that uses satire, fantasy and humour in order to think through some serious, possibly even profound questions.

Hoof Versus Hand is a survey of Campbell's distinctive career as a painter and printmaker, introducing the cast of characters that appear (and reoccur) in his images, and exploring what these characters and scenarios have to say about contemporary life.

From a self-described 'fringe-dweller viewpoint', Campbell's art offers a bleak and darkly funny vision of humanity's future. Here the humans are beastly and animals practice the arts of civilisation, as the lines between nature and culture are redrawn – and sometimes falter entirely.

Born in Christchurch in 1953 and resident in Gisborne, Campbell attended Elam Art School at the University of Auckland in 1980 and 1981, and has been exhibiting his work since 1986. An accomplished printmaker and painter, surfer, musician and published poet, Campbell is represented by Paul Nache Gallery, Gisborne.

Damian Skinner



Corporate Takeover - Brian Campbell

Gladstone Road

Gladstone Road, named after British Prime Minister William Ewart Gladstone, has been the main street of Gisborne (Tūranga) since its establishment in the late 1860s.

Hotels, banks, retailers, churches, halls, theatres, a post office, a courthouse, a newspaper have all resided on Gladstone Road.

The popularity of Gladstone Road has ensured its capture by way of photography. The museum photographic collection has a good coverage of the central business area over a number of decades. The Gladstone Road exhibition features some of the more interesting images of the road and the buildings associated with it.

In 1975 a photographic survey of Gladstone Road from Reads Quay to Roebuck Road was made by a university student and donated to the museum. A similar survey was made in 1993. Maybe it is time to produce another? The 1975 photographs will be 'merged' together resulting in a long continuous view of each side of Gladstone that runs along the walls of the photographic gallery.

The Gisborne Quilting Group Ablaze with Colour

24 April 2015 – 28 June 2015

It seems the Gisborne Quilting Group have set themselves a task to rival the autumnal season if their exhibition title is to hold sway. This group of committed hobbyists will be producing quilts from single bed size upwards to enliven the gallery walls and bedazzle the viewer!

Recently local members attended the 16th national Quilt Symposium 2015 in the Manawatu where quilters were invited to contribute to an extensive range of fifteen themed exhibitions. Over thirty International, Australian and New Zealand tutors crammed the six day tutorial schedule and local quilter Irene Smith anticipated 'a great reunion with lots of like minded people, good workshops and lots of talking and stitching!'

The catch cry of the Symposium was "The world of quilting is to encourage, inspire and create, so we encourage you to share in Growing the Quilting Passion globally".



Autumn Glory (section) - Deb Williams

Cameraman With A Mission Hakaraia Pahewa

Whaling in Te Kaha, native schools in Hawkes Bay, marae in the early 1900s, Tokomaru Bay wharf and the cultivation of kūmara are subjects of interest to the camera of Hakaraia Pahewa. Following in the footsteps of his father Matiaha Pahewa, an Anglican priest of Tokomaru Bay, Hakaraia trained at Te Rau Theological College in Gisborne.

As a priest that travelled a lot, Hakaraia's camera was often at hand recording images of everyday life in a soft, often romantic, but purposeful style. Over 30 of his images will be available to view on the stairwell that leads to the Te Moana-Maritime galleries.



Coastal Life 1921 - Hakaraia Pahewa

Inked Impressions Prints from the Fine Arts Collection

1 May 2015 – 12 July 2015

From the mid 1970s through to the late 1980s, printmaker Penny Ormerod was a local force to be reckoned with, just ask any of the Gisborne Printmakers who were around at the time. Penny breezed into Gisborne in 1976 with all the passionate charm and mysticism of an inked up guru and lavishly dispensed her skills and knowledge of the art of printmaking to a small band of devotees. The enthusiastic energy from those monthly workshops culminated in a national exhibition tour for four of the members in 1985 all thanks to the enormous commitment and drive of Penny.

This exhibition from the museum Fine Arts Collection includes the work of some of those local practitioners who still share in the delights of incising, acid bathing and inking up. Blended into the exhibition are a number of national notables and of course Penny Ormerod the heart beat of the Gisborne Printmakers that pulsed all those years ago and still does.

The printmakers group meet on the first Sunday of every month in the Lysnar



Flower Study Series 6 - Penny Ormerod

Gloriously Big Pots Ceramics from the collection

31 July 2015 – 4 October 2015

This exhibition features a selection of large vessels from the Museum's ceramic collection by ceramicists of national and international acclaim.

Local clay worker, Baye Riddell is legendary for his massive pots and sculptures and for his constant crusade in spreading the gospel of ceramic art to a global audience. He has a preference for local clay sourced from his family land at Te Puia Springs and this he says evokes a respect for the material and a sense of connection with his tipuna.

Bruce and Estelle Martin are also legendary. They were among the first potters in New Zealand to make a living from their work. And in 1978 after a pivotal three month stay-over in Japan to follow their passion and interest in Japanese ceramics, they returned to their home in Hastings and built a Japanese-style anagama kiln. The anagama is fueled with firewood, in contrast to the electric or gas-fueled kilns commonly used by most potters. Other selected ceramicists included in this exhibition are Doreen Blumhardt, Nicholas Brandon, Lois Williams, Richard Rogers, Nick Strathers, Toby Strafford and Adrian Cotter.



Aotearoa Classique - Baye Riddell

WWI Memories Textiles from the Gisborne Quilting Group and the museum collection

26 June 2015 – 26 July 2015

In 2014 the Gisborne Quilting Group produced 14 small quilted samplers to commemorate the 100th anniversary of the First World War. One of the submissions for the exhibition, by Deb Williams, is a quilted interpretation of George Edmund Butler's painting of Bellevue Ridge, Passchendale in 1918. In her words, "his painting captures the devastated Belgian landscape in the aftermath of the great battle of 1917, where many New Zealand soldiers lost their lives."

The submission from Christine Parkin, in contrast, holds a deeply personal memory of a family member who served in the war. Written on a card, held in a simplistic card holder on grey felting, are the words, 'This card was sent by my great uncle Henry to his parents at Ormond from his camp in England before he was sent to France in 1917'. Each of these creations offers up tactile memories of those who survived and those who did not.

Displayed alongside these commemorative samplers is a collection of First World War printed textiles from the museum's collection.



Quilted interpretation of George Edmund Butler's painting 'Bellevue Ridge, Passchendale, 1918' - Deb Williams

Sacred Bloodlines Ephraim Russell

17 July 2015 – 11 October 2015
Preview: Friday 17 July 5.30pm

Gisborne artist Ephraim Russell graduated with a Master's degree in Māori visual arts (Hons) in 2014 from Massey University, Palmerston North. In previous years he powered up his artistic skills attending locally established School of Māori Visual Arts, Toihoukura and Te Wānanga o Aotearoa.

Based in Palmerston North since 2009, Russell has set about bringing his art to the local community on a large scale, mural size. He says his work is about positivity, and spreading a good message in a visually appealing way that young people can relate to.

Russell's forthcoming exhibition, Sacred Bloodlines - re-traces his genealogy through his great-great-great-grandfather the Hon. Wiremu Pere, member for the Eastern Māori electorate in the 1880s and 1890s, to many focal tipuna, including Toi te Huatahi, Kiwa, Paoa, Kupe, Paikea and Ruapani. The inspiration for this body of work is derived from the Wi Pere Trust logo designed by local artist Derek Lardelli depicting the circular eye.



Latent Inhibition - Ephraim Russell

Artists and Pottery Group Exhibition

3 July 2015 – 13 September 2015

Preview: Friday 3rd July 5.30pm

The Gisborne Artists Society and Pottery groups' annual exhibition is a culmination of artistic indulgences, art sharing and art making. Earlier flyers from the Artist Society noted that their membership continues to climb and their monthly work-shops run by experienced artists encourage keen participation.

Lysnar House studios is at the heart of all this creative energy and for a small fee all are welcome to attend weekly classes. There are the life drawing classes on Monday evenings from 7 to 9 pm with models sourced from the local Back-Packers. The Wednesday 'morning' Group, provides opportunities to work with others in a friendly, co-operative environment. Night classes and the occasional exhibition are also on the agenda to make better use of the facilities provided at Lysnar House.

While art may not be as essential as food and shelter, it fulfils an important purpose in our lives. Art, especially that in the visual sense can create a positive ambience in your environment whether you realise it or not.



Mt Wharekia - Ian McKelvey

This Is Who We Are Richard Rogers

28 August 2015 – 29 November 2015
Preview: Friday 28 August 5.30pm

Local art teacher Richard Rogers says his latest exhibition is a composite of different cultures and touches on the procedures of repatriation. His technique, which he calls 'sculpture painting', is an adaptation of a process used by Edward Bullmore, one of New Zealand's earliest surrealist visual artists.

The assembled work is built from wood before canvas is stretched and formed across it and then finally painted. Rogers' shows are always dramatic in their visual language and the 25 large sculptural artworks he has prepared to enhance his theatrical narratives.



A face sculpture by Richard Rogers

Kuia Mau Moko

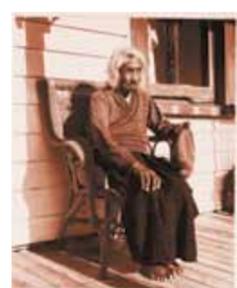
10 July 2015 – 23 August 2015

Kuia Mau Moko is an exhibition of 29 black and white photographs taken by Marti Friedlander in the late 60's and early 70's and featured in the 1972 publication authored by the late Michael King, Moko – Māori Tattooing in the 20th century.

Captivating and revealing, the book proved so popular it was republished in 1992 and has continued to inspire researchers of ta moko (the application of moko), practitioners and the revival of the moko kauae tradition over the last 20 years.

The kuia are photographed in their natural environment - in their homes, their garden or on their marae.

Gifted to Te Papa in 2009 from the Gerrard and Marti Friedlander Charitable Trust, this is the only full set of the original photographs from this collaboration in existence. A specific condition of the gift is that the 'Moko' collection be shared with the nation. Te Papa, through its founding philosophy of 'Mana Taonga', is committed to reconnecting living descendants with each of these kuia wherever possible. It will be the first time that the photographs will be shown nationally.



Marti Friedlander, Karu Mohiti, from the series 'The Moko Suite', about 1971, gelatin silver print. Gift of The Gerrard and Marti Friedlander Charitable Trust, 2009. Te Papa (O.033720).

Jack C Richards Decorative Arts Gallery

Jack C Richard's collection gallery is a work in progress with exhibits continually moving from the exhibition site to storage where works are exchanged and then ferried back to the gallery for display.

One recent exchange was a painting by Janet Luxton, a New Zealand artist famed for her paintings and etchings which include animals, birds, fish, landscapes and a myriad of themes inspired by her life, travels and work. As seen in the detailed painting of a Hereford bull entitled *Contemplation*, Janet's skill and eye for minutiae imbue the artworks with irresistible character.

New in the gallery is a selection of three Taisho Japanese kimono. The Tashio period, so-named for the Emperor who ruled from 1912-1926, represents a time of great change in Japan. The influences of Western culture are demonstrated in the robes, as the designs indicate an embracing of new ideas and styles alongside long-held traditions. The robes feature bold geometric motifs, striking colours and simplistic cuts – in contrast to the heavily ornate designs seen in kimono of earlier periods.



Contemplation - Janet Luxton



1975 panorama of Gladstone Road (section) - Richard Howitt