



Te Kurī a Paoa • Young Nick's Head

Ko Rangiwaho te tama a Tamaraukura raua ko Ruakumea, ā, ko ia hoki te pāpā o Tutekawa. Ka noho ia ki Rangihoua, te pā ki runga i Te Kurī-a-Paoa. Ko Rangiwaho te tipuna o Ngati Rangiwaho me Ngati Rangiwaho Matua ngā hapū o Ngai Tamanuhiri.

Rangiwaho was the son of Tamaraukura and Ruakumea and the father of Tutekawa. He lived at Rangihoua, a pā site on Te Kurī-a-Paoa. Rangiwaho is the eponymous ancestor of Ngati Rangiwaho and Ngati Rangiwaho Matua, two of the hapu, or sub-tribes, in Ngai Tāmanuhiri.

From the exhibition 'Toi Tāmanuhiri'

EXHIBITIONS AND EVENTS : December 2013 - February 2014

Toi Tāmanuhiri
Mana Whenua
Mana Moana
Mana Tangata

14 December 2013 - 31 March 2014

Nei rā te mihi, te mihi nunui, te mihi mahana ki a koutou. Piki mai, kake mai ki a *Toi Tāmanuhiri*.

Koinei te whakakitenga e pā ana te iwi o Ngāi Tāmanuhiri. Mai i ngā rā o mua, tae noa atu ki ngā rā a muri, i whakapuakitia te tikanga, ngā kōrero, ngā waiata, ngā wawata hoki mō mātou whānau.

Ko tō mātou hikoi i ngā tau tekau i pahi, he mea whakamārama, he mea mamae, he mea wewete hoki. Kua whawhai mātou, kua tau mātou ngā take e pā ana ki te Tiriti o Waitangi.

Heoi, kua tae mai te wa, kia whakanui o ō mātou Tupuna, Whānau, Mokopuna hoki.

Kua ora ake te iwi o Ngāi Tāmanuhiri.

"*Toi Tāmanuhiri* has been born from a desire to express the history, stories, songs and aspirations of our Whanau, from the past, the present and perceptions of the future. Our journey in recent decades has been illuminating, painful and liberating as we fought for and then settled historic breaches to the Treaty of Waitangi. The time has arrived to celebrate our Tupuna, Whanau and Mokopuna. We have survived."



15 15 15
Patrick Tyman

20 December 2013 - 9 February 2014

15, 15, 15 – A Cross Cultural Journey takes the viewer through a sumptuous and highly decorative glimpse of the retrospective world of Patrick Tyman. Each 15 references the number of years spent in India, England and latterly New Zealand and spans all three cultural encounters through the medium of screen printing, oils and watercolours

"I firmly believe that by bringing together several disciplines in art making and constructing strong cross cultural links, art can excite, challenge and extend cultural experiences and this connects with our people, place and identity."

Patrick Tyman is Head of Art at Iona College in Havelock North and since immigrating to New Zealand in 1996 has incorporated the flora and vibrancy of Pacifica into his imagery. His printing technique which combines intricate colour combinations and multi-layering will be the subject of a demonstration and gallery floor talk.

Opening 5:30pm, 20 December 2013



Paysage du jardin - Patrick Tyman

Jack C Richards
Decorative Arts Gallery

2014

With all the excitement of the museum's new extensions project, our visitors will have noticed that a large part of the museum has been and still is in hibernation. Early 2014 the hibernation will be over and a fresh colourful exhibition programme will be up and running.

The *Jack C Richards Decorative Arts Gallery* will ooze panache. Among the many items on display will be a selection from his collection of exotic Japanese based woodblock prints by French artist Paul Jacoulet.

Jacoulet developed a unique style that mixed the traditional with some very elaborate techniques, it has been stated that applications of up to 60 different blocks could be used to achieve his multicoloured images.



Jeu Princier. *Mongol*: a prince dressed in elaborate robes holding a hawk - gives a characteristic reference of his style and subject matter depicting indigenous people in their traditional dress.

SHOP

Our shop is changing. We are bringing in new stock regularly and there are great options for Christmas presents to suit young and old. Some of our new stock includes silver plated pewter jewellery, Tania Tupu necklaces, telescopes, Christmas decorations and much more. We have a fabulous range of kiwiana to send to friends and family overseas or to tempt your summer visitors.

As always we have a range of products from local artists including Seymour May, Michael Stammers and Norman Maclean. All purchases at the museum shop provide funding for the museum so not only can buy a fabulous present but support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sale prices).





Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
December 2013 ISSN 117-4975



Work on our building project continues although much of it is now hidden from view. Insulation is in place, sprinkler pipes have been installed and air-conditioning ducting inside the building is in place. Electrical wiring is installed, plastering is underway and painting has commenced inside the basement. Display cases for the Jack C Richards Decorative Arts Gallery have been selected.

Many of you may have noticed that the C Company display at the museum has been taken down; this is to allow the builders to work on the connections between the existing building and the new extension. Nga Taonga Nga Tama Toa Trust has commenced work on their C Company building. The stand alone building will sit alongside the museum and house a new C Company display. There are pegs in the park which will give you a sense of the placement of the C Company building. The museum is looking forward to having the Trust as our neighbours.



Museum extension construction



C Company building site

Postcards and Fashioned Curiosities for the collection

From the exhibition *Celebrating the Transit of Venus in Cloth* by the Gisborne Quilters, the Museum has acquired an additional series of artwork generously sponsored, once again, by The Friends of the Museum.

This elegant series of 'postcards' taken from the musings and journal entries written by James Cook and his crew have been reconfigured, stitched, inked and appliquéd by artist Lina Marsh. Using the documentation as a form of intimate letter-writing to loved ones awaiting at 'home', these dispatches transport the reader to a profoundly personal level.

A number of fashioned curiosities complete the set and these are a reinterpretation through the use of mix media elements including harakeke paper, of the botanical collections Joseph Banks, Sydney Parkinson and Daniel Solander may have assembled for the Royal Society.



H B WILLIAMS MEMORIAL LIBRARY

Virtual Visitors to Gisborne top 150,000

It is 1966. "Allan Byrne, 16-year-old son of Des and Jean Byrne, 111 Awapuni Road, culminated a short but already impressive surfing career when he finished fifth in the five mile paddle race at the World Surfing Championships held recently at Santiago, U.S.A. For a young surfer up against stiff competition this was a great effort. Formerly prominent in Gisborne and Hawkes Bay championship swimming events, Alan has concentrated more on surfing in the last three years. Still going to school and sitting School Certificate this year, he is also a member of the Waikanae Surf Life Saving Club".¹



Allan, AB, was on a trajectory that included winning NZ junior title at 13 years of age, eventually winning four national open titles including a junior-open double in 1967, and representing New Zealand at the famed 1966 world contest in San Diego. He was only 15 at the time and it kick-started a love of travel that never left him.

Sadly, Allan died this year. He was remembered warmly by thousands both here and in Australia where he made his home and grew his 'Byrning Spear' innovative surfboard shaping and clothing line business.

We can build a picture of Allan's early days and successes through the online version of Gisborne Photo News 1954 – 1975. We've featured this picture before and offer it again here as a tribute to Allan. It has become somewhat representative of life in Gisborne, disregarding the fact of course, that those crayfish are already cooked. In 1968 he and his brother are cover boys.

The magazine described as Gisborne's 'Facebook' of the mid 20th century, has been online for a year now and its success has been phenomenal. There have been 150,000 visitors who have viewed 2,700,000 pages. This is fantastic not just because it verifies the decision to digitise the magazine was the right one but because people worldwide are connecting through local stories.



H B WILLIAMS MEMORIAL LIBRARY

If you are participating in the Gigatown competition – a bid to win really fast internet for Gisborne - then pictures and stories from the Photo News are a great way to share content via Instagram, Flickr, Twitter, Facebook and You Tube. Just remember to add #gigatowngisborne to your posts.

Summer is most certainly here and if you surf you will be out amongst it already but if you have never tried it there a plenty of surf schools that can help you get started. Take the plunge. It looks like this model on Gisborne Photo News cover didn't get more than her feet wet as it was a commercial photo-shoot demonstrating a fibre-glass surfboard manufactured in Gisborne by Condor Craft, featuring Lorraine Johns on Wainui Beach.

With the festive season stretching out into a long summer, we hope you had a great year, and are looking forward to 2014. With the spirit of Christmas in the air, enjoy the season Gisborne style, "with that kindly old gentleman in red, complete with convertible, surfboard, and back seat"² full of colour coordinated supporters, looking over Waikanae Beach and the city from Kaiti Hill.

¹ cc Gisborne Photo News, no. 147, 7 Sept, 1966
² cc Gisborne Photo News, no. 126, 3 Dec, 1964

www.photonews.org.nz/gisborne
http://gigatown.co.nz/



Postcards of the featured covers are available for purchase from Tairāwhiti Museum and H B Williams Memorial Library.



The Board, Director and staff of Tairāwhiti Museum wish you a Merry Christmas and Happy New Year.

Christmas decoration sourced from museum shop

EXHIBIT CAFE



Exhibit Café is open for lunches, brunches and morning and afternoon teas. Select from the delicious range of pasta, frittata, soup, panini, bagels, salads, sandwiches, muffins and cakes. There are quiet spots for you and a friend to meet or larger tables for families or groups to celebrate a special occasion.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie_exhibit@yahoo.co.nz

