



*Antilopes*  
René Lalique

*R. Lalique*

## EXHIBITIONS AND EVENTS

### Tickle My Senses

12 August - 9 October

*Tickle My Senses* features over 40 art works from TheNewDowse's collection ranging from jewellery to sculpture, paintings and textiles. This is an interactive exhibition designed to fascinate and delight children, but adults will also enjoy engaging with these wonderful art works created by well-known New Zealand artists including the potters Barry Brickell, Len Castle, and Ann Verdcourt; jewellers Alan Preston, Lisa Walker and Warwick Freeman; and painters Don Binney and Richard Killeen. One quite notable art work that attracts children and adults alike is the rooster made of corrugated iron by Jeff Thomson.

It is through our senses that we build relationships with the world, each other and with ourselves. This exhibition explores how we can build relationships with art works through our various senses by inviting visitors to experience art through looking, touching, smelling, listening and tasting.

### The Match Portraits of New Zealand Rugby Players

2 September - 2 October

*The Match*, which opens on September 2, is an exhibition of life-sized portraits of amateur and international rugby players from the NZ Portrait Gallery. The portraits, photographed over 6 years by English photographer David Matches, between 2006 and 2011, capture the essence of New Zealand's most popular sport. He photographed players as they left the ground, before the effects of the match could evaporate. The photographs express the varying emotions depending on the outcome of the games. He used an old 10x8 bellows camera to take only a single photograph of each player.

NZ Portrait Gallery Director Avenal McKinnon says, "The visual impact of these works is huge, and no matter what the individual viewer's attitude to rugby, the effect of such raw emotion and great, muscular energy is inescapable. The exhibition is not only a celebration of the legacy of rugby in New Zealand and a tribute to the clubs which are so important in encouraging the next generation of senior players, it is also a bridge between the worlds of art, sport and psychology in the land where rugby is king." It is appropriate that we should have this exhibition celebrating rugby at 'grass-roots' level at the time of the Rugby World Cup.



DAVID MATCHES  
THE MATCH

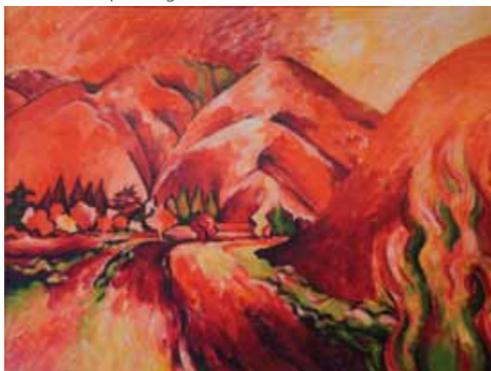
### Gisborne Paintings by Phyllis Underdown

2 September - 16 October

Phyllis Underdown was recognised as a Life Member of the Tairāwhiti Museum and Art Gallery in 2009 for her significant contribution to the arts in Gisborne as an artist, teacher and advocate. At the beginning of September an exhibition of her paintings will be hung in the Concourse Gallery. Included in the exhibition is her painting entitled *Cornfields* (1965) which is one of the treasures of the museum's collection.

Phyllis was born in Wellington and attended Wellington Technical College of Art. After graduating from the art college she enrolled at Wellington Teachers' College. By 1954 she was in Gisborne beginning to raise a family. As a member of the local art gallery she encountered notable local artists such as Alan Barnes-Graham, Stan Bugden and Gwen Ockenden. She continued to develop her art practice, making the transition from watercolour to oil painting.

Phyllis was appointed Head of the Art Department at Gisborne Girls' High School in 1973. In this position Phyllis was able to devote her time to teaching and to developing her own art practice. In 1976 she attended a print making weekend tutored by Penny Ormerod and became a member of the printmaking group. Phyllis has remained an active member of the Artists Society and continues to exhibit paintings and prints.



Phyllis Underdown, *Hill Series - Red*

### Graffiti

7 October - 4 December

Graffiti is defined as any type of public markings that appear in the form of simple words or elaborate wall paintings. Marking public or private property in this way without the owner's permission is usually considered defacement and often causes distress. Sometimes graffiti expresses social and political messages. Graffiti has also been recognised as a contemporary art form since the 1960s, worthy of exhibition in public art galleries.

The Graffiti Project in Gisborne was launched in 2010 by Tairāwhiti Youth Voice in response to an increasing level of graffiti in Gisborne. The project is being run in conjunction with Gisborne Police, YMCA and Gisborne District Council. Ten young people were selected to participate in this project that enables them to develop their artistic skills and to channel their efforts into work that benefits the community.

We were delighted when these artists approached the museum and art gallery asking us to host an exhibition of their work. This exhibition provides an opportunity for the artists to make their work accessible in a public forum where members of the community can take the time to appreciate their creative endeavour and understand their commitment to their art form.

### Le Style Lalique Vases from the Jack C Richards collection

21 October - 27 November

René Jules Lalique (1860-1945) was a French designer and artist known for his perfume bottles, vases, jewellery, chandeliers, clocks and automobile hood ornaments. Although Lalique was initially recognised for his jewellery designs, by the 1920s he was internationally recognised for his art nouveau works and later art deco glass works.

Professor Jack Richards collected his first Lalique vase in Cairo in the 1970s. When asked why he collects Lalique vases he commented, "I loved the way Lalique could turn an everyday substance (glass) into beautiful jewel-like objects. Each vase is to me, a masterpiece."

Exhibitions Curator Jolene Douglas has selected 20 vases from Professor Richards' collection to exhibit in the Concourse Gallery. While the exhibition includes two early vases dated 1912 and 1914, most of the vases are from the period 1922 to 1933. This is a rare opportunity to see art nouveau and art deco glass art of the finest quality.



Geoff Tune, *Tracing the Seasons*



St Marys School students are intrigued by Ann Verdcourt's bags of ceramic pears.



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Te Whare Taonga o te Tairāwhiti  
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Exhibitions, News & Events

# Tūtūina!

## CURATOR'S COMMENT



Opening of Gisborne to Napier rail line 1942.

### Trains, Planes and Tsunamis

Images from the Tyerman Collection

The first train trip from Gisborne to Napier, the landing of Charles Kingsford Smith's historic Southern Cross aeroplane on Waikanāe Beach and the 1947 tsunami are some of the significant local events that are depicted in this exhibition.

Captured by father and son photographers, Harold Berkley Tyerman and Ivan Warwick Tyerman, these images have been sourced from the recently donated Tyerman Collection.

Harold and Ivan Tyerman were pharmacists. Tyerman's Pharmacy was initially established by Harold in Woodville, near the Manawatu Gorge, in 1922, and subsequently in various locations on Gladstone Road in Gisborne. Upon his father's retirement, Ivan and his wife Annette (also a pharmacist) ran the pharmacy until 1995.

In the pre-digital era it was usual for amateur photographers to take their exposed films to a pharmacy or chemist for processing. The Tyermans had a darkroom on their premises and also sold photographic equipment. They provided printing services for many businesses from Wairoa through to Opotiki.

The Tyermans' style of photography is more documentary than artistic, however their photographic skills produced images that contain a wealth of information. The photographs they have created are of vital importance to the historical record of this region, and are thus of great interest to historians and researchers. A number of the Tyermans' images have been used to illustrate books, encyclopaedias and websites.



Harold and Ivan Tyerman

## FRIENDS OF THE MUSEUM

### Friends of the Museum Society AGM

The Annual General Meeting of the Friends of the Museum was held at the museum on Tuesday 16 August. Chairperson of the Friends, Clair Robinson, reported that there are now 315 members of the Society. It was also reported that the society purchased prints by Brian Campbell and Dick Frizzell for the museum collection in 2010. The Society's Autumn Events were well received by the members who participated and the society will continue to support the quarterly newsletter, lectures and floor talks. Treasurer, Irene Smith, reported that the accounts of the society have been audited and the society is in a sound financial position. Crisp and Davidson Accountants were thanked for undertaking the audit. Members are encouraged to make purchases at the museum shop where they are entitled to 10% discount.

### Exhibition Openings

GRAFFITI

5.30pm Friday 7 October

Take the opportunity to come and see the work of these young artists and talk to them about their work.

GEOFF TUNE

Tracing the Seasons: 1968-2011 Retrospective

Exhibition Opening and Artist Reception 5.30pm Friday 14 October

This opening will be a gala occasion celebrating more than forty years of painting by Geoff Tune. Take the opportunity to share this occasion with friends, have a glass of wine and meet the artist.

Following the Opening at Tairāwhiti Museum and Art Gallery, members are invited to visit the concurrent exhibition of Geoff Tune's paintings at PAULNACHE Gallery, upstairs 89 Grey Street, Gisborne. Free transport will be available between the venues from 6.30-7.30pm.

### Exhibition Floor Talk

GEOFF TUNE and MICHAEL DUN

11am Saturday 15 October

Michael Dun, Professor of Art History at Auckland University, will lead a floor talk with Geoff Tune in the artist's retrospective exhibition *Tracing the Seasons*.

### Lectures

A programme of three lectures for October and November will be advertised in early October.

## EXHIBIT CAFE



**Exhibit Café** is open for lunches, brunches, morning and afternoon teas. Select from the delicious range of pasta, frittata, soup, panini, bagels, salads, sandwiches, muffins and cakes. There are quiet spots for you and a friend to meet or larger tables for families or groups to celebrate a special occasion.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Saturday.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie\_exhibit@yahoo.co.nz



## ARTBEAT GALLERY SHOP



**Artbeat Gallery Shop**, the museum shop, sells a wide range of art and craft items including prints, paintings, pottery, inlaid wooden bowls and boxes, jewellery, bone carvings, kete, and weavings. Books about the history of Gisborne and the wider region, particularly on historic places, and on New Zealand art are also available.

**Artbeat Gallery Shop** sells pottery created by local potters David Hope, Hew Lloyd and Seymour May, woodwork by John Hall and weaving by Sarah Spence. You will find a unique birthday gift at Artbeat for a very reasonable price. Our staff are very helpful and gift wrapping is part of the service.

### September Special:

All books in the museum shop are reduced 15% for Friends of the Museum and 10% for others.



## H B WILLIAMS MEMORIAL LIBRARY

### Through a Glass Brightly

**Pene Walsh**

If you had a vague understanding that glass is made by heating sand then you would be somewhat correct, but naturally there is a bit more to it than that. Most glass produced for everyday use, such as windows and drinking vessels, is soda lime glass, which is made up of about 75% silica. This glass is clear when the object produced is thin, but thicker pieces have a greenish tinge as the iron oxide becomes visible to the naked eye. If you wondered why Pyrex dishes don't melt onto the bottom of the oven it is because pyrex is a borosilicate glass, which contains boron oxide as well as silica. Boron oxide has low coefficients of thermal expansion that make the glass stable and less likely to crack when put in the oven.

Art glass, or studio glass, has a long history reaching back to Mesopotamia some 3500 years ago. Probably the most well-known studio glassworks come from Venice.

### Murano: the glass-making island

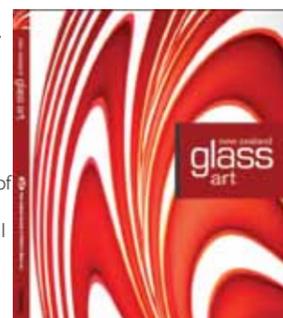
**by Norbert Heyl & Rosa Barovier Mentasti**

Located in the Venetian Lagoon of Northern Italy, Murano is a series of small islands linked together by bridges. It is here that a glassmaking culture has thrived for 800 years. Hordes of tourists sustain the multitude of glass factories that still produce exquisite traditional Venetian style and contemporary glass objects from chandeliers to stemware. This small book is well illustrated and contains such a fascinating history of Murano that I now view the small millefiore paperweight carefully bought back to New Zealand by a friend in an entirely new light.



### New Zealand Glass Art commissioned by NZ Society of Glass Artists

Packed with photographs of works by many of New Zealand's art glass practitioners this coffee-table style book provides an excellent visual snapshot of the range of glasswork that is currently being produced. Small biographies of each artist would have enhanced the book as would the inclusion of Ann Robinson's work. The interesting essays at the front of the book help make it a useful contribution to the history of glass work in New Zealand. Inclusion of local artist Susan Louie, who exhibited recently at Tairāwhiti Museum, add a Gisborne dimension with her yin and yang work 'Hinekorako meets the Dragon'.



## H B WILLIAMS MEMORIAL LIBRARY

### Chihuly Projects by Dale Chihuly, Barbara Rose & Dale Lanzone

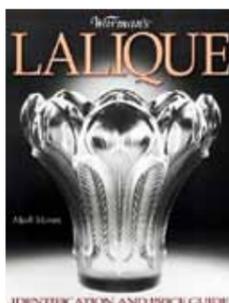
Love him or loath him, the work of American glass artist Dale Chihuly is quite simply spectacular and, unusually, is appreciated by both the public and, more recently, by art critics. The artist is as outrageous as his work - he wears canary yellow trousers that mirror the fluorescent colours of his glass work and sports an eye patch (not as a result of a glassblowing incident as one might expect but a car accident in his youth).

Whilst one might not expect public art to be constructed of hundreds of brittle high risk materials, Chihuly's bulbous, lush, opulent forms are stunning art works. His large scale works combining dazzling colours and bizarre shapes preside both indoors inside massive atriums and outdoors on lakes, in snow, in trees - anywhere really - adding a fantastical dimension to the landscape. Kuspit described Chihuly's collection of gigantic chandeliers installed throughout Venice as "a Venetian orgasm".

### Warman's LaLique Identification and Price Guide

**by Mark F Moran**

Perhaps it is not the price guide aspect of this book that sees it go in and out of the library on a regular basis but the trove of photographs recording the variety of work that René Lalique produced between the 1890s and his death in 1945. For few people are fortunate enough to have a piece of Lalique glass to display in their homes. However, visitors to the museum will soon be able to get up close to the precious Lalique collection belonging to Gisborne's Dr Jack Richards. Most people's favourites, and probably the most well-known pieces, are the opalescent vases with birds, fish or maidens swirling around the surface of the vessel. This book will help provide a broader context for the works on display at the museum.





HB Williams Memorial Library has an **extensive collection of local artworks & photographs** available to borrow.

Create inspiration to any home, office, waiting room, real estate open home or just show off to your friends!

Visit our website to view the entire artwork collection [www.gpl.govt.nz](http://www.gpl.govt.nz) or pop in and see us on Peel St, Gisborne, Aotearoa.

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