



The White Terraces 1901 - Charles Blomfield

EXHIBITIONS AND EVENTS : September - November 2012

Reckoning Baye Riddell

21 September – 11 November 2012

"Mine is a simple clay - rugged and spiritual. My clay I dig from a swamp on ancestral family land and it is prepared with care and respect."

Baye Riddell was born in Tokomaru Bay in 1950, his career as a full-time ceramicist has afforded high praise for his unique and recognisable style of pottery. His large pots, embellished with the symbolism of Christianity merging with Maori mythology, can be found in private and public collections throughout the world.

In 1987 he was one of the co-founders of Nga Kaihanga Uku (the national organisation of Māori Clay Artists). In 1989 he won a Fulbright scholarship, travelled to the USA and established an ongoing exchange of international networks, visits and exhibitions with Native American artists and ceramicists. In 2001 he travelled to China and Korea as a guest artist for the World Ceramics Expo.

This combined exhibition of retrospective and contemporary works highlights the development of Baye's work from 1974 to the present day.



Exhibition Opening
5:30pm Friday 21 September 2012

Eighth Wonder Rowan Belcher

5 October – 25 November 2012

According to the journalist Geoff Conley (1985) "The Tarawera eruption of 1886 was New Zealand's worst volcanic disaster of recorded times. The death toll was 153 and the violence of the explosion destroyed the famous Pink and White Terraces, widely acclaimed as the Eighth Wonder of the World" (1985, p 6).

The Tairāwhiti Museum holds art works by three artists, Charles Blomfield, Kennet Watkins and William Crawford, who were attracted to painting or photographing the Terraces. Charles Blomfield is the most well known artist to have studied the phenomenon of the Terraces. He migrated to New Zealand and travelled extensively to record the New Zealand landscape becoming renowned for his paintings of the Terraces.

Kennet Watkins resided in Ruatoria for ten years in 1915 to live closer to his family there. William Crawford lived in Gisborne and took photographs at Tarawera before and after the eruption, of the lakes, the Terraces and the greater region.

Rowan Belcher has chosen a cross section of paintings and photographs for the exhibition *Eighth Wonder*.



White Terraces, Rotomahana
- Kennet Watkins

Everywhere But Here Graeme Mudge QSM

28 September – 18 November 2012

"What I have provided is people's art for the people."

In May 2012, Graeme Mudge received the Queen's Service Medal for services to the arts. It is an accolade for the artist who is a familiar figure about town, often seen with pen, brush and bike, documenting the changing skyline of Gisborne city. Many of the murals which envelop the local streetscape flow from that same brush.

Graeme Mudge came to Gisborne in 1963 where he entered into the first of many teaching positions at Gisborne Boys' High School. This year the museum celebrates with Graeme his 80th birthday bash with an exhibition of paintings detailing his life abroad.

This new series of oils begins in 1954 aboard the MV Waimea in Australia and ends with the full splendor of the cathedral Santiago de Compostela in Spain in 2002. Thirty six works arranged in chronological order explore the grandeur of historic architecture to the shared camaraderie of intimate gatherings.

"Originally the sketch books were intended as bases for oil painting so it has been great to get around to using them for that purpose after about 60 years."



Card Players, Camino, Spain 2002
- Graeme Mudge

Exhibition Opening
5:30pm Friday 28 September 2012

A Coastal Progress John Hovell

16 November 2012 – 20 January 2013

"Kōwhaiwhai swings side to side like a snake, up one side and down the other. This is the lifeline, the Manawa, the heartbeat"

In 2010 the museum presented *The Passing World. The Passage of Life, the Art of John Hovell*, an extensive retrospective of paintings and prints by this renowned kōwhaiwhai artist. Paintings and prints ranged in chronological order from wall to wall, culminating with freshly commissioned heke/rafters suspended from the ceiling. The exhibition was highly successful with well attended floor talks and lectures and upon completion John presented to the Tairāwhiti Museum four large and luscious landscapes entitled the East Cape Garden series depicting the productive gardens of Te Araroa in the 70s. The Waikato Museum was also a recipient of John's generosity with the donation of the earliest work from the show Kauri Coromandel 1964

This latest journey of recent work by John continues to explore the intricacies and many visual narratives of kōwhaiwhai.



Rakau Taonga: Ill Puriri
- John Hovell

Exhibition Opening
5:30pm Friday 16 November 2012

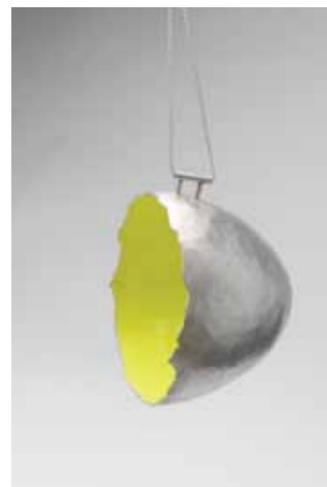
Accoutrements Raewyn Walsh

30 November 2012 – 10 February 2013

Accoutrements the exhibition, was born from an on-going interest in vessels and traditional silver-smithing techniques. Handmade silverware has fallen from favour due to the time it takes to make and the effort required in its care.

In an effort to breathe life into these practices, this show re-imagines the vessel and its associated accoutrements as jewellery.

Raewyn Walsh grew up in Gisborne and now works as a jeweller and silversmith in Auckland. Work is held in Tairāwhiti Museum Collection and the James Wallace Arts Trust as well as private collections in New Zealand and Australia. In 2011 she won the premier prize in the Objective Art Awards. Raewyn is a current trustee on the Objectspace board and an active member of the Jewellers Guild of Greater Sandringham.



Vessel pendants 2012
- Raewyn Walsh

Exhibition Opening
5:30pm Friday 30 November 2012

Toi Ora Toihoukura

23 November 2012 – 23 January 2013

Toihoukura: School of Contemporary Māori Visual Arts is entering its 20th year of operation. What started as a one year Māori arts and crafts programme has now grown into a Diploma and a Bachelors –Te Toi o Nga Rangī Māori visual arts and design degree. This exhibition is the highlight of the academic year, with the opportunity to show works and honor the years best student in the form of the Professor Jack Richards sponsored 'Ruanuku' scholarship.

Toi ora, refers to the wellness and prosperous development that has taken place with Toihoukura over the last 20 years. This exhibition brings the best examples of works by some of the leading artists who are currently studying at Toihoukura.

The exhibition will be curated by Associate Professor, Steve Gibbs.



Te Mana i aia
- Kingi Pitiroi

Exhibition Opening
5:30pm Friday 23 November 2012



Tairāwhiti Museum

FROM THE EDUCATION TEAM

You may have noticed groups of excited children at the museum being led by our education team through exhibitions. This year has been very busy designing and delivering innovative lessons for school groups, and the feedback from children, teachers and parents has been overwhelmingly positive.

We take the museum to schools, presenting a number of outreach lessons to schools in the region. We visited schools in Tolaga Bay and Ruatoria for ANZAC Day to present our C. Company lesson. Many children were proud to see pictures of their Papa's who served in World War 2.

For Matariki week in June we took an inflatable planetarium to Wairoa Museum. We taught over five hundred children about Maori star lore and navigating by the stars. The lesson was complemented with an exhibition of local taonga that related to the popular Matariki theme of kai.

Back at our museum our art and history lessons have been punctuated by a wonderful series of exhibitions.

Our lesson for the *Transit of Venus* exhibition compared the navigation traditions of James Cook and Tupaia. Children became the navigators, finding information using a map, a coconut star guide and sighting stars in the gallery rafters to find their way. The students really had to use their brains with this one, and they had a lot of fun doing so.

The exhibition *Art of Science* is unleashing the natural curiosity of the scientist within. Children experiment to find the best recipe for paint using natural resources. Ingredients include local clays that we call 'Kaiti White' and 'Wharerata Grey.'

In September we are joining forces with educators from Te Papa Tongarewa. Their outreach lessons are based on the *Kahu Ora* exhibition of cloaks shown in Wellington. Students will take photographs of themselves dressed in period costume, these photos will be woven into a cloak that will be displayed at Te Papa Tongarewa.

Eastwoodhill Arboretum have an amazing resource to teach lessons based around ecology, local history and traditional uses of plants and trees. We have recently linked up with the team there to deliver lessons on site.

All of our programmes are free to schools and their kids as we are funded through the Ministry of Educations 'Learning Experiences Outside The Classroom' (LEOTC).



Students from Makaraka School navigating the *Te Ara o Kōpū : Transit of Venus* exhibition.

FRIENDS OF THE MUSEUM (FOM)

The committee continues to add to the Museum's fine arts collection, and it is hoped that our next acquisition will be a print by Gretchen Albrecht. We look forward to having these acquisitions exhibited regularly to be enjoyed by visitors to the galleries for years to come.

It must be added that the committee will miss David Butt's advice, input, experience, and friendship and wish him well in his new career. We look forward to working with the new Museum Director.



Ochre Tiki 2006 by Dick Frizzell
78/80 screenprint on Fabriano artistico
Edition of 80

Purchased by the Friends of the Museum in February 2011

Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
September 2012 ISSN 117-4975



EXHIBIT CAFE



Exhibit Café is open for lunches, brunches, morning and afternoon teas. Select from the delicious range of pasta, frittata, soup, panini, bagels, salads, sandwiches, muffins and cakes. There are quiet spots for you and a friend to meet or larger tables for families or groups to celebrate a special occasion.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm.
Monday to Friday and 10.00am to 2.00pm Saturday.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832.
Mob: 027 415 701.
Email: moyzie_exhibit@yahoo.co.nz



ARTBEAT GALLERY SHOP



Artbeat Gallery Shop, the museum shop, sells a wide range of art and craft items including prints, paintings, pottery, inlaid wooden bowls and boxes, jewellery, bone carvings, kete, and weavings. Books about the history of Gisborne and the wider region, particularly on historic places, and on New Zealand art are also available.

Artbeat Gallery Shop sells pottery created by local potters Seymour May and Hew Lloyd, jewellery by Michael Stammers and original prints by Norman Maclean and Hannah King. You will find a unique birthday gift at Artbeat for a very reasonable price. Our staff are very helpful and gift wrapping is part of the service.

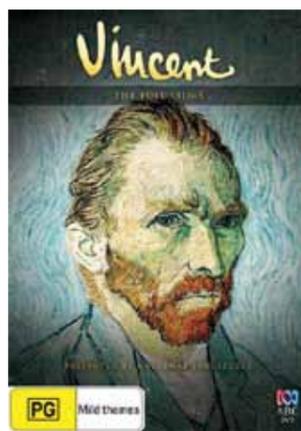
Special:
All books in the museum shop are reduced 15% for Friends of the Museum and 10% for others.



LIBRARY

Artists on film

Did he shoot himself in the chest in an attempt at suicide or did a couple of lads with a malfunctioning gun accidentally shoot him? Whichever is true, artist Vincent Van Gogh died several days after the shot from an infection in the resulting wound. Similar uncertainty remains about the event that everyone knows about – that Van Gogh had a mutilated ear. Some say he had a row with fellow artist Paul Gauguin, who happened to be a fencing ace, and that he drew his weapon and sliced off Van Gogh's earlobe. Some say Van Gogh cut his own lobe or perhaps the whole ear, with a razor blade and gave it to a prostitute at the local brothel. One point not in contention is that he is one of the greatest western artists of all time.



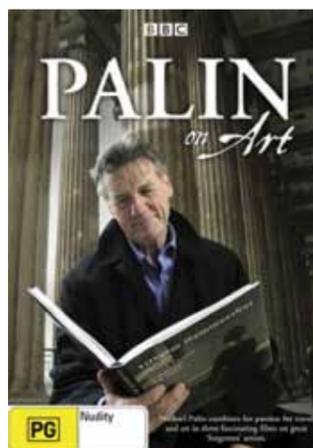
Vincent : the full story presented by Walmédar Januszczak / ABC

The library has a number of DVDs available for loan – just like taking out a book – that cover the visual arts, artists and their lives.

Yes, the ear story is included but so are previously unknown stories of being a religious fanatic and sexual obsessive as well as a good overview of Van Gogh's paintings. Januszczak, presented this as a three part television series to commemorate 150 years since the artist's birth.

Palin on Art/ BBC

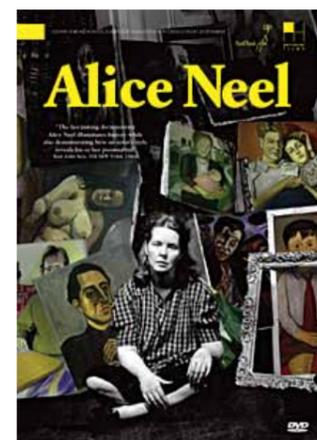
He has travelled the world, is a founding member of Monty Python's Flying Circus, actor, novelist and has a bit in common with five of Britain's Olympic gold medallists. That is, they are all from Yorkshire. And now, for something completely different he has made three films (all in this single package) about whom he considered to be 'forgotten' artists. Wilhelm Hammershoi, Anne Redpath and four men collectively known as the Scottish colourists. It is interesting that he includes a woman artist as they were, and still are, often considered 'support' artists rather than the main players in several key art movements. Palin narrates these films with the same passion he brings to his well-known travel series.



LIBRARY

Alice Neel

Alice Neel (1900-1984) was known primarily for her stunning portraits of lesser and more well-known people. Her secret was that she was a 'collector of souls'. Despite a life in which she struggled as both solo mother and artist, she was well recognised by her compatriots in her later years. She was married to a Cuban yet lived with him for a short time. She had no shortage of suitors which may have led to an interview by FBI agents, whose files show that she had been under investigation as early as 1951 owing to her periodic involvement with the Communist party.



Alice Neel/Arthouse Films

The files describe her as a 'romantic Bohemian type Communist'. According to her sons, Neel asked the agents to sit for portraits. They declined. This film won the audience award at Newport Beach film festival and has been created by Neel's filmmaker grandson, Andrew Neel.



Art for hire
Works by local artists
available for loan
– just like taking out a book
at your local public library

www.gpl.govt.nz
Peel St, Gisborne, Aotearoa

