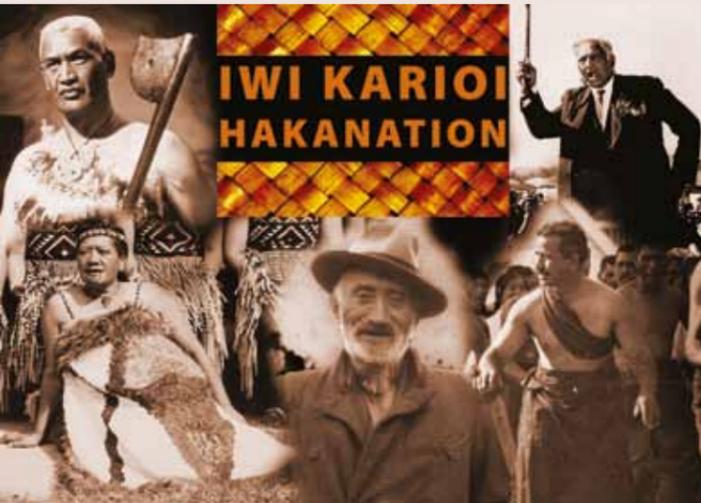


# Tui! Tui! Tutua!

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery  
Te Whare Taonga o te Tairāwhiti  
Summer 2010 ISSN 117-4975

## Exhibitions, News & Events



### ROCKERS AND ROLLERS



19 November - 14 January

#### Rockers and Rollers

Printmaking emerged in the 1970s as a dynamic and affordable art form that engaged a much wider audience with contemporary New Zealand art. While the New Zealand Print Council provided a national forum for printmakers at this time, there were also a number of metropolitan and regional printmaker collectives throughout New Zealand. In Gisborne, Penny Ormerod led an active group of printmakers and a number of that group are still printmaking today.

Rockers and Rollers, a selection of New Zealand prints from the New Zealand Print Council Collection, collected from 1967 until 1977, includes works by Pat Hanly, John Drawbridge, Marilyn Webb, Barry Cleavin, Robin White, Penny Ormerod, Roy Cowan, Gordon Walters and Jeffrey Harris. The New Zealand Print Council Collection was gifted to Aratoi the Wairarapa Museum of Art and History. Aratoi has generously made this selection of prints from the collection available for exhibition at Tairāwhiti Museum.

### STEPPING OUT



17 December - 6 February

#### Stepping Out Recently Acquired Fine Art

Jolene Douglas, the museum's art curator, has made a selection of recent acquisitions to exhibit in the Concourse Gallery. This selection is only a small proportion of the art works added to the collection in 2009-10. Throughout the history of the museum and art gallery the fine art collection has grown, primarily through gifts made by members of the local community, and this pattern continues. Of the 66 art works added to the collection in 2009-10 44 were gifts, 5 were long term loans and 17 were works purchased by the museum. These new works have been added to the collection in a range of media: paintings (14), ceramics (18), jewellery (13), watercolours (8), prints (5) photography (3), sculpture (3), weaving (1), and glass (1).

There were a number of significant additions to the painting collection in 2010. The museum purchased an early work by Geoff Tune entitled Poverty Bay Landscape (1968) John Hovell gifted the museum four major works from his East Coast Garden Series painted in the 1970s. Professor Jack Richards gifted Tiki Kauwae by Ruanuku Award winner Bernise Williams. Professor Richards has gifted a painting by the Ruanuku Award Winner at Toihoukura each year for the past fourteen years.

When Gisborne based art historian Dr Damian Skinner curated the museum's Tairāwhiti history exhibition Watersheds: Ngā Waipupū he included contemporary New Zealand jewellery, including works by Areta Wilkinson and Jason Hall. The museum has subsequently purchased other works by contemporary New Zealand jewellers for the fine arts collection. The works that have been collected relate to historical themes or contemporary issues relevant in Tairāwhiti. For example, the brooch by Lynne Kelly included in this exhibition was inspired by her research into the botanical collections made during James Cook's first visit to New Zealand in 1769, which are now in the collection of the British Museum of Natural History, London. Cook's first landing in New Zealand on that voyage was in Tairāwhiti. We have a particular interest in this voyage because Cook made his first landing in New Zealand and his first contact with Maori at the Turanganui River mouth (Gisborne).

### TE MATATINI O TE RA



10 December - 16 January

#### Te Matatini o Te Ra Toihoukura

Each year the graduating students from Toihoukura, the Māori Art Programme at Tairāwhiti Polytechnic, exhibit a range of art works in different media including painting, sculpture and weaving. The best student in the graduating class will be awarded the Ruanuku Award at the opening at 5.30pm Friday, 10 December. For the last fifteen years Professor Jack Richards has purchased a work from the Ruanuku Award winner for the museum's fine arts collection.

### TANGATA WHENUA - THE PEOPLE OF THE LAND



21 January - 13 February

#### Tangata Whenua - The People of the Land Rongo Tuhura

Rongo Tangata Tuhura was born in Gisborne in 1971 to Romeo Tahura and Charlotte Tibble. While he is of Ngati Porou descent, he also acknowledges his Spanish, Scottish, Norwegian, French and Lebanese whakapapa. Rongo graduated from the Toihoukura Māori Arts Programme at Tairāwhiti Polytechnic in 2008.

Rongo's motivation for exhibiting his art works is to share his understanding of the concept of tangata whenua. For him, the concept of tangata whenua encapsulates ideas of connectedness of all living creatures, connectedness to land and sky, and a respect for all life, past, present and future. It is a concept founded on respect and responsibility. A portrait of Sir Apirana Ngata by Rongo Tangata Tuhura was recently purchased for the Tairāwhiti Museum and Art Gallery's fine arts collection by Professor Jack Richards.

### LEGACY



18 February - 3 April

#### Legacy Royal Portraits from Government House

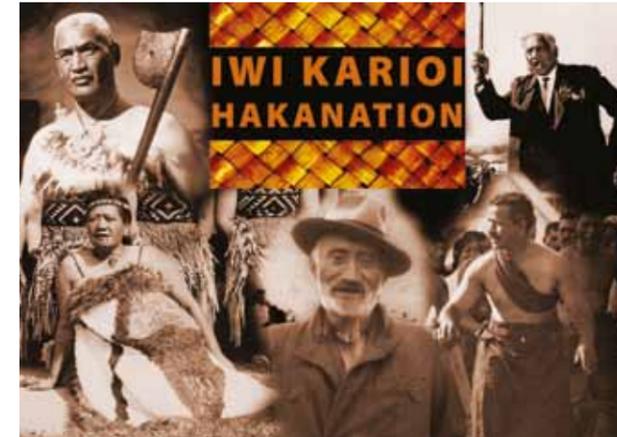
*Legacy*, an exhibition from the National Portrait Gallery, consists primarily of royal portraits from the Norrie Collection gifted to New Zealand by Sir Willoughby (Governor General of New Zealand 1952-57) and Lady Norrie in 1957. This exhibition will be one of the highlights of the art gallery exhibition programme in 2011.

The history of the British Kings and Queens was once a core part of the New Zealand school curriculum. Today few adults and even fewer children are able to recite this royal lineage, unless they read historical novels and attend the films that have revived popular interest in Henry VIII, Mary I and Elizabeth I in particular. Their portraits will be a primary focus for visitors to this exhibition. No doubt the portrait of Oliver Cromwell, Lord Protector during the Commonwealth Period 1653-58, will also attract much attention. Cromwell was responsible for the beheading of King Charles I, whose portrait is also included in the exhibition.

Also included in the exhibition is Sir Nathaniel Dance-Holland's portrait of Captain Charles Clerke, painted in 1776. Clerke sailed as a master's mate with Cook on the Endeavour on his first Pacific voyage when first contact was made with Māori at Turanganui. The portrait, thought possibly to have been commissioned by Joseph Banks, was later owned by Admiral Isaac Smith, Mrs Elizabeth Cook's cousin. Both Banks and Smith also sailed with Cook on the Endeavour. This portrait is thought to be the first painting in oils of a Māori and European together.



### IWI KARIOI HAKANATION



29 January - 6 March

#### Iwi Karioi Hakanation

*Iwi Karioi: HakaNation* celebrates the history of kapa haka in Tairāwhiti and is scheduled to coincide with the Matatini Festival in Gisborne in February 2011. The Matatini Festival will be a major event for Tairāwhiti and an important opportunity to celebrate the history of kapa haka in Tairāwhiti.

*Iwi Karioi: HakaNation* will open with a pōwhiri at the museum at 2pm on Saturday, 29 January 2011. The exhibition will focus on important East Coast kapa haka composers and leaders such as Apirana Ngata, Tuini Ngawai and Wiremu Kerekere. The exhibition will also include archival film of early kapa haka performances at important occasions dating back to the early twentieth century.

*Iwi Karioi: HakaNation* refers to the fact that Tairāwhiti is recognised nationally as a centre of excellence for kapa haka. This reputation is based on the creative genius of the composers and group leaders who have led the development of kapa haka (performing groups) in each of the iwi. A number of Tairāwhiti kapa haka, including Waihirere and Whangarā Mai Tawhiti, have won prizes at the national Matatini competition.

Images clockwise:  
*Tubular No 3* - Don Ramage - 1971 Collection of the Wairarapa Cultural Trust  
*Pakoko* - Baye Riddell  
*It Starts in the Kitchen* - Ellis Aranga  
*Tangata Whenua* - Rongo Tuhura  
*Queen Elizabeth I* - Mather Brown  
Hakanation Composite

## EXHIBIT CAFE



**Exhibit Café** is open for lunches, brunches, morning and afternoon teas. Select from the delicious range of pasta, frittata, soup, panini, bagels, salads, sandwiches, muffins and cakes. There are quiet spots for you and a friend to meet or larger tables for families or groups to celebrate a special occasion.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Saturday.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moychan@xtra.co.nz



## ARTBEAT GALLERY SHOP



**Artbeat Gallery Shop**, the museum shop, sells a wide range of art and craft items including prints, paintings, pottery, inlaid wooden bowls and boxes, jewellery, bone carvings, kete, and weavings. Books about the history of Gisborne and the wider region, particularly on historic places, and on New Zealand art are also available.

**Artbeat Gallery Shop** sells pottery created by local potters David Hope, Hew Lloyd and Seymour May, woodwork by John Hall and weaving by Sarah Spence. You will find a unique birthday gift at Artbeat for a very reasonable price. Our staff are very helpful and gift wrapping is part of the service.

December Special: 10% off all books in stock.

Jack Straker (image above) Green Dragon price: \$ 200



## FROM THE COLLECTION



### Contemporary Jewellery

The museum has recently added several items of contemporary New Zealand jewellery to the fine arts collection. The collection policy specifies works by jewellers living in or connected to Tairāwhiti (for example, the works recently acquired from Raewyn Walsh) and works relating to historical themes of interest to the museum (for example, the works recently acquired from Lynn Kelly, Areta Wilkinson and Jason Hall).

The most recent acquisition is *Pressed Broach* by Lynn Kelly (see above). Lynn has been making jewellery since 1988. This work was created following a trip she made in 2008 to the Natural History Museum, London, to view the original botanical collections and journals of Sir Joseph Banks, and Sydney Parkinson's sketches and drawings from their 1769 visit to New Zealand with James Cook on the Endeavour.

Many of you will be familiar with Areta Wilkinson's *Herbal Mixture III* (2008) in *Watersheds Ngā Waipupū*, the museum's Tairāwhiti history gallery. The museum has purchased this work for the fine arts collection. It explores parallels between Western and natural medicine, as well as making reference to rongoā Māori, or Māori medicine. Each plant in this work is carefully modelled in silver.

Margaret Wirepa documented the museum's historical jewellery collection earlier this year and has now made a selection of items from the collection for an exhibition that will open in March 2011. There will also be a small selection of items from the museum's silver collection shown with the jewellery.

## DIRECTOR'S COMMENT



Dick Frizzell providing insights to an enthralled audience.

### Director's Comment

Looking forward to 2011, I am able to report that the museum and art gallery will have an excellent programme of exhibitions. Travelling exhibitions from other institutions include: *Legacy*, portraits of the Royal Family from the Norrie Collection at Government House; *The Labours of Herakles*, prints by Christchurch artist Marian Maguire; *1839 Exchanges*, jewellery by Jason Hall; *Liaque Vases*, from the Professor Jack Richards Collection; and *Snapshots*, New Zealand paintings from the 1970s.

The art gallery's 2011 exhibition programme also includes exhibitions of art works by local artists including the Gisborne Quilters, the Artist and Potters Societies, Rowan Belcher and Simon Lardelli. Ian Smail is coordinating a group show of painting and pottery. The museum is developing an exhibition based on the historic jewellery and silver collections and an exhibition of historic photographs of Tokomaru Bay that will be shown at the museum and in a venue in Tokomaru Bay.

### Friends of the Museum

The Friends of the Museum hosted two well attended and very successful events in the final quarter of the year. The first of these was an engaging gallery conversation between John Hovell and Dr Damian Skinner about the retrospective exhibition of John's paintings. John provided insights into his artistic processes and subject matter.

Dick Frizzell presented a public lecture entitled Art, Design and Commerce: Branding the Rugby World Cup. Those present were able to get a sneak preview of the set of prints he has developed to promote the Rugby World Cup and some of the design features that we will see on Rugby World Cup merchandise. Dick provided an overview of his career as a painter and printmaker, touching on some of the more controversial aspects of his work with characteristic humour and insight.

The Friends are already planning another programme of lectures for 2011. Of special interest will be the lectures in association with *Legacy*, the exhibition of royal portraits, and *The Labours of Herakles*, prints by Marion Maguire. For this latter exhibition Marion Maguire will attend the opening and present a workshop for printmakers the following day, and Professor Elizabeth Rankin (Art History Department, Auckland University) will present a lecture on Marion Maguire's work.

## CHRISTMAS AT ARTBEAT GALLERY SHOP

**Christmas Specials** from the Artbeat Gallery Shop with some of the new items in stock for you.

Lisa McKendry is a flax artist who specialises in kete whakairo.



This gorgeous large red kete whakairo is \$250.00. There are other colours and sizes available.

Maureen Harte has woven these lovely koru wall hangings. We have them in small or large with different colour combinations.



This small koru wall hanging is \$105.00.

NZ Jeweller Paula Martin works from her mobile home creating beautiful silver pieces.



This stunning kopae necklace is \$44.00. The matching earrings are \$52.00.

A great range of cards and jewellery as well as arts and crafts. Artbeat Gallery Shop for all your Christmas solutions.

## LIBRARY LOAN COLLECTION



Glider - Brian Campbell



Giorgio de Chirico at Waikanae Beach - Peter Ireland

HB Williams Memorial Library has an **extensive collection of local artworks & photographs** available to borrow.

Create inspiration to any home, office, waiting room, real estate open home or just show off to your friends!

Visit our website to view the entire artwork collection [www.gpl.govt.nz](http://www.gpl.govt.nz) or pop in and see us on Peel St, Gisborne, Aotearoa.

Ph 8676709

## H B WILLIAMS MEMORIAL LIBRARY

### Looking at the Local Pene Walsh

Borrowing an artwork from the library can be like loaning a book. Surely not, that is not what libraries are about! In fact that is exactly what libraries are about – linking people with resources that meet their learning and information needs.

Loaning artworks from your local library has had a long history in New Zealand. Reproductions of paintings in books were generally of poor quality in the 1950s when it was nearly impossible to obtain posters. Consequently, libraries provided access to the 'grand masters' by importing poster prints, framing them and loaning them out in the same manner as a book.

Canterbury Public Library began loaning artworks in 1953. By 1955 they were purchasing original artworks and the more valuable of the originals appreciated in value over time. Paintings by Rita Angus, Colin McCahon and Toss Woollaston were withdrawn from circulation in the 1970s and 1980s, many being housed at the Robert McDougall Art Gallery. In October 2001, 115 art works were gifted from the public library to the art gallery. The increasing value of originals meant the library could no longer purchase them and by the mid 1980s they became too valuable to lend.

When the Gisborne Library opened in 1967, the loaning of reproductions of works by Picasso or Monet was considered rather modern and was part of the innovative range of services available. By the 1980s these poster works had faded or turned blue and were not really an attractive loan option. It was proposed to use the money previously spent on reproductions to purchase small original works by local artists. This would improve the quality of the collection, financially support local artists and provide a way that local people could have a 'real' artwork in their own homes. And, maybe, just maybe, the same phenomenon that occurred in Canterbury could happen here – those artists' works could appreciate in value over time to the extent that the collection would become a major fundraiser for the library. To date these works have not appreciated significantly, so the works continue to be loaned. The paintings, prints or drawings are on paper and are generally sized so they may be carried comfortably under your arm.

While some libraries no longer have art collections for loan, in 2010 art collections are more than ever recognized to be a literacy tool. As most educators already know, written-text based learners are now in the minority. Visual images and multimedia texts such as film and interactive websites have become the learning texts of the majority of young people, especially boys.

Some families hang a painting in a special place in their home and change it every few weeks. Real estate agents 'dress' homes using library artworks to make an impression when selling a house. Local people who rent their houses out for events like Rhythm and Vines will hang library artworks throughout to give their homes that unique Gisborne flavour. Using rented artworks is also a cheap, quality means of decorating the house for those just starting out in their first home or flatting. Whatever the reasons, this is a great way to get to know a local artist's work intimately and may even lead you to buy a local artist's painting for yourself.