

FROM THE DIRECTOR

On the 25th of July we opened the first of our WWI commemorative exhibitions.

Victory Medal is an installation by artist Helen Pollock and is ultimately destined for permanent display in France. Showcasing thirty six pairs of feet, the size of a small platoon, this piece references the importance of feet in WWI. Men marched through mud, rain and water for hours on end with little or no relief. Among the feet of clay is one set of bronze feet – an acknowledged ‘hero’ – Helen’s work is recognizing that they were all heroes, acknowledged or otherwise.

The installation was blessed by the RSA in a poignant morning ceremony and the artist provided insights into her work with an evening talk. We are working with the RSA and others in bringing together a series of small exhibitions throughout the 100 year commemorations of WWI in order to commemorate and acknowledge the extreme sacrifice that was paid by so many.



Victory Medal - Installation by Helen Pollock.

NEW SPONSOR

We are delighted to announce that Spade Oak Vineyard has come on board with Tairāwhiti Museum as a sponsor for one year. Spade Oak is a local family business owned by Steve and Eileen Voysey and began in 2007 with Steve Voysey, a veteran in the industry, as both grower and winemaker. The name Spade Oak comes from a special place called “Spade Oak Farm” near the Thames River in Bourne End, England – the farm where Steve’s mother grew up.

Gisborne is best known for Chardonnay and the Voysey’s pay tribute to the variety through their line of Spade Oak Reserve wines, which also includes Viognier and Syrah, as well as a Noble Viognier. But the vineyard has a few surprises too. A wealth of new varieties has arrived in New Zealand recently and Steve and Eileen have been fast off the block with their plantings. Careful research has been done in wine regions overseas, looking for varieties suited to Gisborne’s soils and climates. Typically a red and a white from each region is planted to complement one another: Tempranillo and Albariño from Spain, Grüner Veltliner and St Laurent from Austria, and a trip from the Rhone Valley and southern France – Syrah, Viognier and Marsanne.

Spade Oak Vineyard has received critical approval and major international awards from the likes of the London International Wine Challenge (IWC) and the China Wine Awards.

Grown on the family-owned estate on the flats of Gisborne’s sun-washed central valley, these wines, from the flagship Spade Oak Reserve through Heart of Gold to the V Series, capture the soils, sunshine and passion of Gisborne’s central valley region, in a mixture of exciting varieties and styles. We hope you will enjoy exploring these wines with us at the museum over the coming months.



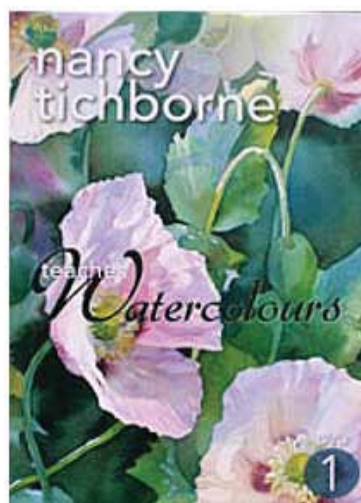
H B WILLIAMS MEMORIAL LIBRARY

New Zealand women who paint flowers - Adrienne Simpson

When Spring arrives we tend to think of flowers. Daffodils create this annual image as they begin to adorn the HB Williams Memorial Library counters. With even more imagination a Reference Librarian might give some thought to the women in New Zealand whose passion is or has been to paint flowers.

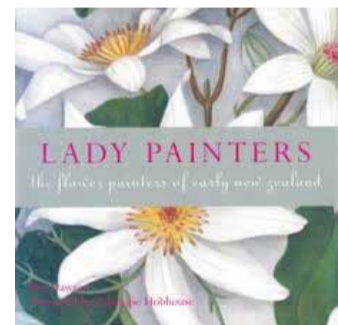


The first person who springs to mind is Nancy Tichborne, New Zealand’s well known nature watercolourist. She studied art on an Otago Girls’ High School scholarship at St. Martin’s School of Art in London. In an interview with Kim Newth for Avenues magazine, Nancy recently explained that she didn’t, however, study watercolour technique there, as it was regarded as being for “little old ladies who paint flowers”. Nancy has published books and a set of three instructional dvd’s about painting flowers. She chose to teach herself the technique of watercolour because of the level of difficulty and therefore the challenge. Now in her seventies, Nancy has developed a unique style of her own and this has made her one of the world’s leading watercolourists. She also spent many years running workshops for budding artists. Although Nancy’s watercolours are of varied themes, she is especially known for “Nancy Tichborne’s flowers”.



H B WILLIAMS MEMORIAL LIBRARY

In Bee Dawson’s book ‘Lady painters: the flower painters of early New Zealand’ she devotes the chapters to seven women who provided early representations of New Zealand’s native flora, especially flowers, over the course of a century. Beginning just after the Treaty of Waitangi with new botanical discoveries and the works of Martha King, Dawson takes us through time to 1950. Some of these women were from artistic backgrounds and some were self-taught, and often either way ended with a profitable career.



One such lady painter worthy of discussion is Sarah Featon. Mrs. Featon should be dear to the hearts of our community, for she lived her life here from 1875 until her death in 1927. During this time, she and her husband Edward worked on producing the “Art album of New Zealand flora”. Edward wrote the text, and Sarah painted the watercolours. Dawson tells us that the Featons set about producing an up-to-date and illustrated botanical work. They wanted it to supersede Sir Joseph Hooker’s “Handbook of the New Zealand flora (1864-1867)”, which by now had been around for twenty years, and many more species had since been discovered, and to show that New Zealand had an abundance of indigenous flowering plants. The “Art album” was the first fully coloured art book to be printed in New Zealand, Sarah having illustrated 53 of the flowering plants. William Colenso named a species after Sarah; *Dracophyllum featonium*. A collection of her watercolours is held at Te Papa Tongarewa.

Edward Featon, who died in 1909, had been actively involved with the Tūranganui Library Committee and was hugely instrumental in the construction of the first library building in Gisborne.



Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
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THE GIFT OF MUSIC

August saw the inaugural performance on our beautiful new Kawai piano, kindly purchased by Jack Richards. Not only did Jack buy us a piano he also sent us our first performer – Choong Park. Choong is a music student at Te Kōkī New Zealand School of Music and has received many accolades for his ability including the Director’s scholarship in 2012 and the Expressions Piano Trust in 2013 (awarded to the best second-year pianist).



Choong Park performs on the new piano.

Over 100 people came to the performances and the museum has received a lot of positive feedback about the beautiful tone of the piano and outstanding quality of Choong’s performance.

EXHIBIT CAFE

Great coffee and food, prepared daily, served with a smile. **Exhibit Café** is open for lunches, brunches and morning and afternoon teas. Select from the delicious options on the blackboard menu with gluten free and vegetarian options available. Dine in the sun on wide decks overlooking the park or inside in year round air-conditioned comfort.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie_exhibit@yahoo.co.nz



Victory Medal
Helen Pollock

25 July 2014 – 21 September 2014

"The sculptural work 'Victory Medal' is a memorial to the grievous losses of World War 1 and a reflection on the idea of 'victory' in war.

A platoon of larger than life size pairs of feet are positioned 'standing to' and aligned like crosses in a military cemetery and mounted on a rusted steel 'medal'. One pair of feet is cast in bronze, and is positioned within this configuration seemly randomly.

The feet are bare and vulnerable, and stripped of difference or individuality. The ceramic feet are moulded from rough processed clay, suggesting conformity and disposability. The bronze feet in contrast are enduring and ritualistic.

"Victory Medal" makes comment on the magnitude and never fully determined impact of that war on the culture and psyche of subsequent generations of New Zealanders." - Helen Pollock



Cameraman With A Mission
Hakaraia Pahewa

Opens 25 October 2014

Whaling in Te Kaha, native schools in Hawkes Bay, Marae in the early 1900s, Tokomaru Bay wharf and the cultivation of kūmara are subjects of interest to the camera of Hakaraia Pahewa. Following in the footsteps of his father Matiaha Pahewa, an Anglican priest of Tokomaru Bay, Hakaraia trained at Te Rau Theological College in Gisborne.

As a priest that travelled a lot, Hakaraia's camera was often at hand recording images of everyday life in a soft, often romantic, but purposeful style. Over 30 of his images will be available to view on the stairwell that leads to the Te Moana-Maritime galleries.



Coastal Life - Hakaraia Pahewa 1921.



Maize crop at Witters, 1932.

Catching The Edge
Margaret Hansen

15 August 2014 – 12 October 2014

Have you watched a southerly front suck blue from the sea? Or considered the exact colours informing any simple sky? Have you traced paths of water on the beach making their way home? Those unique, calligraphic rills are the kinds of conditions that inspire Margaret Hansen to capture intuitive images inhabiting the world between impression and concept, playing at the edges of light and land. This work is described as atmospheric, exploring shifting light and tide, licks of wind on water.

Margaret paints from her studio at Makorori Beach - the edge of a reef at the end of a beach at the beginning of the day. She plays with ambiguous and multiple horizons and perceptions. She exploits colour with a subtle or restricted palette. Depth is often achieved with fine layering or unseen background metallics.

Featured works range in size. One series of tiny paintings 'Ways to Water, catches those trickling paths to the sea. Another, entitled 'Bobby's Birthday' captures a rare burst of light seen only once. Many of these paintings carry stories.

"With this exhibition I want to say, 'See that? Look now! It's gone."



Rain Later, With a Touch of Merlot

Take A Long View

17 May 2014 - September 2014

View life through a wide angle and see your horizons broaden.

From the photographic collection comes a selection of panoramic images. These wide photographs offer a field of view greater than the human eye can see at any one instant.

Landscape panoramas are most popular to create and to view. A main attraction of this effect is that it connects locations that are normally thought of as unrelated. The view from Titirangi/Kaiti Hill is a common target and a number of early vistas appear in the exhibition.

Other images demonstrate the ability to include so much in one photograph. For instance a commercial shot captures 14 trucks of the Buske firm outside the Mangapapa Garage.

Take A Long View has given the museum the opportunity to join single images found amongst the archives into one continuous wide view print. The visitor can expect to see some historic wide views never assembled before.

Uku Rere
Ngā Kaihanga Uku and Beyond

22 August 2014 – 9 November 2014

This exhibition showcases the work of Baye Riddell, Manos Nathan, Colleen Urlich, Wi Taepa and Paerau Corneal, all preeminent members of Nga Kaihanga Uku: an organisation of Māori clay workers formed in 1986.

Uku Rere Ngā Kaihanga Uku and beyond tracks the strength and creative progress of Māori ceramic art in New Zealand's contemporary art scene over a twenty five year period.

Premier local artist Baye Riddell has a long and rigorous career in the world of clay, blazing trails promoting indigenous ceramic practices at a national and international level, his work embraces both Māori and Christian beliefs.

Colleen Waata-Urlich's work is underpinned by her Masters research into the Lapita clay culture. Paerau Corneal's artistry portrays Māori women as strong and enduring. She uses hand-building techniques to create her figurative forms and vessels.

Manos Nathan's unique sculptural works draw on customary art forms and the Māori cosmological and creation narratives. Wi Taepa produces chunky, rugged pots full of personality and enjoys the unpredictable way the colours of clay emerge naturally during firing.

All five artists have engaged in significant cultural exchanges with international indigenous artists working in clay - an experience that has enriched their work. This major touring exhibition of unique, hand-built ceramic artworks was developed and toured by Pataka Art+Museum in partnership with Toi Māori Aotearoa and sourced from public and private collections throughout New Zealand.



Ceremonial

Ruanuku
Annual Award Exhibition

21 November 2014 – 1 February 2015

In 1995 under a policy initiated by the Tairāwhiti museum, the Ruanuku (a person who is developing skills) Award was launched. This award was in recognition of the excellence of a final year student at Toihoukura, the School of Māori Arts and design at the Eastern Institute of Technology as selected by the tutors. Under this award the museum would be invited to select and purchase an art work by that student to be added to the museum's fine arts collection of Ruanuku works.

Moving into the summer of 1997, Professor Jack C Richards expressed an interest (after viewing an exhibition at the museum) offering ongoing sponsorships for students attending Toihoukura as he was so impressed with the calibre of the works. Following amicable negotiations between Professor Richards and the museum, funding responsibility of the Ruanuku Award passed into his hands where it remains and flourishes to the present day.

This year 2014 celebrates nineteen years of that long term commitment of Professor Richards and the Tairāwhiti Museum in supporting the development of the historical collection of contemporary Māori art by students which now includes paintings, mixed media, ceramics and weaving.

Preview 5.30pm Friday 21 November



Moko- Walter Dewes, 1999.

The Transmogrifier Machine
Katy Wallace

18 October 2014 – 7 December 2014

The Transmogrifier Machine is on tour. Katy Wallace the Transmogrifier reconfigures unclaimed furniture items into unique pieces that celebrate use, character, and humaness.

You might know some of the characters in this show from their previous lives, picked up from the side of the road, from Barwicks, or the Salvation Army. Were these once your things? These objects have moved from the opshop to the gallery floor, bringing a history, and an evolution which takes them into the realm of the extraordinary.

Katy Wallace has been running the Transmogrifier Machine since its inception in 2009 from her studio and workshop in Gisborne, New Zealand.

She has been designing furniture for over 20 years. In this time she has been involved in commercial furniture development and production, contract design, and more recently handmade one-off design. Katy has taught design at both Unitec and AUT University, and has been involved in numerous boards and advisory positions within the design community.

Preview 5.30pm Friday 17 October



Someone Else's Chair



Jack C Richards
Decorative Arts Gallery

2014

New in the gallery. Jacoulet prints have been rotated.

Prints by Paul Jacoulet also feature in the gallery. Paul Jacoulet (1896 to 1960) was a French-born, Japan-based designer of woodblock prints known for a style that mixed the traditional Japanese ukiyo-style and techniques developed by Jacoulet himself. Although Jacoulet designed the prints (as water-color paintings) they were turned into woodblock prints by famous Japanese wood-block print makers of the day, whose names appear beside each print. A single print may require more than 30 individual woodblocks to be made. Jacoulet lived his entire adult life in Japan and is considered one of the few western artists to have mastered the art of woodblock printing sufficiently to be recognized in Japan.



Kiyoshi, 1939.

Journeys

Time travel through the fine arts collection

* Back by popular demand *

14 November 2014 – 14 December 2014

This is the second time around for this exhibition previously shown at the grand opening of the museum's new wing. Curated, and then hung for a period of three days, quoted as being the shortest duration of an exhibition. If you missed it the first time you now have the opportunity to admire these visual narratives by some of the most important and iconic artists of the New Zealand art scape.

Featuring in this exhibition and making a rare outing will be the 1967 minimal landscape by Colin McCahon from his well known North Otago Series purchased in 1972 from the Barry Lett gallery in Auckland. Sitting literally, alongside the recently acquired East Coast Retreat by local painter Brian Campbell is the explosive 1976 Table with Objects by renowned Philip Clairmont.

Eclectic imagery, some works will be as familiar as old friends and others are yet to make your acquaintance.

'My love examines things like a camera clicking. My love does not miss much. My love paints.....!'
-Science of feeling by Hone Tuwhare



Table With Objects - Philip Clairmont

Artists' Society & Pottery Group

26 September 2014 – 16 November 2014

After two years in limbo while the museum extensions blossomed and finally opened in the grand manner expected, the Gisborne Artists' Society & Gisborne Pottery Group are once more gearing up to put their annual show back on the museum's exhibition programme.

The Gisborne Art Society has an illustrious history. Established in 1948 as a branch of the Hawke's Bay and East Coast Art Society, it became an independent group in 1954. As well as organising regular exhibitions and fostering the growth of art in the Tairāwhiti region, the art society was responsible for setting up the museum and art gallery in Gisborne, purchasing the old Lysnar house on Kelvin Rise for that purpose and then gifting this to the city of Gisborne. Many of the great treasures in the Tairāwhiti Museum collection, including paintings by Colin McCahon and William Sutton, were purchased by the art society for the permanent collection.

Preview 5.30pm Friday 26 September



SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We continue to support local artists including Seymour May, Julia Gould, Hugh Lloyd, Michael Stammers and Christine Page. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).

