



## Lessons

**Term 1, Jan 30 April 5  
and  
Term 2, April 23 Jun 29**

### Wood as Witness - Andrew Gordon:

**Feb 3 April 1**

Andrew reflects on wood and how this versatile resource has been witness to human activity in this region and its many changes over the years. This fantastic exhibition will be the basis of students creating their very own sculptures in wood. Age Restrictions: Year 4+

### Forever - Stella Goodall

**Feb 17 April 9**

Inspired by the East Coast beauty, Wainui Beach resident Stella Goodall guides us through a spiritual dreamscape. This exhibition compels the viewer to investigate and examine their own reaction to the art pieces on display. This reaction will be the motivation for the student to produce an art piece using mixed media.

### Gisborne Artists and Potters

**April 13 June 3**

Once again the Tairāwhiti museum hosts the local artists and potters exhibition. Different painting and pottery techniques are offered in this stimulating and exciting lesson.

### Star of Canada

**June 15 Aug 5**

Hurricane winds, blinding rain and treacherous seas, played their part in the shipwreck of the Star of Canada. This young ship was blown onto the rocks at Kaiti Beach in June 23 1912. The museum commemorates 100 years of this maritime disaster. Drama and role-playing are key factors in this thrilling lesson which explores and examines the story of the Star of Canada.

### Prior Collection Paintings

**Feb 5 April 1**

Why do people collect things? Why do museums create collections? What makes an object or artwork worthy of being included in a collection or not included? In this lesson students will answer these questions in the context of the Prior collection of New Zealand paintings and discuss their own collections.

### Mirek Smisek Ceramics

**April 5 May 20**

Mirek Smisek said

for art to create things is really part of their make up.

Smisek work is world renowned and seen by anyone who has watched *Lord of the Rings*: hobbits, elves and humans alike have supped from his bowls and cups. Children will experiment with various clay techniques to create their own clay masterpieces

### Transit of Venus

**June 1 July 2**

Captain Cook

important scientific observations of the Transit of Venus but before he arrived in Aotearoa Maori had their own knowledge about the planet they called Kopu. During this once-in-a-lifetime event we are holding a special exhibition looking at Venus, exploration and first contact between Maori and European from both perspectives.

### The Art of Science

**July 27 Sept. 16**

This exhibition features portraits of New Zealand scientists and the tools they use. Students will explore the strange stories that make up the history of science in New Zealand and explore the science of art and how paint is made.

### Jo Torr

**June 8 July 29**

Jo Torr work explores the exchanges between Polynesian and non-Polynesian people, blending Pacific materials and imagery with 18<sup>th</sup> century European dress. Beautiful dresses made of tapa cloth. Waist coats embroidered with images made by Tupaia, the Tahitian navigator who came with Captain Cook to Aotearoa. Students will investigate different fabrics used to create these stunning outfits. Workshops will focus on cultural exchange.

### Graffiti a new ongoing lesson

Is ancient cave art graffiti? Can something spray painted on a wall be art? There is a huge difference between vandalism and the type of graffiti art that students will see in this lesson. In this lesson students will learn the history of the street art of graffiti that informs the art made by local rangatahi. They will also make their own digital art in an awesome light graffiti session see the picture above.

**To book a class please email:**

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