



A Coastal Progress
No. 6 Summer State : Two
"At harvest there are many helping hands"
R. John R Hovell
2012

EXHIBITIONS AND EVENTS : December 2012 - February 2013

A Coastal Progress John Hovell

16 November 2012 – 20 January 2013

"Kowhaiwhai swings side to side like a snake, up one side and down the other. This is the lifeline, the Manawa, the heartbeat"

In 2010 the museum presented *The Passing World. The Passage of Life, the Art of John Hovell*, an extensive retrospective of paintings and prints by this renowned kōwhaiwhai artist. Paintings and prints ranged in chronological order from wall to wall, culminating with freshly commissioned heke/rafters suspended from the ceiling. The exhibition was highly successful with well attended floor talks and lectures and upon completion John presented to the Tairāwhiti Museum four large and luscious landscapes entitled the East Cape Garden series depicting the productive gardens of Te Araroa in the 70s. The Waikato Museum was also a recipient of John's generosity with the donation of the earliest work from the show Kauri Coromandel 1964

This latest journey of recent work by John continues to explore the intricacies and many visual narratives of kōwhaiwhai.

Toi Ora Toihoukura

23 November 2012 – 23 January 2013

Toihoukura: School of Contemporary Māori Visual Arts is entering its 20th year of operation. What started as a one year Māori arts and crafts programme has now grown into a Diploma and a Bachelors – 'Te Toi o Nga Rangī' Māori visual arts and design degree. This exhibition is the highlight of the academic year, with the opportunity to show works and honor the years best student in the form of the Professor Jack Richards sponsored 'Ruanuku' scholarship.

Toi ora, refers to the wellness and prosperous development that has taken place with Toihoukura over the last 20 years. This exhibition brings the best examples of works by some of the leading artists who are currently studying at Toihoukura.



Tendrils of Growth
- John Hovell

Exhibition Opening
5:30pm Friday 16 November 2012

Accoutrements Raewyn Walsh

30 November 2012 – 17 February 2013

Accoutrements the exhibition, was born from an on-going interest in vessels and traditional silver-smithing techniques. Handmade silverware has fallen from favour due to the time it takes to make and the effort required in its care.

In an effort to breathe life into these practices, this show re-imagines the vessel and its associated accoutrements as jewellery.

Raewyn Walsh grew up in Gisborne and now works as a jeweller and silversmith in Auckland. Work is held in Tairāwhiti Museum Collection and the James Wallace Arts Trust as well as private collections in New Zealand and Australia. In 2011 she won the premier prize in the Objective Art Awards. Raewyn is a current trustee on the Objectspace board and an active member of the Jewellers Guild of Greater Sandringham.



Vessel pendants 2012
- Raewyn Walsh

Exhibition Opening
5:30pm Friday 30 November 2012

In With The New Recent Acquisitions

25 January 2013 – 7 April 2013

Over the last two years the museum has acquired a healthy number of donations and purchases for the fine arts collection. Early next year a selection of the latest acquisitions will festoon the walls of the main gallery heralding the birth of the museum's extensions. This exhibition will feature amongst other diverse and stimulating imagery, a large oil on canvas by Robyn Kahukiwa donated by the artist and prints by Gretchen Albrecht, Dick Frizzel, and Brian Campbell sponsored by The Friends of the Museum.

"In with the New" is the perfect opportunity to acknowledge all the donors and artists who continue to nurture the museum and its fine arts collection.



Chiang Mai
- Penny Ormerod

Thirty-Three Matt Couper

1 February 2013 – 17 March 2013

Thirty-Three presents a series of paintings by Matthew Couper executed in 2009 at the age of 33, as a 'rite of passage'. Each painting documents a year of the artist's life, so the exhibition takes the viewer on Couper's journey, from growing up in Hawkes Bay, to attending art school, travelling overseas, teaching and painting, learning lessons, encountering misfortune and luck and exploring ideas of mortality, sex and religion.

Painted in a chronological narrative, the style of the work references the Spanish Colonial painting genre of the retablo. It also alludes to ex-votos—nineteenth century devotional paintings executed by village artisans. These were commissioned by a client in gratitude to a specific patron saint to acknowledge an incident or personal experience. The focal point of the exhibition is the eponymous installation resembling a makeshift altar for rebirth rituals. The number 33 is often related to Christ's death and resurrection in Christian religion, but is also a prominent number associated with rebirth rituals throughout different cultures.

Matthew Couper is represented by PAULNACHE, Gisborne.



2006_RETABLO_2009
- Matthew Couper

Unseen Peter Ireland

23 February 2013 – 21 April 2013

Twelve previously unexhibited paintings by Peter Ireland held in Gisborne private collections.

This small group of works dating from 1984 collectively illustrate a web of social connection and the ties that bind in the Gisborne community. Some of the paintings commemorate the lives of several of the artist's friends and associates, local people who in their individual ways added to the diversity and richness of Tairāwhiti, illustrating the human capital that gives this area such a unique flavour.

Other works connect with the living, often being gifts or tokens of exchange in appreciation for support and encouragement over a long period. There are some intersections of these two strands as well, giving reality to the notion of a web of connection celebrating community support and friendship.

Most of the paintings involve depictions of the landscapes of Poverty Bay and the East Coast, anchoring this web visually in the local, the familiar and the cherished.

The exhibition opening will be followed by a short floor talk by the artist.



Natural History: Gisborne Beach Shells
- Peter Ireland

Exhibition Opening
2:00pm Saturday 23 February 2013

FROM THE DIRECTOR

Born in Kawerau, my family moved to Lower Hutt when I was two and then finally to Auckland when I was seven. However, if asked where I most identify with, it is Dargaville where my grandfather was a gum digger. I have two sons, Alex who is nearly 14 and in boarding school at Sacred Heart in Auckland, and Nicholas who is 10 and at St Mary's here in Gisborne.

Museums have been my passion from a very young age and, according to an aunt, I told her when I was five that I was going to work in museums. I have an MA (Hons) in anthropology and completed a Diploma in Museum Studies when David Butts was running the programme. I am also a graduate of two different leadership programmes, New Zealand Leadership and the Museum Leadership Programme (based in Australia). This year I completed a postgraduate Diploma in Law and Collection Management.

My museum career began at Canterbury Museum where I was an Assistant Curator for one year working with Chris Jacomb. I have since had nearly fifteen years at Auckland Museum with a range of roles including Registrar, Collection Manager, Head of Content and Programming, and Director of Collections and Research. During that time I had the privilege of working with Rodney Wilson for 10 years, then a succession of directors over the last five years.

At Auckland Museum I managed a two million dollar collection move, store design and fit-out. I project managed a major loan of significant taonga to Rotorua Museum (including pataka Te Oha and gateway Te Rangitakaroro), and developed the museum's programming strategy.

Tairāwhiti Museum is at an exciting time as it moves forward with the Kelvin Park building extension. This will add four new exhibition spaces for visitors and a purpose-built store to provide better housing for the collections. I am working closely with staff, Board, Friends of the Museum and the wider community as we start to formulate our future plans for the museum. We will keep you informed of these and any developments with the building project.

Thank you all for my warm welcome to Gisborne. Nicholas and I are very happy to be here.



Museum Director Laura Vodanovich

FRIENDS OF THE MUSEUM (FoM)

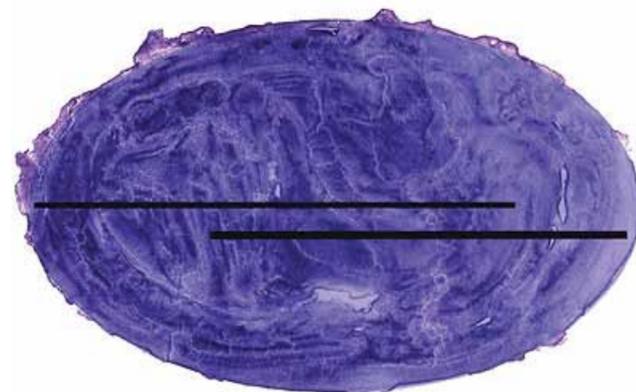
The FoM held their AGM in October. The Committee members are, Debbie Williams, Irene Smith (Treasurer/Secretary), Clare Robinson (Chair), Lina Marsh, Norman Maclean, Michael Muir, Richard Brooking and Harry Lockwood.

A couple of highlights for the FoM over the last year have been the Carole Shephard Workshops and this year's print purchase of a stunning Gretchen Albert work. The FoM print purchases are recommended by Jolene Douglas, who in her role as Curator, guides the committee in selections that enhance the museum's collection.

FoM also welcomes Laura Vodanovich to the role of Museum Director and her enthusiasm and knowledge will ensure a productive working relationship with the committee.

The next series of lectures will be in early 2013 and we are working on some interesting floor talks. More on this closer to the time.

Don't forget to renew your Friends membership (if you have not already done so) as your support is a small, but vital part of our museum's on-going operation.



Amethyst
Gretchen Albrecht
2002 lithograph on Rives white 250g

Kelvin Park Extension

Many of you will be aware of the museum's current extension plans. This involves an addition to the building on the Kelvin Park side extending from the existing main gallery space, adding four new gallery spaces and purpose-built storage. This will give us the chance to exhibit more of our collections, local artists and will include a gallery to showcase the Jack Richards' Laliq glass collection. Funding is well underway and the museum has sought expressions of interest in tendering for the project. We anticipate building starting in the New Year and donations are always welcome.

This is a separate project from the C Company building which will be a stand-alone building towards the front of the museum and is owned and led by Nga Tama Toa Trust (representing the C Company, Maori Battalion). The museum is working closely with the Trust on their project.

H B WILLIAMS MEMORIAL LIBRARY



Children often feature on the cover of the magazine. In this case 3 1/2 year old Angela Stratton poses in a pink satin clam shell. Her mother Elva was a ballet teacher and today at 86 years she is an active line-dancer. Like Atamoana, Angela now lives in Australia.

It has been joked the waters of Tatapouri Beach are so warm the crayfish come out cooked and ready to eat. The set-up doesn't seem to bother these young people – former New Zealand champion surfer Allan Byrne (left) and his brother Terry also migrated across the ditch with Allan's surfboard business, Byrning Spears still going strong after 35 years. A month later Cilia Meredith (2nd from left) was 3rd in the Miss Gisborne contest – prize \$20. In 2012 Fleur Ferris (2nd from right) celebrated her 60th birthday and was able to share this memorable cover in the form of a postcard.



Postcards of six different covers are available for purchase from Tairāwhiti Museum and H B Williams Memorial Library.

www.photonews.org.nz/gisborne

Art for hire
Works by local artists
available for loan
- just like taking out a book
at your local public library

www.gpi.govt.nz
Peel St, Gisborne, Aotearoa

Library

From the exhibition 'Out With The New' - Brian Campbell



Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
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EXHIBIT CAFE



Exhibit Café is open for lunches, brunches, morning and afternoon teas. Select from the delicious range of pasta, frittata, soup, panini, bagels, salads, sandwiches, muffins and cakes. There are quiet spots for you and a friend to meet or larger tables for families or groups to celebrate a special occasion.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm.
Monday to Friday and 10.00am to 2.00pm Saturday.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832.
Mob: 027 415 701.
Email: moyzie_exhibit@yahoo.co.nz



ARTBEAT GALLERY SHOP



Artbeat Gallery Shop, the museum shop, sells a wide range of art and craft items including prints, paintings, pottery, inlaid wooden bowls and boxes, jewellery, bone carvings, kete, and weavings. Books about the history of Gisborne and the wider region, particularly on historic places, and on New Zealand art are also available.

Artbeat Gallery Shop sells pottery created by local potters Seymour May and Hew Lloyd, jewellery by Michael Stammers and original prints by Norman Maclean and Hannah King. You will find a unique birthday gift at Artbeat for a very reasonable price. Our staff are very helpful and gift wrapping is part of the service.

Special:
All books in the museum shop are reduced 15% for Friends of the Museum and 10% for others.



H B WILLIAMS MEMORIAL LIBRARY

Gisborne Goes Global

Newly qualified electrician Bill Paku went to his first ever job at 282 Aberdeen Road to install a power-point. In conversation with home-owner Bob Logan, it transpired that the power-point was for his darkroom and Bob mentioned that one day he was going to publish his photos in a magazine, and he did.

The first edition was released 3 June 1954 at a cost of two shillings; quite simply Bob Logan said "Our aims and objects are brief. They are, above all else, to interest and entertain our readers with news of Gisborne in words and pictures... We think you will find our pages a fascinating record of life in this community."

This is as true today as it was in 1954, more so even, as it ran for two decades becoming a unique record of a slice of social and cultural history in regional New Zealand.

Several years ago it became apparent the Gisborne Photo News needed to be preserved. Public interest from families and researchers meant precious original copies that had been languishing in library stacks, were being frequently handled, and not necessarily treated well. Copies were being stolen and pictures surreptitiously cut out.

It became important to preserve a good set of the original, after all the magazine is nearly 60 years old now. We needed to ensure the National Library of New Zealand had a repository of Gisborne's social history. We needed to make sure the content of each copy could be accessed by anyone, anywhere in the world as the descendants of people in them could, by now, be living anywhere.

The Logan family initially gifted the bulk of copyright. Hundreds of other contributors followed suit and local Trusts supported the project financially. It became the largest community led digitisation project in the country. We now have a fantastic online snapshot of the 1950s, 60s and 70s that has proven so incredibly popular that in the first two weeks of 'going live' 6,500 people had looked at the website, spending an average of 15 minutes each browsing and viewing 450,000 pages.

People's stories are of paramount interest and this resource proves that everyone has a story to tell.



"Six year old Atamoana Kerekere, the delightful little star of the Waihirere Concert Party, is the daughter of Mr and Mrs Bill Kerekere, 75 Stout Street. She made her first appearance with the Club's primary group at the age of four, when they won their section in the annual Māori Competitions". Young Ata featured regularly over the years. Her photograph has even featured on a cake tin.