



As we move into the Christmas season and my last months at Tairāwhiti Museum I cannot help but reflect on what the team has achieved over the last couple of years. Not only has there been a major building project to contend with, staff have also refreshed the museum shop, tidied up and had a major clear out in some back of house areas, helped with the C Company exhibition planning and installation, and started the project to clean, inventory, pack and relocate the art and social history collection into our new storage. Whew! And all of this has been done alongside the usual programme of exhibitions and other work and always with the grace and enthusiasm that is characteristic of the staff here. We Director's might come and go but the team of staff are the constant and essential life-blood of the museum and I leave knowing they are in good spirit and will continue to provide an excellent facility for the Tairāwhiti community. I hope you will continue to treasure and support them.

He aha te mea nui o te ao,  
He tangata, he tangata, he tangata



Monica Hyde (l) and Erana Blandford (r) have joined the museum as Collection Relocation Technicians to work on a project cleaning, packing and relocating some of the museum's collection into our new collection store. The new collection store was built as part of the museum extension project and the Technicians are funded by a one-year Lottery grant. Monica originates from Ormond and Erana from Te Roroa, Hokianga - both are currently living with their families in Makaraka.



Images courtesy of CPL Paul Firth, RNZAF Senior Photographer, NZDF.

Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery  
Te Whare Taonga o te Tairāwhiti  
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THE GIFT OF MUSIC

Jack Richards' gift of music continues with a new artist performing on the weekend of 20-21 December. Lixin Zhang is 13 years old and in the specialist music programme (playing both piano and violin) at Burnside High School. At 8 years of age Lixin was awarded a scholarship to the Pettman Junior Academy at Canterbury University and studied for four years with the distinguished German pianist Michael Endres. For his recital Lixin will play pieces by favourite composers such as Chopin, Hummel, Beethoven, Scriabin, Liszt, Rave, Copeland, Bach and Mendelssohn. We hope many of you will come to enjoy this special concert in the lead up to Christmas.

Performances: Saturday 20 December 11:00am and Sunday 21 December 1:30pm.



Lixin Zhang

EXHIBIT CAFE



Great coffee and food, prepared daily, served with a smile. **Exhibit Café** is open for lunches, brunches and morning and afternoon teas. Select from the delicious options on the blackboard menu with gluten free and vegetarian options available. Dine in the sun on wide decks overlooking the park or inside in year round air-conditioned comfort.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie\_exhibit@yahoo.co.nz



H B WILLIAMS MEMORIAL LIBRARY

Roots, Rock, Reggae - Pene Walsh

"Emancipate yourself from mental slavery, none but ourselves can free our mind...," so lyricised Bob Marley, or Brother Bob to the locals, in 'Redemption Songs', one of two East Coast anthems along with the gorgeous 'Three Little Birds'. The beat and lyrics such as these resonated with young Gisborne people in the early 70s and set the scene to embed reggae music into our culture. Dozens of bands have emerged, indeed there hasn't been a time since that you couldn't track down a fine local reggae band. Come summer, Bob Marley and the Wailers waft out from backyards all over the district.

Originally commissioned by the Bob Marley Estate and Island Records it is no small wonder that following a tour of the nation, the Bob Marley exhibition of photographs, after a hugely successful showing in Gisborne, was purchased for Tairāwhiti Museum's permanent collection in 1996.

Reggae and to some extent Rastafari is so permeated into our national culture that along with music, film makers have incorporated it into stories of our people.

'Mt. Zion' written and directed by Tearepa Kahi, featuring Stan Walker, Temuera Morrison, and Miriama Smith tells the story of Turei a young man with a big dream and a humble agricultural life. When it's announced that his idol Bob Marley is looking for a support act for his Auckland show, Turei sees his chance. There is a fantastic scene that cleverly merges - the technique is called rotoscoping - actual footage of the powhiri with Bob at the Parnell Rose Gardens in 1979 with some of the actors.



More recently, 'The Pa Boys' written and directed by Himiona Grace (2014) filmed many scenes in the East Coast area. A story about life, death and music, The boys are a mixed bag - some of whom are disconnected city lads and others are connected to their roots. As the band tours the connection the music and the spirit world begins to make sense of life and death for Danny, who must step out of the shadows to find understanding and belonging.



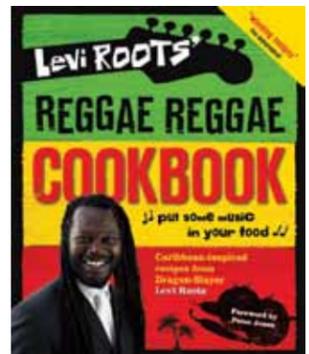
**Ngati Dread**  
Yet another local connection, not just with the music but with Rastafarianism. 'Ngati Dread' is a series of 3 books by local man and TV journalist Angus Gillies. The author conducted a huge amount of research covering a period what is now local history surrounding a group of Rastafarians living in Ruatoria who combined their Rasta teaching with the teachings Te Kooti's Ringatu. The Maori Dreads and other locals survived a turbulent time in the late 1980s and today the prevailing approach is said to be to "develop a living relationship with the land and the natural resources."



H B WILLIAMS MEMORIAL LIBRARY

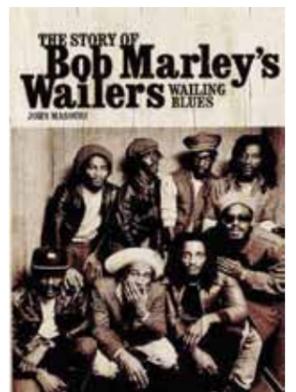
Levi Roots' Reggae Reggae Cookbook

Jamaican born musician Levi Roots won \$150,000 on the entrepreneur development TV programme Dragon's Den in England, to market his reggae reggae sauce. So successful was the sauce that he now released several cookbooks - as he says to "put some music in your food" This book of Caribbean-inspired food features recipes from fish head soup - quite different to what we might boil up - to jerk seasoning, which is so tasty our librarians had to peel those pages in the book apart as they still had a bit of seasoning stuck inside.



Wailing Blues: the story of Bob Marley's Wailers by John Masouris

With 'The Original Wailers' featuring at Gisborne's own East Coast Vibes it is fitting to include the convoluted and complicated story of the various incarnations of Robert Nesta Marley and The Wailers. There is no question Al Anderson is the sole member of the Wailers mid-1970s line-up and lead guitarist on many of the classic songs and albums. As one of 'The Original Wailers' it is fitting to both enjoy the exhibition and the live show over Auckland Anniversary weekend in Gisborne "Me only have one ambition, y'know. I only have one thing I really like to see happen. I like to see mankind live together - black, white, Chinese, everyone - that's all." - Bob Marley



**Journeys**  
*Time travel through the fine arts collection*  
 \* Back by popular demand \*

14 November 2014 – 14 December 2014

This is the second time around for this exhibition previously shown at the grand opening of the museum's new wing. Curated, and then hung for a period of three days, quoted as being the shortest duration for an exhibition. If you missed it the first time you now have the opportunity to admire these visual narratives by some of the most important and iconic artists of the New Zealand art scene.

Featuring in this exhibition and making a rare outing will be the 1967 minimal landscape by Colin McCahon from his well known North Otago Series purchased in 1972 from the Barry Lett gallery in Auckland. Sitting literally, alongside the recently acquired East Coast Retreat by local painter Brian Campbell is the explosive 1976 Table with Objects by renowned Philip Clairmont.

Eclectic imagery, some works will be as familiar as old friends and others are yet to make your acquaintance.

*'My love examines things like a camera clicking. My love does not miss much. My love paints.....'*  
 -Science of feeling by Hone Tuwhare



Table With Objects - Philip Clairmont

**Graeme Mudge QSM. 1932 – 2014**

20 February 2015 – 26 April 2015

Earlier in 2014 after the sudden death of artist Graeme Mudge many notable impressions archived away in the brain cells of the museum staff ballooned into reminiscing fervour. There were and are so many fond memories of Graeme that one year on his striding figure crossing Kelvin Park is still as fresh and vivid as today's sunshine.

We at the Tairawhiti Museum were privileged to be part of Graeme's life; we celebrated milestones with him at many previews, his and others. In 2003, his 71st birthday festivities included a retrospective entitled '40 years on', two birthday cakes and a crowded gallery of well wishers. His 80th year focussed on his life abroad from 1954 – 2002 with an exhibition entitled 'Everywhere but Here'.

This exhibition, a tribute to Graeme will be selected from existing paintings and sculptures in storage at the late artist's home.

Opens Friday 20th February 2015, 5.30pm



**Ruanuku Annual Award Exhibition**

21 November 2014 – 1 February 2015

In 1995 under a policy initiated by the Tairāwhiti museum, the Ruanuku (a person who is developing skills) Award was launched. This award was in recognition of the excellence of a final year student at Toihoukura, the School of Māori Arts and design at the Eastern Institute of Technology as selected by the tutors. Under this award the museum would be invited to select and purchase an art work by that student to be added to the museum's fine arts collection of Ruanuku works.

Moving into the summer of 1997, Professor Jack C Richards expressed an interest (after viewing an exhibition at the museum) in offering ongoing sponsorships for students attending Toihoukura as he was so impressed with the calibre of the works. Following amicable negotiations between Professor Richards and the museum, funding responsibility of the Ruanuku Award passed into his hands where it remains and flourishes to the present day.

This year 2014 celebrates nineteen years of that long term commitment of Professor Richards and the Tairāwhiti Museum in supporting the development of the historical collection of contemporary Māori art by students which now includes paintings, mixed media, ceramics and weaving.



Moko- Walter Dewes, 1999.

**Cameraman With A Mission Hakaraia Pahewa**

Opens 25 October 2014

Whaling in Te Kaha, native schools in Hawkes Bay, Marae in the early 1900s, Tokomaru Bay wharf and the cultivation of kūmara are subjects of interest to the camera of Hakaraia Pahewa. Following in the footsteps of his father Matiaha Pahewa, an Anglican priest of Tokomaru Bay, Hakaraia trained at Te Rau Theological College in Gisborne.

As a priest that travelled a lot, Hakaraia's camera was often at hand recording images of everyday life in a soft, often romantic, but purposeful style. Over 30 of his images will be available to view on the stairwell that leads to the Te Moana-Maritime galleries.



Coastal Life - Hakaraia Pahewa 1921.



Maize crop at Witters, 1932.

**Lisa Reihana Pelt & Ngā Hau e Whā**

12 December 2014 – 8 February 2015

In November of 2014 multimedia artist Lisa Reihana was the recipient of the prestigious Art Laureate award. An award described by the Arts Foundation, as an investment in excellence across a range of art forms for an artist with prominence and outstanding potential for future growth.

Lisa's multimedia disciplines include film, sculpture, costume and body adornment, text and photography.

*Pelt* and *Ngā Hau e Whā* by Lisa Reihana are two photographic exhibitions currently on tour. Both highlight Lisa's attention to the complexities of contemporary photography whilst giving her own spin 'about gender roles and how to transgress culture in a respectful way'.

*Ngā Hau e Whā* – personifies the children of the winds and was traditionally described as male. However in this series they feature the artist's four nieces. Originally this was part of a commission for Te Papa Tongarewa; these particular images have been reworked and printed to a larger format.

*PELT* – classically gothic in theme this series of pale nudes draped in fur and 'tailed' in feathers, has each figure poised on a sparse and bleached landscape.



Camarillo

**Take A Long View**

2014

View life through a wide angle and see your horizons broaden.

From the photographic collection comes a selection of panoramic images. These wide photographs offer a field of view greater than the human eye can see at any one instant.

Landscape panoramas are most popular to create and to view. A main attraction of this effect is that it connects locations that are normally thought of as unrelated. The view from Titirangi/Kaiti Hill is a common target and a number of early vistas appear in the exhibition.

Other images demonstrate the ability to include so much in one photograph. For instance a commercial shot captures 14 trucks of the Buske firm outside the Mangapapa Garage.

*Take A Long View* has given the museum the opportunity to join single images found amongst the archives into one continuous wide view print. The visitor can expect to see some historic wide views never assembled before.

**Closing The Gap Anthony Davies**

19 December 2014 – 15 February 2015

As a professional artist in his chosen field of printmaking, Anthony Davies has had a long and prolific practice. He is adept with all printmaking techniques, prints in series, but more interestingly makes work that is *meaningful*, in that it conveys ideas. This exhibition celebrates a return to the traditional techniques of classical intaglio printmaking: etching, aquatint, dry point and sugar lift. Having a great 'drawing hand' and confidence with printmaking processes allows Davies to exploit the printmaker's language of mark-making to express contemporary comment.

The ideas in the *'Aotearoa'* and *'Closing the Gap'* are gritty. The series suggest we have missed lessons from the past. They depict a terrifying present and a most uncertain future. Viewing his work raises uncomfortable questions; is New Zealand really a country grappling with growing division, seeking to define its cultural identity, and at the mercy of consumer culture?

Davies says, *"I want people to think about how other people live, how they exist. People should be aware of what's going on in the world"*.



**Jack C Richards Decorative Arts Gallery**

2014

René Lalique vases

René Lalique (1860-1945) was a French jeweler during the early 20th century whose designs in jewelry and glass contributed significantly to the Art Nouveau movement at the turn of that century. Lalique was trained at the School of Decorative Arts, Paris, and in London (1878–80) and founded his own firm at Paris in 1885. His Art Nouveau brooches and combs attracted great attention at the Paris International Exhibition in 1900, after which he became a celebrated jeweler.

Lalique's interest in rock crystal and architectural glass led him to artistic experiments in those media. By 1910 he had established a glass factory at Combs-la-Ville, France, and in 1918 he acquired a larger factory at Wingen-sur-Moder, France. An order for perfume bottles led him to develop the style of moulded glass with which he is generally associated: it is characterized by iced surfaces, elaborate or partially realistic patterns in relief, and occasionally applied or inlaid colour.

The Jack C Richards' collection consists of over 130 vases, made between 1913 and 1933. This collection of Lalique is believed to be the largest in the Southern Hemisphere, a changing selection of which is on display in this gallery.



**Bob Marley Collection Smile Jamaica**

23 January 2015 – 12 April 2015

*"The greatness of a man is not in how much wealth he acquires, but in his integrity and his ability to affect those around him positively"*

Robert Nesta "Bob" Marley OM (6 February 1945 – 11 May 1981), came from the small nation of Jamaica, he rose to prominence in the world of reggae. His philosophical and political views were entrenched in his way of life and spread worldwide through the 'gospel' of his lyrics.

*"Emancipate yourselves from mental slavery. None but ourselves can free our minds."*

Marley started his musical career with the Wailers in 1963. He married Rita Marley who introduced him to the Rastafari movement, an Ethiopian-Hebrew spirituality. In 1976, during a period of political violence in Jamaica, an attempt was made on Marley's life.

For the next two years he lived in self-imposed exile in England where he introduced reggae music to the western world. In 1977 Marley tested positive for malignant melanoma, he returned to Jamaica the following year. During a tour of the USA his health deteriorated and at the age of 36 he died in a Miami hospital on May 11, 1981. This exhibition celebrates Bob Marley's 70th anniversary and is selected from the museum's collection of over 100 photographs and prints.



**Jan Shone From Poverty Bay to Port Misery**

13 February 2015 – 19 April 2015

Jan Shone is from Gisborne but has lived in Adelaide in the Port Adelaide area for the last 30 years. Port Adelaide was originally named Port Misery hence the subtitle. This exhibition comprises new works on paper using a combination of drawing, painting, collage and printmaking techniques the media used is diverse

The processes involved in the making are layered, complex and random. Jan often starts working by experimenting with monoprints, marks, patterns, and observational drawings. Parts or all of these are later cut, torn and pasted into the main work. A torn or razor edge pasted into a drawing can suggest definition of an object, while a richly patterned surface can create bulk shape and interest. Nothing is planned and a work can take a while to emerge and assume form. Similar approaches (though without collage) are used in the ink wash series.

Her main subject matter is what she finds around her, in her studio and neighbourhood. In some works there is a little bit of referencing to the droll symmetry of having grown up in Poverty Bay and living most of her adult life in Port Misery.

Opens Friday 13th February 5.30pm 2015

SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for Christmas presents and other occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd, Michael Stammers and Christine Page. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).

