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Like us on Facebook and follow our blog to keep up to date with stores, events and goings-on at Tairāwhiti Museum.

- Eloise Wallace

We look forward to seeing you at the museum this autumn. artists, and the unique histories of our region.

Vinci Machines and Robotics to exhibitions showcasing the work of our Tairāwhiti opening over the next few months, from the international touring exhibition Da As you'll see from the exhibition calendar we have some fantastic exhibitions

during survey week please do take a minute to fill one in. of museums and their audiences in New Zealand. If you are visiting the museum programming and reporting and helps us contribute to a broader understanding

This survey gives us valuable information about our visitors for planning, part in the National Museums Visitor Survey, organised by Museums Aotearoa. customer service and maintaining a high-quality facility all have an impact on

precious family leisure time here - an interesting exhibition programme, excellent the cost of entry is not the only factor in making a decision whether to spend While it's fantastic to have more people visiting the museum we also know that

to the quality and variety of exhibitions and displays. receive wonderful feedback from our out-of-town visitors, particularly in regards museum and encourage people to come and visit while holidaying here. We

A big thank you to all of our Friends of the Museum, regular visitors, the i-STE, cruise ambassadors and other tourism facilities that help build awareness of the

summer months and we hope the trend continues. correspond with the positive tourism statistics reported for our region over the

rating for the museum. While we expected to see more local visitors during this period, we also had 23% more tourists visiting the museum. This seems to

For the six months from July to December 2017 there was a 36% increase in local visitors to the museum, compared to the same period in 2016. Gisborne District Council's quarterly Resident Satisfaction Survey also reported a 99% satisfaction

people from our community to visit the museum. residents and we've been delighted that this change has encouraged more it's now been eight months since the introduction of free entry for Tairāwhiti

FROM THE DIRECTOR

In 1899 the Turanga Library first opened here in Gisborne as a subscription library. After being housed in various locations for nearly 100 years, a dedicated library building, the HB Williams Memorial Library, opened in 1967 thanks to the generosity of a local family. Whilst it is vastly different from the Library of Celsus - you can imagine ancient scholars would be astounded at the information available freely on the internet - our pride in our civic amenities remains the same. Our expanded and upgraded library building, in the heart of the city, will reflect and anticipate the needs of Gisborne people in a digital age.



The 50c stamp was used to advertise the rental charge for magazines.

Not only do buildings reflect the times but the way we do things are of their time too. How many readers will remember date-stamping books with their due date? How many 12 year olds know what a compact disc is? Keeping objects and ephemera from our recent past tells a social history of our lifetime and what we might consider to be ordinary will be fascinating material for historians of the future. Library staff have catalogued objects such as handwritten membership cards, book presses, old rubber stamps, and other items so that future generations may marvel at the purpose they served and wonder about the hand that last used such items.

At the time of writing the library is still in its temporary premises at 53 Awapuni Road, Gisborne. Look out for the big move to an expanded refurbished H B Williams Memorial Library in April 2018!

-Richard Flyger, Library Service Leader



Mon. - Sat. 10am-4pm
Sun. 1.30pm-4pm
Stout Street • Gisborne
06 8673832



With grateful thanks to Professor Jack C. Richards

\$5 adults, children & students with ID free – pay on the day

9 Sep Oliver Featherston & Rameka Tamaki (guitar)

12 Aug Claudia & Sophie Mathews (violin & piano)

8 Jul Joe Haddock (tenor), Pasquale Orchard (soprano), with Bruce Greenfield (piano)

10 Jun The Wellington Brass Trio: trumpet, clarinet & euphonium

13 May Lixin Zhang 16 year old pianist, winner of the Wallace Junior and Wallace National competitions in 2016 & 2017

Second Sunday afternoon (2pm) of every month from May to September 2018

Join us at the museum for performances by some of New Zealand's finest young musicians from Te Kōi New Zealand School of Music

SUNDAY AFTERNOON CONCERTS

Annual membership is \$30 (individual), \$40 (family) and \$100 (business). Please ask at reception for more information or to join.

Friends of the Museum receive a 10% discount in the museum shop and at Exhibit Café as well as on photographic and purchases of art works from selling exhibitions. Friends also receive a copy of the quarterly newsletter in the post, invitations to exhibition previews and exclusive events and a 10% discount off the usual price for art supplies and framing from Personality Framers.

Friends of Tairāwhiti Museum provide vital support to our activities – allowing us to purchase works for the collection, run activities and events, and fund projects which help maintain the museum. As a friend you are helping us ensure the museum stays a vibrant and exciting place to visit.

BECOME A FRIEND OF THE MUSEUM

H B WILLIAMS MEMORIAL LIBRARY

The Library of Celsus in Ephesus was the third largest library in the ancient world – designed to hold 12,000 scrolls. It also featured a tunnel leading to a premises believed to have been an ancient brothel. Built by the Romans around 117 A.D. it was noted as one of the most imposing buildings of the Roman Empire, exceeded in size only by the libraries at Alexandria and Pergamum. Like our own H B Williams Memorial Library it was built as a memorial, in this case to the Roman senator Tiberius Julius Celsus Polemaeanus who is entombed beneath the building. Sadly, it was destroyed by earthquake or fire in 262 A.D. and what we see today is a reconstruction from the 1970s.



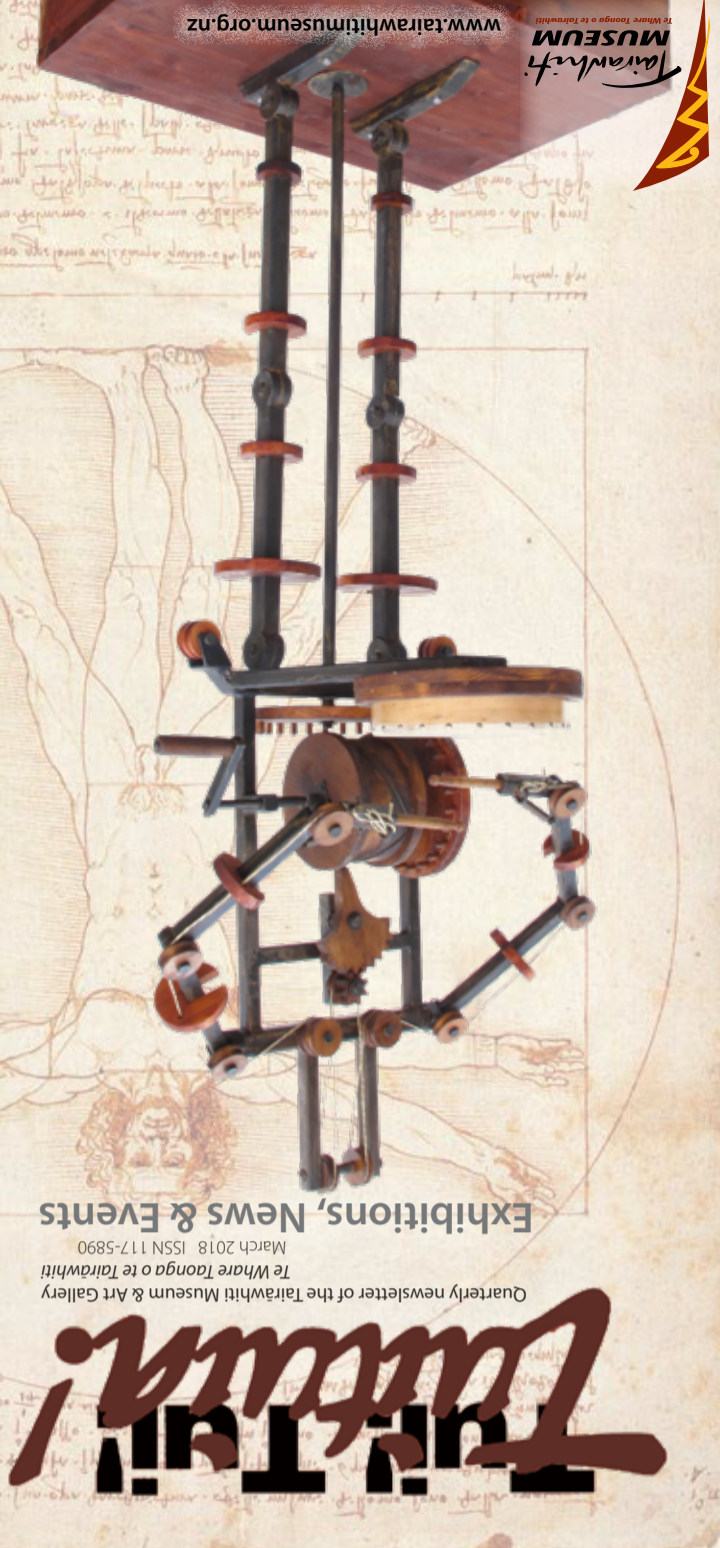
Celsus Library in Ephesus, Turkey

I was fortunate enough to visit Turkey for Anzac Day many years ago, and as part of the package tour we visited Ephesus and marveled at the ruined avenues, a vast amphitheatre, and the glorious façade of the library. Standing in the ruins of a great classical library, with the sun burning down, weeds and wildflowers blowing in the breeze, it was impossible not feel the weight of history, to wonder at the people who lived their lives there, and to mourn the lost literary treasures once housed there.

1500 years later, in 1653, Chetham's Library opened in Manchester. It claims to be the oldest public library in the English speaking world. Prior to that, libraries were private, restricted to 'gentlemen only', and precious books were never to be removed from the premises. During the early nineteenth century new social classes created by the Industrial Revolution felt a need for education for all, and subscription libraries were formed. It would not be until the middle of the nineteenth century that public libraries as we now know them, as a free and public means for self-improvement, life-long learning and recreation, would become common.



First library, Lowe Street, Gisborne



Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
March 2018 ISSN 117-5890

SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



EXHIBIT CAFE



Great coffee and food, prepared daily, served with a smile. **Exhibit Café** is open for lunches, brunches and morning teas. Select from the delicious fresh and seasonal food on the blackboard menu, with gluten free and vegetarian options available. Dine in the sun on wide decks overlooking Kelvin Park, or inside in year round air-conditioned comfort.

Eugenie Dervin and her staff do all the baking on the premises using predominantly local ingredients. Exhibit Café also offers catering services.

10% discount for Friends of the Museum

Opening hours: 10.00am to 2.00pm. Monday to Saturday. Closed Sundays.



Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832.

Mob: 021 222 7012.

Email: eugeniedervin@gmail.com

EXHIBITIONS AND EVENTS : March - May 2018

Company of Potters

17 February 2018 – 15 April 2018
Opening 5:30pm 16 February 2018

Curated by Damian Skinner, developed and toured by Objectspace.

Between 1973 and 1984, the three kilns at Ian and Sheryl Smail's 'Nodsdale' property on Auckland's north shore were used to fire pots by a number of leading New Zealand ceramists. This exhibition explores the creative and social relations that linked these kilns, the pots fired in them, and the makers closely associated with the Smails; Chester Nealie, Liz Schwier, Warren Tippet, Bronwynne Cornish, Len Castle, Denis O'Connor, Nick Waterson, and the Smails themselves.

The first of the three kilns built at 'Nodsdale' (the Redvale property named for Sheryl's nickname, Nod) was in 1974; a baby oil-fired brick kiln of ten cubic feet, with a single cylinder shearing-shed motor that Ian had repurposed. This kiln was in frequent use and used especially for salt glazing. The second kiln, built in 1975 or 1976, was a stoneware kiln, about 30 cubic feet and replete with vacuum cleaner blowers, the construction of which followed the connection of electricity to the property. The third was a wood-fired kiln completed by 1978.



Nodsdale Kiln - Geoff Ambler

Erana Koopu

5 May 2018 – 24 June 2018
Opening 5:30pm 4 May 2018

Local artist Erana Koopu is committed to sustaining Māori culture through art by guiding and helping people to explore and discover their own creative core.

Koopu was one of the first students to graduate with a degree from EIT Tairāwhiti's Toihoukura - School of Māori Visual Arts. Since that achievement, she has come full circle and is now responsible for Toihoukura's Te Toi o Ngā Rangī: Bachelor of Māori Visual Arts degree and Level 4 Foundation Certificate. Koopu is also senior painting lecturer, a role which allows her to investigate art in a framework that encompasses all aspects of Te Ao Māori for students who may have little to no experience of a Māori worldview of art and its related protocols.

"Since childhood, art has played a major role in my life. It is my true passion and has been the motivation for my pursuit of higher education, and has shaped the pathway to my vocational choices."

This will be Koopu's first solo exhibition at the Tairāwhiti Museum. It will highlight her journey thus far - filled with the challenges beheld within her sightline and reinterpreted through her visual commentaries stamped with contemporary savvy.



Untitled by Derek Solomon- Artists and Potters

Jan Linklater

My Language of Pattern and Colour

23 February 2018 – 8 April 2018

Even as a small child, patterns fascinated me and lodged in my memory. The theory of colour came later when I started to paint seriously but it is only since I emigrated to NZ that the striking landscape and light and a change to acrylic have vigorously combined pattern and colour.

Landscape was my starting point but as a development of my life drawing I have come intrigued by the designs created by body postures, the negative and positive patterns they make on the background, as well as the expressive nature of the pose.

Having painted mainly in watercolours in the UK, sometimes that technique breaks through in the acrylics as a looser freer style.

Initially trained as a zoologist and having farmed in the Welsh hills, another theme I am addressing is modern man's lack of awareness of other animals and their signals. Adding an underlying message and narrative to my paintings is an area I am starting to develop.

-Jan Linklater



Google Girl

Gisborne Artists' Society and Gisborne Potter's Exhibition

2 June 2018 – 8 July 2018
Opening 5:30pm 1 June 2018

The annual Gisborne Artists' and Potters exhibition is the one opportunity artists and potters collectively have to show the residents of Tairāwhiti what they have been creating over the previous year.

Both groups have their own Facebook pages, which to a certain extent keep the public in touch with what has been going on, but there is nothing like seeing the finished art works in a well curated exhibition.

Stars of the show this year will include Jamie Quirk and Peggy Ericson of the Gisborne Pottery Group, both artists produce highly original, thought provoking pieces.

It is always a pleasure to see Roger Shanks' atmospheric landscapes, and to see what new approaches Graeme Nicoll is taking with his landscapes. Janet Roderick has taken a break from oils and is becoming adept at using coloured pencils. Art society stalwart, Norman Maclean's highly distinctive style and approach is always visually interesting and appealing to local art collectors.

The printmakers will be well represented too, look out for Ian McKelvey, a recent Molly Morpeth Award Winner and Amber Graham, an up-and-coming local artist who studies at Te Wananga o Aotearoa.

Artists enjoy producing art, but it is always gratifying when others view and appreciate the end product and even more gratifying when they decide to purchase a piece of original local art.

Chris Smith, President, Gisborne Artists' Society

Da Vinci Machines and Robotics

10 March 2018 – 20 May 2018
Opening 5:30pm 9 March 2018

This award-winning international touring exhibition invites visitors to delve into the mind of Renaissance artist, scientist and inventor Leonardo da Vinci and showcases many of his iconic inventions.

On loan from the Museum of Leonardo da Vinci in Florence, Italy, the hand-crafted exhibition brings together ingenious creations devised more than 500 years ago. Many of the pieces are interactive and the collection brings to life da Vinci's most important and impressive world firsts including the bicycle, hang glider, the aerial screw (the precursor to the helicopter), the scuba suit, a mechanical lion and the incredible robot drummer.

The exhibition is suited to all ages and visitors will be able to touch and handle many of the models to gain a first-hand appreciation of how they work.

For information about the Da Vinci Machines and Robotics school education programme contact education@tairawhitimuseum.org.nz

Created by Artisans of Florence – International and Niccolai Teknoart S.N.C. (Firenze)



Long-term Exhibitions



Watersheds | Ngā Wai Pupū
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Wyllie Cottage
Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

Rosemary Parcell

23 March 2018 – 29 April 2018
Opening 5:30pm 22 March 2018

Rosemary Parcell was born in Tarras, Central Otago. In 1972 she graduated from Ilam School of Fine Arts, Canterbury and began teaching Art and Art History in Dunedin and continued with teaching positions in Melbourne, Gisborne and Auckland.

In 2005 she became a full-time painter. A devotee of horse riding and in particular the discipline of dressage, Parcell has often written for Judges at all levels of Dressage events, and finds that this undoubtedly influences her work.

I have collated a comprehensive collection of works from the last 10 years of the Totemic horse. I focus on the essence, the musculature and movement of the athlete rather than the texture or sheen of coat or even pretty head.

The aesthetic qualities, the sheer beauty of the horse, its arabesques and elegance, even smell, should be evoked. The rider is reduced to hand and seat, for if riding well, the rider should be invisible and the horse appear to move of its own volition.

- Rosemary Parcell



Jack C Richards Decorative Arts Gallery

A curiosity cabinet is the newest addition to the Jack C Richards Decorative Arts Gallery.

A curiosity cabinet is a place where a collection of curiosities and rarities is exhibited. This cabinet was inspired by the cabinets or chambers of mid-1500s collectors of Renaissance Europe who displayed their encyclopaedic collections in an unsystematic way in order to inspire wonder and explore ideas about the world.

These collections were comprised mostly of natural history specimens but would also include all sorts of weird and wonderful objects from across diverse disciplines. They served many purposes in Renaissance society, as a source of entertainment and education as well as being symbols of status. The chambers or rooms became centres for discussion and speculation about the nature of the world, and by the nineteenth century collections began to be made available to the public in a similar way to today's museums.

In recent years the curiosity cabinet has had a resurgence of popularity both physically and digitally as places where disparate objects are placed alongside one another to inspire wonder and encourage curiosity about the world.

This cabinet was made by local furniture designer Jane Putnam.



taoNgā Pare-mata Mangatū Taonga Returned

13 April 2018 – 1 July 2018
Opening 5:30pm 13 April 2018

This exhibition focuses on a significant collection of taonga Māori from Tairāwhiti, known as the Campbell Collection. This exhibition highlights the significance of these taonga from Mangatū, and marks an important milestone in the collections history – their return to this region, through the transfer of custodianship from Auckland War Memorial Museum to Tairāwhiti Museum, as requested by iwi and whānau (family) members.

Duncan Campbell and his brother Mackay Campbell gifted the collection to AWMM in 1929. The collection consists of eight intricately carved tao or tara (bird spear points), a carved pare (door lintel) and a number of stone mata (blades), hence the title – tao-ngā pare-mata, inclusive of the types of taonga in the collection and its literal meaning 'taonga returned'.



Gladstone Road



Gladstone Road, named after British Prime Minister William Ewart Gladstone, has been the main street of Gisborne (Tūranga) since its establishment in the late 1860s. Hotels, banks, retailers, churches, halls, theatres, a post office, a courthouse, a newspaper have all resided on Gladstone Road.

The popularity of Gladstone Road has ensured its capture by way of photography. The museum photographic collection has a good coverage of the central business area over a number of decades. The Gladstone Road exhibition features some of the more interesting images of the road and the buildings associated with it.

In 1975 a photographic survey of Gladstone Road from Reads Quay to Roebuck Road was made by a university student and donated to the museum. A similar survey was made in 1993. Maybe it is time to produce another? The 1975 photographs are 'merged' together resulting in a long continuous view of each side of Gladstone Road that runs along the walls of the photographic gallery.

Mahunga

Family photographs are one of our greatest personal treasures. The family photo album is the one item people consider they would 'grab' in a fire. We see them as a collection of life's memories rather than an assemblage of images.

The Mahunga Collection depicts the establishment of the Mahunga farm station situated on the Te Wera Road near Matawai. The images transport us to the early 1900s and an insight to family and farming life in an isolated rural environment



On Te Wera Road

Hiko Walking with the Ancestors

21 April 2018 – 17 June 2018
Opening 5:30pm 20 April 2018

E tau nei ki runga i a tātou katoa te wairua o ngā mātua tūpuna. Nā rātou i whakatakoto te ara hei hikoinga mā tātou ngā uri. I whakatōkia ō tātou ngākau ki ngā tikanga hei aratakina i a tātou. Kia ngākaunui ki te hāpai i ā tātou mahi katoa, i roto i te pono, i te tika, i te māramatanga me te aroha anō o tētehi ki tētehi. e Rongo whakairia ake ki runga ki a tina

Hui e, Taiki e

We are all on a hikoī, whether it is a physical, emotional or a spiritual one. With each hikoī we learn more about ourselves and our place in the world.

Come into a space where wahine rise from the earth and taniwha are set free to roam the walls amongst their mokopuna. Embrace the intricate weaving of past, present and future as the stories of the land and its people are reflected and sung through the artwork of Toni Rangī, Yvonne Tana and Jeannette McDonnell-Rata, begin a new hikoī today.



Te Korowai Aroha-Toni Rangī