



POLYNESIA
From the exhibition *To Be Pacific*

EXHIBITIONS AND EVENTS : September 2013 - November 2013

To Be Pacific

20 September – 24 November 2013

Gisborne is home for many Pacific families. To celebrate, the museum is hosting a range of Pacific inspired events for our community.

To Be Pacific is Gisborne's first large scale collective Pacific exhibition. It features 22 Pacific artists living both in Aotearoa and abroad. Curated by local Niuean artist Lina Marsh, the multi-disciplined exhibition is an exploration of what it means to be a Pacific island artist and explores stories past and present. Artists include: Niki Hastings- McFall, Glenda Vilisoni, Sale Jessop, Leanne Clayton, CeePalalagi, AnivaFitiseanu, Fili Taylor, Christie Patumaka, Dagmar Dyck, Rowena Fulufaga, Nanette Lela'ulu, Sylvia Masters, Loloma Andrews, Merisa Bickerstaff, Siliga David Setoga, Jakkileota-Ete, Kahufalaoa, Manu Caddie, Chris Van Doren, Anita Jacobsen, Grace Taylor, SheyneTuffery, Lina Marsh, and the work of senior school students from Gisborne Boys High, Lytton High School and Campion College.

Fresh Horizons

As part of the *To Be Pacific* exhibition, a select group of Gisborne secondary school students got the chance to hone their talents and try new art related ideas in a Fresh Horizons workshop.

An initiative run by Tautai Contemporary Pacific Arts Trust, the 3 day workshop was an opportunity for students to work alongside established Pacific artists – in this case, Sheyne Tuffery (printmaking), Leanne Clayton (multimedia) and Grace Taylor (performance poetry). The aim was to give the students a stimulating art experience under the eye of positive, enthusiastic role models, and reinforce the value of continued education. A selection of works the students produced are included in *To Be Pacific*.



Sheyne Tuffery



Grace Taylor



Leanne Clayton

Toi Tāmanuhiri Mana Whenua Mana Moana Mana Tangata

14 December 2013 - 31 March 2014

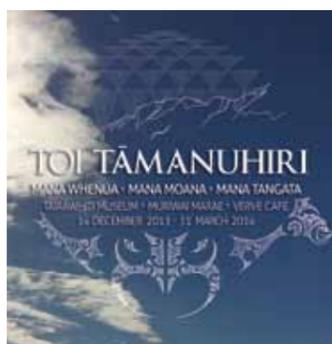
Nei rā te mihi, te mihi nunui, te mihi mahana ki a koutou. Piki mai, kake mai ki a Toi Tāmanuhiri.

Koinei te whakakitenga e pā ana te iwi o Ngāi Tāmanuhiri. Mai i ngā rā o mua, tae noa atu ki ngā rā a muri, i whakapuakitia te tikanga, ngā kōrero, ngā waiata, ngā wawata hoki mō mātou whānau.

Ko tō mātou hikoi i ngā tau tekau i pahi, he mea whakamārama, he mea mamae, he mea wewete hoki. Kua whawhai mātou, kua tau mātou ngā take e pā ana ki te Tiriti o Waitangi. Heoi, kua tae mai te wa, kia whakanui o ō mātou Tupuna, Whānau, Mokopuna hoki.

Kua ora ake te iwi o Ngāi Tāmanuhiri.

Toi Tāmanuhiri has been born from a desire to express the history, stories, songs and aspirations of our Whānau, from the past, the present and perceptions of the future. Our journey in recent decades has been illuminating, painful and liberating as we fought for and then settled historic breaches to the Treaty of Waitangi. The time has arrived to celebrate our Tupuna, Whānau and Mokopuna. We have survived.



Jack C Richards Decorative Arts Gallery

With all the excitement of the museum's new extensions project our visitors would have noticed that a large part of the museum has been and still is in hibernation. With the birth of 2014 the hibernation will be over and a fresh colourful exhibition programme will be up and running.

The *Jack C Richards Decorative Arts Gallery* will ooze panache and among the many items on display will be a selection from his collection of exotic Japanese based woodblock prints by French artist Paul Jacoulet.

Jacoulet developed a unique style that mixed the traditional with some very elaborate techniques, it has been stated that applications of up to 60 different blocks could be used to achieve his multicoloured images.



Jeu Princier. *Mongol*: a prince dressed in elaborate robes holding a hawk - gives a characteristic reference of his style and subject matter depicting indigenous people in their traditional dress.

NEW GALLERIES: 2014

Flying High



East Coast Airways DH84 Dragon ZK-ADR *Huia* flies above the Waikanae Beach gool.

High on the list of requirements during the planning of the museum gallery extensions was a space show casing images from the museum photographic collection. The excellent early photographs of the region taken by William Crawford are well known but the archive contains collections and works from many other photographers.

The intention is to have three to four new exhibitions each year in the Photograph Gallery giving the opportunity to display some of the gems from these collections. The new galleries have been designed to control temperature and humidity. This will enable the display of original prints as well as copied enlargements. Be sure to read the December newsletter which will give details of the first photo exhibition.

RECENT ACQUISITION

Flying High Art

This recent gift to the fine arts collection will be part of a retrospective exhibition in December 2014 entitled: *Hoof Versus Hand: The Art of Brian Campbell 1973-2012*. The exhibition will be accompanied by a publication, authored by Damian Skinner exhibition curator, Brian Campbell the artist and Paul Nache gallery.



A World Changed By Science - Brian Campbell



Cabin Aunty 2013
-Anita Jacobsen

FROM THE DIRECTOR

Opening early 2014, we are really looking forward to inviting you all into our new galleries. We will have three new galleries to offer; one for decorative arts; one for temporary exhibitions and one largely for photography. Read our New Galleries section for a taste of what you will see when we open.

We are very excited to now have a roof on the extension. Being without a roof through some of the winter/spring storms has kept us all on our toes and the builders put in many extra hours to ensure the building and collections were protected. There are many decisions to be made along the way with a building project like this from choosing colours, wall finishes to fire protection and lift placement.

It is hard work on staff but we are all looking forward to having fabulous new galleries to share with our community. We will be opening the new extension in early 2014 and will love inviting you all in to see the finished product.



Museum extension construction

COLLECTION HIGHLIGHT



'Rukuhia, rangahaua nga waihotanga a Tupaia'
'Combing through the history of Taonga Tupaia'
By Michel Tuffery

This artwork in the shape of a heru/hair comb has an image carved and painted on both sides and was commissioned by the museum for the exhibition *Te Ara o Kōpū – The Transit of Venus* in 2012.

There are seven pieces in this suite dedicated to the story of the 'first contact' with local iwi Te Aitanga a Hauiti and Tupaia, an Arioi (high priest) from Raiatea who was a skilled navigator, cultural advisor and translator for Lieutenant James Cook during their mission to observe the 1769 Transit of Venus.



Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
September 2013 ISSN 117-4975



SHOP



The museum shop, sells a wide range of art items including prints, paintings, pottery, wooden items, jewellery, bone carvings and kete. Books about the history of Gisborne and the wider region, particularly on historic places, and on New Zealand art are also available.

The shop sells pottery created by local potters Seymour May and Hew Lloyd, jewellery by Michael Stammers and original prints by Norman Maclean and Hannah King. You will find a unique birthday gift at the museum shop at a very reasonable price. Our staff are very helpful and gift wrapping is part of the service.

EXHIBIT CAFÉ



Exhibit Café is open for lunches, brunches, morning and afternoon teas. Select from the delicious range of pasta, frittata, soup, panini, bagels, salads, sandwiches, muffins and cakes. There are quiet spots for you and a friend to meet or larger tables for families or groups to celebrate a special occasion.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie_exhibit@yahoo.co.nz

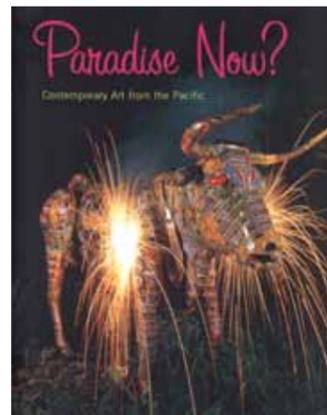


H B WILLIAMS MEMORIAL LIBRARY

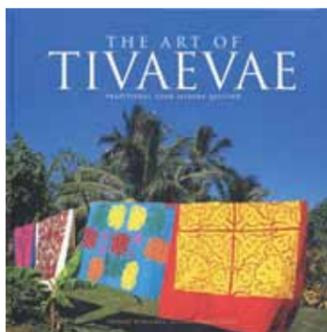
Te Māori was the first major exhibition of traditional Māori art outside of New Zealand, shown in the United States in 1984. It was a sensation and we as a nation celebrated again when the exhibition returned home. Twenty years later the Asia Society, based in New York, launched their New Zealand and Pacific programme, showcasing culture through lectures, performances and film. An enduring feature was the contemporary Pacific equivalent of *Te Māori*.

Melissa Chiu with the assistance of key advisors such as Jim Viviaere and Ngahiraka Mason pulled together a visionary exhibition immortalised in this book with images of the show and essays that are important and revealing to read even now. The writers are not simply talking about Pacific art and its place in the big wide world but also entire cultural shifts throughout the Pacific. Shifts that smash the stereotypical depiction of Island peoples – compliant dusky women in grass skirts under palm trees at sunset – you get the idea, and present a new urban Pasifika, a term that came from New Zealand born Pacific Islanders. One of the artists, Niki Hastings McFall features in the exhibition *To Be Pacific* at Tairāwhiti Museum. Lingering at one of her clever and evocative works based on Pacific adornment will draw the mind to environmental issues, Colonialism, Christianity, appropriation and contemporary urban life. You get it and you get that an American audience would get it too.

Like Hastings-McFall's art the needlework of Cook Islands women is beautiful and can be equally subversive in its design. Tivaevae; its combined form in several variations of applique, quilting, sewing and crochet is used to create blankets which are used both in everyday life or strictly for ceremonial activities. The techniques were taught by wives of missionaries and the designs evolved into pure Cook Islands styles and reflections of contemporary life. Indeed the artist is the designer and the community of women the makers. In a somewhat full circle the techniques were learnt by women from colonisers, subverted into a truly Cook Island style and now, at times, reconstituted in forms sold to tourists visiting Rarotonga yet made in Indonesia. Even Rarotongans will purchase one of these 'fakes' to bury loved ones in, in order to preserve the true artworks for future generations.

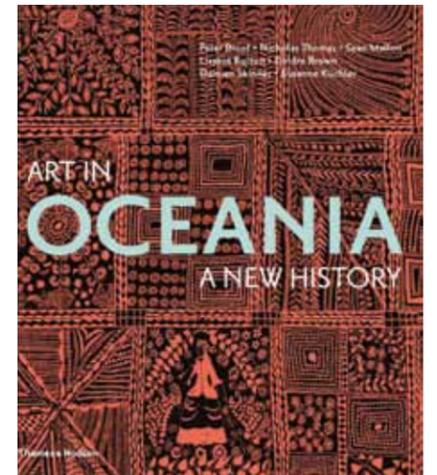


Paradise Now: Contemporary art from the Pacific. David Bateman in assn. with Asia Society.



The Art of Tivaevae: Traditional Cook Islands Quilting by Lynnsay Rongokea and John Daley. Godwit Publishers

H B WILLIAMS MEMORIAL LIBRARY



Art in Oceania: A New History, edited by Peter Blunt and Nicholas Thomas, Thames and Hudson Publishers

Putting it out there straight away – this is the best overview of Oceanic art ever published. It is huge in a literal sense with over 500 pages and over 500 images and by time, with the earliest archaeological evidence of human settlement featured right through to the contemporary urban mix of customary art. Performance, film and video are not covered – that is another part of the story yet should be looked out for and preserved as video, in particular, is an art form flourishing in Pacific communities to the point where it is changing video art before our eyes. The reader will have trouble returning this book to the library on time as the 'dipping in'; browsing factor could allure them for a very long time. Might have to put it on layby.

- Pene Walsh

