



Spring 2009  
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Tairāwhiti  
**MUSEUM**  
*Te Whare Taonga o te Tairāwhiti*

# Tui! Tui! Tuituia!

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery  
*Te Whare Taonga O Te Tairāwhiti*

## SHUTTERBUG JACK      GISBORNE PHOTOGRAPHS 1935-1945



*Majestic Theatre - Jack Hollamby*

Images from the Hollamby Collection are to feature in a new photographic exhibition to be displayed in the stairwell area that leads to the *Te Moana/Star of Canada* displays, replacing *The Times They are a Changin'* exhibit. These will be on display from the 21st of September.

John Harold (Jack) Hollamby, affectionately known as 'Shutterbug Jack', recorded scenes in and around Gisborne during the 1930s and 1940s. His photographs of street scenes and activities of the time portray life 'at home' during the World War II years. Museum photographic collections often contain little material from this time period.

An amateur photographer, Hollamby excelled in the recording of images after dark. Neon lit theatre buildings and incandescent shop fronts are presented in a documentary yet artistic manner. Another strong theme is the photographer's ability to observe the observer and it is then that we see through the observer's eyes.

The museum thanks the Hollamby family for donating Shutterbug Jack's negatives enabling an exhibition that will be enjoyed by both those who are interested in the arts, and those who are interested in history.



**EXHIBIT**  
C A F E

Open Monday to Saturday 10am - 3.30pm  
For fantastic food in a relaxed and tranquil setting.

## Museum News

### Friends to Visit Napier

The Friends of the Museum Committee has organised a visit to Hawke's Bay Museum and Art Gallery, Napier, on 9-10 October. Staff at Hawke's Bay Museum and Art Gallery will provide a guided tour of the exhibitions and storage facilities beginning at 10am Saturday 10 October. Small groups will have an opportunity to see some of the wonderful treasures the museum has in storage.

Places are now available to be booked on two mini vans that will travel to Napier on Friday 9 October, leaving Gisborne at 5.30pm. The cost of travelling in the mini vans will be \$40.00 per person. The vans will leave Napier at 3.30pm and arrive back in Gisborne at 7.00pm on Saturday.

The motel has a range of charges depending on the level of accommodation required (e.g. a Two Bedroom Unit that sleeps 6 at \$45 per person or a Basic Studio Unit with a queen size bed at \$105. There are also other options). People may also elect to travel independently and join the tour at the museum and art gallery in Napier at 10am Saturday 10 October. Please phone Leanne Rattray (Ph. 867 3832 or email: LRattray@tairawhitimuseum.org.nz) to book a place in the mini van and the motel or to advise her that you are travelling independently and will be attending the museum tour.

There will be a wide range of exhibitions showing at the museum and art gallery at the time of our visit. For those interested in art and design *Look South* is an exhibition of textile works created by Clare Pugh following her participation in the Artists in Antarctica Programme and *Long Live the Modern: New Zealand's Architecture, 1904-1984* celebrates twentieth century architectural initiatives concerned with new technologies, new materials, new forms, new building types and new ways of living. Hawke's Bay history exhibitions include *Growing to Glory: Legends of Hawke's Bay Sport*, *Living on the Edge: Hawke's Bay Earthquake 1931*, and *Nga Tukemata: The Treasures of Ngati Kahungunu. Rescue Me: The Adopt a Painting Project* is an exhibition of paintings from the museum collection that have recently been conserved and others that require conservation treatment.

### Recent Acquisitions

Recent donations to the regional history collection include equipment once used by William Brook (1876-1952) who was a surveyor in Waikohu and the Waioeka Gorge area in the early nineteenth century. Donations to the photograph collection include images of Motu, Ruatoria, Tolaga Bay, and Gisborne. Additions to the art collection include a painting by Steve Gibbs and a glass bowl by Susan Louie donated by Professor Jack Richards. Margaret Mettner has also donated works by a number of local potters.



Cook Hospital, Gisborne, N.Z. 1950

Cook Hospital c.1950

### Friends of Tairawhiti Museum by Clare Robinson

Richard Brooking has resigned as Chairperson of the Friends of the Museum (FOM) but remains as one of the FOM representatives on the museum trust board. Richard was instrumental in successfully rejuvenating the FOM membership that currently stands at 331. I became a member of the FOM Committee during the period of rejuvenation and have now taken over as the Chairperson. I enjoy visiting the wide range of art exhibitions at the gallery. As a teacher whose students attend the museum education programme I acknowledge the work done by the museum's teachers. This year FOM and Tairawhiti Museum have sponsored the Winter Series. These events included sessions about local artists, private collecting, Tairawhiti history and Gisborne architecture. We thank Dr Damian Skinner for organising this series. There is an article on this page providing details about a FOM trip to Hawke's Bay Museum and Art Gallery, Napier on 10 October.

In 2010 FOM will partner with Creative Tairawhiti to sponsor two short series of events in the autumn and spring. The first series will focus on 'art in the urban environment' and the second series will focus on aspects of the history of clothing in New Zealand.

### ARTISTS' SOCIETY by Norman Maclean

Membership is booming and we'd like to remind anyone who has not renewed their subscription of \$20, now is the time to do it. Please post to Janet Roderick at P.O. Box 717. If you're already a member of Friends of the Museum, then you are entitled to join and will be very welcome.

The new season of workshops gets under way with a one day course on life drawing being conducted by Norman Maclean. It will be held on Sunday 30 August and costs \$40. Interested? Give Jenny Warren a call on 8672202.

There will be another eight week block of life drawing sessions, beginning Monday 7th September. Participants usually pay beforehand - \$40 to cover all eight sessions although keen casuals are also welcome to attend.

Coming up? Water-colour / acrylic painting courses and, hopefully, a revival of enamelling on copper... watch for details.

Opening in the Chrisp Gallery on September 11th is an exhibition by the Printmakers who have not held a show for several years. It promises to be an intriguing mix of styles and media, so well worth a look.

30 October 2009 - 7 February 2010

The Rutherford Trust Collection was established in 1988 by the Electricity Corporation of New Zealand. In 2005 The Rutherford Trust entered into an agreement with Aratoi – Wairarapa Museum of Art and History, Masterton, to jointly exhibit, curate and administer the collection and make it accessible to all New Zealanders.

The earliest works in this exhibition are two watercolours from the 1930s by Frances Hodgkins and Rita Angus. Paintings by Rita Angus, Colin McCahon and Don Binney form a group of classic landscape images from the late 1950s and early 1960s.

The exhibition also includes landscapes, and figurative and abstract works from the 1980s and early 1990s by artists such as Tony Fomison, Gretchen Albrecht, Milan Mrkusich, Pat Hanly, Paratene Matchitt, Michael Tuffery and Anne Noble.



Above:  
Buck Nin, *Ngaruawahia*, c. 1989  
Left:  
Rita Angus, *Flood, Hawke's Bay*,  
c. 1955-56  
Far Left:  
Frances Hodgkins, *Shells*, 1934



**Michael Illingworth, *A man and a woman* (1986).**

Michael Illingworth was born in England and came to New Zealand in 1951. After returning to study and travel in Europe he settled in the Coromandel in 1962 where he farmed and painted. He was the first recipient of the Frances Hodgkins Fellowship at Otago University in 1965 and eventually became a well respected modernist painter of emblematic figurative works that explored environmental and social issues.



## Collecting at the Library

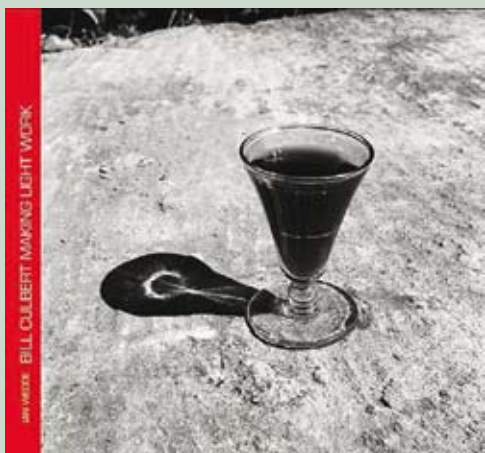
### H.B. Williams Memorial Library

#### Picture perfect? by Pene Walsh

Hugely influential American photographer Diane Arbus once said, "I always thought of photography as a naughty thing to do -- that was one of my favourite things about it, and when I first did it, I felt very perverse." That was in the 1960s when the process of photography was still a complicated business – rolls of film to be kept cold and in the dark, fixers and developers, enlargers and curtains pegged together so not a speck of light got into the developing laboratory. The revelation of the photograph as it gradually appeared in a tray of toxic chemicals was often a mysterious surprise. Today, everyone may be encroaching on the privacy of others without knowing it as we all point and click our digital cameras at anyone and everything, getting an instant result that can be uploaded to a computer and spat out onto paper or the internet in moments.

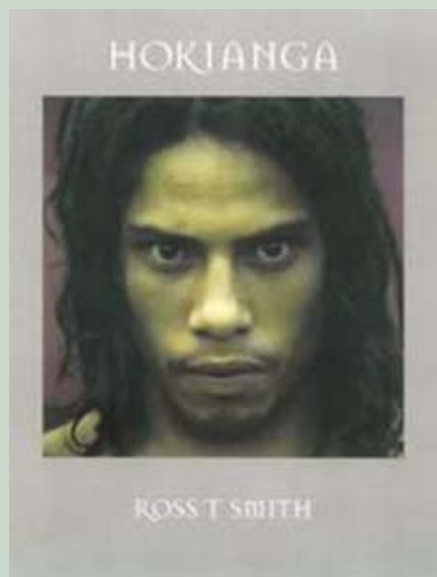
After a century-long dearth of material about New Zealand photographers, there is now some diligent research being undertaken, resulting in a number of significant books concerning our artist photographers and the history of photography in New Zealand.

the space, the sense of airiness draw the viewer in and the viewer feels all the better for lingering and looking. Culbert has lived overseas for 50 years but visits New Zealand nearly every year, continuing to make art – often with his mate Ralph Hotere – and catch the oyster season. This handsome, well illustrated book explores his paintings, installations, sculptures, ideas and, of course, his photographs. Art commentator Justin Paton says of the latter "Culbert returns photography to its old and often overlooked function as a form of praise, a way of pointing to something and saying I like this."



Bill Culbert: Making Light Work, Ian Wedde

When you catch sight of a Bill Culbert photograph you know straight away that only he could have taken it – the light,



Hokianga, Ross T Smith

In between working as a nurse and starting his PhD in architecture, Ross Smith studied at the Australian College of Photography. The portraits in Hokianga are of young Māori hovering between adolescence and adulthood. Some of them appear to carry the burden of poverty and humanity all at once. They very nearly smoulder their way out of the book, almost forcing illicit thoughts on the part of the viewer. Illicit because the viewer immediately detects a sensuality and sexuality so powerfully outside what we are generally privy to, but here



Protestant sampler  
Peter Ireland, 1999  
Oil on paper

#### ART FOR ARTS SAKE

HB Williams Memorial Library has an extensive collection of local artworks and photographs available to borrow.

Create inspiration to any home, office, waiting room, real estate open home, or just show off to your friends!

Visit our website to view the entire artwork collection.  
[www.gpl.govt.nz](http://www.gpl.govt.nz)

artworks | Library

we are looking directly in. In particular, the series of portraits of Hemi Tuwharangi Paraha are in turn dour, evangelical, tough, intimate and sympathetic.



Phil and Me, Amanda Tetrault

Canadian documentary photographer Amanda Tetrault has chosen to document a period of six years' worth of meetings with her father. The 'Phil' of the book's title is her father who lives on the streets and in the parks of Montreal. Once described by Leonard Cohen as Canada's best kept secret, Phil is a poet who has lived with schizophrenia since he was at university at age 21. Whilst Amanda grew up with her mother, she sought Phil out regularly accumulating a 27-year record of photo-booth snaps. In this book she and Phil have collaborated to create this fascinating body of work.