

EXHIBITIONS

Ornament: The Art of Pleasure

7 August - 20 September

Ornament celebrates the rich diversity of treasures that have been donated to the museum collections: fine arts, decorative arts, taonga Māori, and Tairāwhiti history. Curated by Dr Damian Skinner, this exhibition includes Charles Bloomfield's painting of the White Terraces from the Lysnar Family Collection, elaborately decorated European ceramics from the Jeannette Norman Collection and taonga Māori, including a beautiful carved bowl found at Uawa (Tolaga Bay) after the Bola storm.

Threads of Memory - Ruth Brown

14 August - 27 September

Ruth is a textile design graduate from Massey University. She was the supreme winner of the prestigious Zonta Design Awards in 2008. "Last year I learnt a new technique that is not very widely known or used in New Zealand. The process involves removing the natural gum from around silk organza fibres. I combined this process with the traditional shibori technique." Shibori is a Japanese term for several methods of dyeing cloth with a pattern, by binding, stitching, folding, twisting or compressing. This is similar to the tie-dye method. Come and see Ruth's wonderful dresses and the workbooks that enable you to follow her journey of exploration in creating these garments.

We Can't Stop Now! - Print-makers exhibition

11 September - 25 October

"Well, we can't stop now! Let's get together on the first Sunday of each month." This was an announcement by the late Penny Omerod thirty-three years ago after a successful zinc-plate etching workshop in Lysnar House that gave birth to the Gisborne Print-makers.

Of the original group, Jean Johnston, Phyllis Underdown and Norman Maclean remain. Doreen Costello, also a foundation member, sadly passed away in July of this year.

"Without Penny's inspiration and enthusiasm, we would never have begun. She was an enormously generous and encouraging tutor, delighted to watch our progress and lavish in her encouragement. She would be delighted to know that not only can we not stop now - we have no intention of doing so in the future!" Norman Maclean

The Future of Food Roadshow

25 September - 29 November

Commissioned by the Ministry of Research, Science and Technology this exhibition is toured and managed by The National Science Technology Roadshow. It is based on thorough research with a wide range of stakeholders and offers an exploration of the significance of the food we eat today and the challenges our food habits will present to us in the future.

Featured in Rutherford Trust Collection



Frances Hodgkins - Shells

Featured in Printmakers 2009



Shapes Past and Present - Jean Johnston

Introduced and Naturalised - Lina Marsh

A collection of invasive weeds in the Pacific

2 October - 22 November

Lina Marsh uses embroidery and handcrafts to explore images from popular culture that can be seen as invasive and often destructive to the Pacific Islands and their peoples.

The Rutherford Trust Collection

30 October - 7 February

The Rutherford Trust Collection, located at Aratoi, the Wairarapa Museum and Art Gallery in Masterton, is a diverse collection of contemporary New Zealand art. This exhibition of paintings selected from The Rutherford Collection by our Art Curator Jolene Douglas includes works by Rita Angus, Don Binney, Frances Hodgkins, Paratene Matchitt, Buck Nin, Michael Illingworth, Gretchen Albrect, Julia Morison, Seraphine Pick, Anne Noble, Michel Tuffery, Tony Fomison, Pat Hanly and Colin McCahon.

Ornament

The Art of Pleasure



Museum volunteers Barbara Pole and Gwenda Crawshaw discuss the tortoise shell combs.



Pamela Sharp views china and glassware donated by her grandmother, Jeanette Norman, in 1986.



Lynn Holmberg admires fancy greeting cards produced around 1910 donated by her mother.



The opening of *Ornament* on 7th August was a special occasion for the many donors and friends of the museum who attended. Photographs of the opening are courtesy of The Gisborne Herald. *Ornament* is an opportunity to see a selection of treasures that have been donated to the museum since its establishment in 1954.



Ros (left) and June Dodgshun admire Charles Blomfield's painting *The White Terraces*, from the Lysnar Collection.



Jen and John Gully with three William Crawford photographs from the collection that they gifted to the museum in 1976.



Norman Maclean and Catherine Chrisp contemplating 'Henry'.



Tania Short and Lina Marsh admire the 'cupid frieze' from the Gisborne Opera House, gifted to the museum by the Gisborne Operatic Society.