

Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
 Te Whare Taonga o te Tairāwhiti
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FROM THE DIRECTOR

As I write this, I am just a week away from joining the team at Tairāwhiti Museum & Art Gallery. With my husband Cymon, and our two-year-old, Jacqueline, we'll be making the move north from Napier, and are very much looking forward to becoming part of the community in Gisborne.

Growing up with a love of history encouraged by grandparents and teachers, a career in museums was almost inevitable for me. After gaining my BA in History and Geography from University of Canterbury I went on to complete a post-graduate diploma in Museum and Heritage Studies at Massey University. In the years since I've also completed further study in Public Sector Management and Tourism Māori.

I have worked in the museum sector for over ten years now, in a variety of roles, from collections management, to exhibition curation. In 2005 I took up a position in the Department of Exhibitions at the Imperial War Museum in London. While working at one of the UK's biggest national institutions was an amazing experience, it was an absolute joy to return home in 2009, and work amongst the collections, and stories of Aotearoa New Zealand once again.

For the past five years I have worked at MTG Hawke's Bay as Public Programmes Team Leader, with responsibility for the museum's exhibitions, education, events, publishing and friends programme. A highlight of my time at MTG was the curation of a new 1931 Earthquake exhibition, and a First World War exhibition, scheduled to open in April this year. Having welcomed my predecessor, Laura, into the Directorship role at MTG just a few weeks ago we look forward to strengthening the relationship between the two institutions.

I feel very privileged to be joining Tairāwhiti Museum as Director – and alongside the staff and Board to be entrusted with the care of this marvellous institution, and for the taonga, the stories, and the history of Tairāwhiti held within. I look forward to meeting you at the museum soon.



Newly appointed Director Eloise Wallace

COLLECTION MANAGER

Allison Campbell was appointed to the position of Collection Manager at Tairāwhiti Museum at the beginning of 2015. Her passion for history and the preservation of cultural heritage developed while studying history and the arts at La Trobe University, Bendigo, where she graduated with a Bachelor of Arts. Allison went on to undertake a Postgraduate Diploma of Arts in Museum Studies at the Australian National University in Canberra. Her first foray into the Museum world was undertaking a large-scale cataloguing project at Old Parliament House, Canberra, before moving on to a position in the Registration team at the National Museum of Australia, also in Canberra. A move to Sydney saw Allison take on a position



Allison Campbell

at the Historic Houses Trust of NSW where she was responsible for collection management across 14 museums and historic houses.

After working and travelling throughout Europe and the United Kingdom, Allison set her sights on New Zealand as her next place of challenge and learning.

I am very passionate about preserving our cultural and historical treasures for the future. It is from these items that we gain understanding about the past, our ancestors and ourselves. I feel very honoured to have the opportunity to contribute to the preservation of the community's heritage here in Gisborne and look forward to learning about the history and culture of this unique and special place.

TAONGA RETURNS

In late January, Kaitiaki Māori Tapunga Nepe, Collection Manager Allison Campbell and Education Officer Amber Kairau paid a special visit to Mrs Jackie Sayers in Feilding. Mrs Sayers had contacted the Tairāwhiti Museum, seeking to return home to the Gisborne region, a tōki pōhatu (stone adze) her late husband David Frank Sayers and son had found in the mid 1960s.

The pair brought their discovered taonga back to the family home where it was treasured for over fifty years. The family relocated to Feilding and Mr and Mrs Sayers took on positions as teachers in the local Secondary School. Mrs Sayers fondly recalls occasions where the taonga was brought out to be shown to visiting relatives and friends from England and taken by the children to school to show with pride during 'show-and-tell'. The family shared a great sense of honour in caring for a piece of New Zealand's culture.

During a tidy-up at her home, Mrs Sayers made the decision that the adze should be returned home and contacted Tapunga Nepe to begin the donation procedure.

The visit to Mrs Sayer's home was an emotional one, the Museum's staff witnessing and sharing Mrs Sayer's connection with the taonga and her joy in knowing that it would be joining the Taonga Māori collection for the people of Gisborne to enjoy and learn from.



Tapunga Nepe with Mrs Jackie Sayers

SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd, Michael Stammers and Christine Page. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



EXHIBIT CAFE



Great coffee and food, prepared daily, served with a smile. **Exhibit Café** is open for lunches, brunches and morning and afternoon teas. Select from the delicious options on the blackboard menu with gluten free and vegetarian options available. Dine in the sun on wide decks overlooking the park or inside in year round air-conditioned comfort.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie_exhibit@yahoo.co.nz

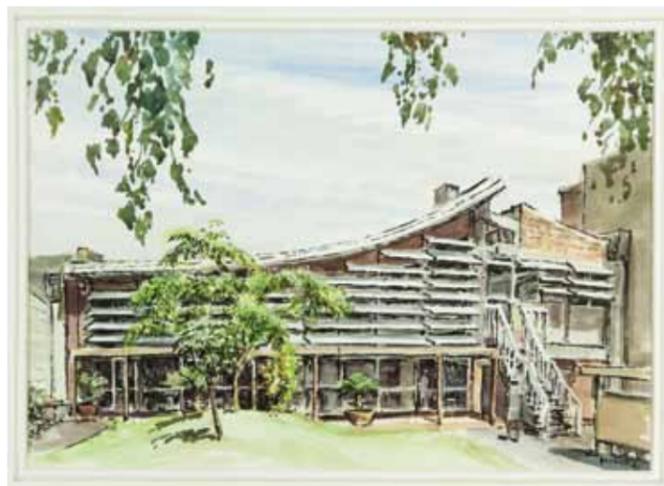


H B WILLIAMS MEMORIAL LIBRARY

Mudge's Legacy - Pene Walsh

The mana of Graeme Mudge (1932-2014) was such that he was not only recognised by his local community but nationally when he was awarded the QSM for services to the arts. A result of the love and respect held by the people in his home town of 50 years. Gisborne was good to Graeme and he was good to Gisborne. Tairāwhiti Museum presented his paintings and sculpture through regular exhibitions and hosted special shows to mark his place in the local arts world – a 40 year retrospective of his work, an 80th birthday show and a huge exhibition celebrating his 50 years in Gisborne. He held an annual exhibition in his front garden, back garden and inside his home which attracted a large number of visitors, some of whom were treated to a small sherry, no matter if it was 10.00am.

His real legacy, apart from his wonderful family, is his gift to the people of Gisborne. If you hadn't met him personally you would have certainly seen his work in the form of murals around town or seen him working, in situ. Graeme was out and about in the early mornings cycling to his chosen destination with easel and palette on his bicycle often with a jaunty beret atop his head, quite the image of an artist known to all from fairytales and clichéd images. A 'jobbing' artist, he was the real deal, painting watercolours of homes, landscapes and commercial buildings that over the years amounted to a visual record of our changing urban-scape.



HB Williams Memorial Library as viewed from Bright Street includes a corner of the old bike shed, prior to the current landscaping. It is an important visual record too because within a year the end of the library shown here is to be transformed into a lively community space that will reflect the fact that most people who visit the library arrive through the 'back door' and not the more formal Peel Street entrance. Reminiscent of courtroom sketch artists or war artists, Graeme has left us with an interpretation of a building that can never be replicated.

H B WILLIAMS MEMORIAL LIBRARY



The rear side of buildings depicted here are viewed from the library carpark in Bright St, Gisborne. You won't find it today as this higgledy piggledy grouping has been replaced with a concrete block building containing a bank and a radio station, yet it is an important part of the story around the history of the library and its grounds. It isn't generally the type of feature that would be recorded in a city's history but Graeme has contributed to the more ordinary side of our history, one that people would come across in their everyday lives. Graeme himself said he spent his life "painting ordinary people and ordinary things"¹

These 'ordinary things' often included a visit to the beach. He painted countless watercolours looking out into local bay (easily accessible by bicycle). Great sweeping seascapes, paintings of iconic Te Kuri a Paoa – Young Nick's Head and the dunes along the beach. This painting certainly features the famous headland yet has an intimate feel as if one is lounging and it is the view to be had from the comfort of your beach towel – just the thing for anyone who had or would like that experience. Graeme had it nailed, "What I have provided is people's art for the people"²



¹ Gisborne Herald 9/1/2014
² ibid



EXHIBITIONS AND EVENTS : March 2015 - May 2015

Bob Marley Collection Smile Jamaica

23 January 2015 – 12 April 2015

"The greatness of a man is not in how much wealth he acquires, but in his integrity and his ability to affect those around him positively" - Bob Marley

On Friday 23rd of January the museum flung open its doors to an exhibition celebrating 70 years in the life and music of the late Robert Nesta Marley. The opening commenced with a spine tingling powhiri for the Original Wailers and the crush of Bob Marley fans assembled in the evening sun.

Since the launching of *Smile Jamaica* Bob Marley exhibition, the flow of visitors to this gallery has been lively. Schools have taken advantage to learn about Jamaica and the relevance and power of a musical culture.

There are over a 100 images pertaining to memory of Bob Marley in the museum Fine Arts Collection. The exhibition was originally curated in England for a tour around Australasia in the 1980s. It ended its journey in Gisborne when it was purchased by the Tairāwhiti Museum in 1996. Whilst in the museum's care the collection has been exhibited here with excellent feedback, and has been on tour to other centres, the most recent venue being the Wairoa Museum in early 2014 for the Roots Rock and Reggae exhibition.



Members of the Original Whalers band visited the exhibition.

Gladstone Road

Opens 1 May 2015

Gladstone Road, named after British Prime Minister William Ewart Gladstone, has been the main street of Gisborne (Tūranga) since its establishment in the late 1860s.

Hotels, banks, retailers, churches, halls, theatres, a post office, a courthouse, a newspaper have all resided on Gladstone Road.

The popularity of Gladstone Road has ensured its capture by way of photography. The museum photographic collection has a good coverage of the central business area over a number of decades. The Gladstone Road exhibition will feature some of the more interesting images of the road and the buildings associated with it.

In 1975 a photographic survey of Gladstone Road from Reads Quay to Roebuck Road was made by a university student and donated to the museum. A similar survey was made in 1993. Maybe it is time to produce another? The 1975 photographs will be 'merged' together resulting in a long continuous view of each side of Gladstone that will run along the walls of the photographic gallery.



Horse racing in Gladstone Road

Jan Shone From Poverty Bay to Port Misery

13 February 2015 – 19 April 2015

Jan Shone is from Gisborne but has lived in Adelaide in the Port Adelaide area for the last 30 years. Port Adelaide was originally named Port Misery hence the subtitle. This exhibition comprises new works on paper using a combination of drawing, painting, collage and printmaking techniques the media used is diverse

The processes involved in the making are layered, complex and random. Jan often starts working by experimenting with monoprints, marks, patterns, and observational drawings. Parts or all of these are later cut, torn and pasted into the main work. A torn or razor edge pasted into a drawing can suggest definition of an object, while a richly patterned surface can create bulk shape and interest. Nothing is planned and a work can take a while to emerge and assume form. Similar approaches (though without collage) are used in the ink wash series.

Her main subject matter is what she finds around her, in her studio and neighbourhood. In some works there is a little bit of referencing to the droll symmetry of having grown up in Poverty Bay and living most of her adult life in Port Misery.



Cameraman With A Mission Hakaraia Pahewa

Whaling in Te Kaha, native schools in Hawkes Bay, Marae in the early 1900s, Tokomaru Bay wharf and the cultivation of kūmara are subjects of interest to the camera of Hakaraia Pahewa. Following in the footsteps of his father Matiaha Pahewa, an Anglican priest of Tokomaru Bay, Hakaraia trained at Te Rau Theological College in Gisborne.

As a priest that travelled a lot, Hakaraia's camera was often at hand recording images of everyday life in a soft, often romantic, but purposeful style. Over 30 of his images will be available to view on the stairwell that leads to the Te Moana-Maritime galleries.



Coastal Life - Hakaraia Pahewa 1921.



Maize crop at Witters, 1932

Graeme Mudge QSM. 1932 – 2014

20 February 2015 – 26 April 2015

Earlier in 2014 after the sudden death of artist Graeme Mudge many notable impressions archived away in the brain cells of the museum staff ballooned into reminiscing fervour. There were and are so many fond memories of Graeme that one year on his striding figure crossing Kelvin Park is still as fresh and vivid as today's sunshine.

We at the Tairāwhiti Museum were privileged to be part of Graeme's life; we celebrated milestones with him at many previews, his and others. In 2003, his 71st birthday festivities included a retrospective entitled '40 years on', two birthday cakes and a crowded gallery of well wishers. His 80th year focussed on his life abroad from 1954 – 2002 with an exhibition entitled 'Everywhere but Here'.

This exhibition, a tribute to Graeme will be selected from existing paintings and sculptures in storage at the late artist's home.



Blue Up - Graeme Mudge

Take A Long View

Closes 27 April 2015

View life through a wide angle and see your horizons broaden.

From the photographic collection comes a selection of panoramic images. These wide photographs offer a field of view greater than the human eye can see at any one instant.

Landscape panoramas are most popular to create and to view. A main attraction of this effect is that it connects locations that are normally thought of as unrelated. The view from Titirangi/Kaiti Hill is a common target and a number of early vistas appear in the exhibition.

Other images demonstrate the ability to include so much in one photograph. For instance a commercial shot captures 14 trucks of the Buske firm outside the Mangapapa Garage.

Take A Long View has given the museum the opportunity to join single images found amongst the archives into one continuous wide view print. The visitor can expect to see some historic wide views never assembled before.

Hoof Versus Hand: The Art of Brian Campbell

17 April 2015 – 28 June 2015

'Since 1973 Brian Campbell has been steadily creating an imaginary world that uses satire, fantasy and humour in order to think through some serious, possibly even profound questions.

Hoof Versus Hand is a survey of Campbell's distinctive career as a painter and printmaker, introducing the cast of characters that appear (and reoccur) in his images, and exploring what these characters and scenarios have to say about contemporary life.

From a self-described 'fringe-dweller viewpoint', Campbell's art offers a bleak and darkly funny vision of humanity's future. Here the humans are beastly and animals practice the arts of civilisation, as the lines between nature and culture are redrawn – and sometimes falter entirely.

Born in Christchurch in 1953 and resident in Gisborne, Campbell attended Elam Art School at the University of Auckland in 1980 and 1981, and has been exhibiting his work since 1986. An accomplished printmaker and painter, surfer, musician and published poet, Campbell is represented by Paul Nache Gallery, Gisborne.

Damian Skinner

Opens Friday 15th May 2015, 5.30pm

Discussion Panel Sat. 16th May,



Corporate Takeover - Brian Campbell

World War I From the collection

24 April 2015 – 14 June 2015

The First World War (1914–1918) is a very significant event in our history, and had a deep and lingering impact on New Zealand society. The war took approximately 100,000 New Zealanders overseas, many for the first time, including a contingent from the East Coast region. Some anticipated a great adventure but found the reality very different. Being so far from home made these New Zealanders very aware of who they were and where they were from. Ten percent of our then population of one million served overseas, of which more than 18,000 died and over 40,000 were wounded. Nearly every New Zealand family was affected.

In this exhibition we will display a series of items from our Collection here in the Tairāwhiti Museum with relevance to WWI and items of significance to the Gisborne-East Coast region as a commemoration for the many that lost their lives on foreign soil, and for those who returned home.



Battlefield - George Edmund Butler, official NZ war artist.

The Gisborne Quilting Group Ablaze with Colour

24 April 2015 – 28 June 2015

It seems the Gisborne Quilting Group have set themselves a task to rival the autumnal season if their exhibition title is to hold sway. This group of committed hobbyists will be producing quilts from single bed size upwards to enliven the gallery walls and bedazzle the viewer!

Recently local members attended the 16th national Quilt Symposium 2015 in the Manawatu where quilters were invited to contribute to an extensive range of fifteen themed exhibitions. Over thirty International, Australian and New Zealand tutors crammed the six day tutorial schedule and local quilter Irene Smith anticipated 'a great reunion with lots of like minded people, good workshops and lots of talking and stitching!'

The catch cry of the Symposium was "The world of quilting is to encourage, inspire and create, so we encourage you to share in Growing the Quilting Passion globally."

Opens Friday 24th April 2015, 5.30pm



Autumn Glory (section) - Deb Williams

Jack C Richards Decorative Arts Gallery

Jack C Richards' collection gallery is a work in progress with exhibits continually moving from the exhibition site to storage where works are exchanged and then ferried back to the gallery for display.

One recent exchange was a painting by Janet Luxton, a New Zealand artist famed for her paintings and etchings which include animals, birds, fish, landscapes and a myriad of themes inspired by her life, travels and work. As seen in the detailed painting of a Hereford bull entitled *Contemplation*, Janet's skill and eye for minutiae imbue the artworks with irresistible character.

In the display case containing contemporary Korean porcelain ceramics by Moon Byung Sik, an oversized vase is added to the exquisite grouping. The young Korean ceramicist works in translucent porcelain, his work is defined by its simplicity and strength of form. As a result of his hard work and delicate technique, Moon has become accomplished at precise wheel throwing and exactitude through his unrivalled workload. This technical perfection is brought to life through applying new ideas to traditional Korean white porcelain. Moon reinterprets these traditions, first by understanding them, and then by invigorating them with fresh and unfamiliar ideas.



Contemplation - Janet Luxton

Inked Impressions Prints from the Fine Arts Collection

1 May 2015 – 12 July 2015

From the mid 1970s through to the late 1980s, printmaker Penny Ormerod was a local force to be reckoned with, just ask any of the Gisborne Printmakers who were around at the time. Penny breezed into Gisborne in 1976 with all the passionate charm and mysticism of an inked up guru and lavishly dispensed her skills and knowledge of the art of printmaking to a small band of devotees. The enthusiastic energy from those monthly workshops culminated in a national exhibition tour for four of the members in 1985 all thanks to the enormous commitment and drive of Penny.

This exhibition from the museum Fine Arts Collection includes the work of some of those local practitioners who still share in the delights of incising, acid bathing and inking up. Blended into the exhibition are a number of national notables and of course Penny Ormerod the heart beat of the Gisborne Printmakers that pulsed all those years ago and still does.

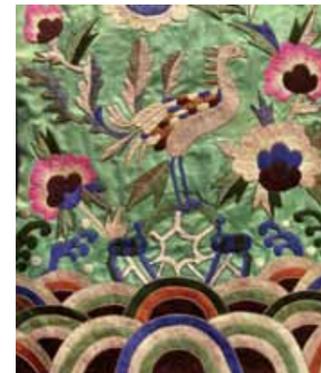
The printmakers group meet on the first Sunday of every month in the Lysnar House Studios.



Flower Study Series 6 - Penny Ormerod



Untitled - Korean ceramic - Han Young Joo



18th/19th century - Korean Robe



Mareana - Phillip Holmes