



Exhibitions, News & Events

December 2015 ISSN 117-5890

Te Whare Taonga o te Tairāwhiti

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery



SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd, Michael Stammers and Christine Page. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



EXHIBIT CAFE



Great coffee and food, prepared daily, served with a smile. **Exhibit Café** is open for lunches, brunches and morning and afternoon teas. Select from the delicious options on the blackboard menu with gluten free and vegetarian options available. Dine in the sun on wide decks overlooking the park or inside in year round air-conditioned comfort.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

10% discount for Friends of the Museum

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie_exhibit@yahoo.co.nz

EXHIBIT
CAFE

BECOME A FRIEND OF THE MUSEUM

Friends of the Museum provide vital support to our activities – allowing us to purchase works for the collection, run activities and events, and fund projects which help maintain the museum.

As a friend you can take advantage of free admission to the museum, a 10% discount in the museum shop and on exhibition purchases, as well as invitations to exhibition previews and exclusive events.

We are also delighted to announce that Friends of the Museum will now be able to receive a 10% discount off the usual price for art supplies and framing from Personality Framers, 118 Bright Street, Gisborne, on presentation of their membership card. We hope you will take advantage of this offer and support a fantastic local business. Thank you Dominic and Dawn for partnering with us!

Great news! Friends of Tairāwhiti Museum will now receive a 10% discount at Exhibit Cafe on presentation of their current membership card.

UPCOMING EVENTS

Sunday 20 December 2015, 2pm
Free Christmas concert at the museum featuring Andrew Atkins (piano) and Long Nguyen (bassoon)
Generously supported by Dr Jack Richards.

4 – 10 January 2016
Rukupō 'Ruku i te pō kia Rongo i te ao'
A series of unique Rongowhakaata Marae exhibitions at Whakato, Te Pāhou, Manutūke, Ōhako and Te Kuri a Tuatai marae
Go to www.rongowhakaata.iwi.nz for more information.

Event details on Facebook, or contact us for more information.

FACEBOOK & MUSEUM BLOG

Like us on Facebook and follow our blog to keep up to date with stories, events and goings-on at Tairāwhiti Museum.



<https://www.facebook.com/tairawhitimuseumgisborne>
<https://tairawhitimuseum.wordpress.com/>



Mon. - Sat. 10am-4pm
Sun. 1.30pm-4pm
Stout Street • Gisborne
06 8673832

INGRID SEARANCKE

Ingrid Searancke, was a true friend to Tairāwhiti Museum. She was involved in the establishment of the museum and maintained a life-time commitment to its activities, ensuring staff and trustees worked together for the good of the community. Up until her passing, she still actively served the museum, as a trustee on the museum board.

Ingrid was unwavering in her belief that the museum must be inclusive, and never dominated by any one group. She maintained a particular interest in the museum's role in educating our young people.

Ingrid shared her extensive knowledge, and gave of her time with great generosity, and she is an irreplaceable loss to the museum and our community. As staff, trustees and committee members we offer our sincere condolences to her family.

He aha te inaina, e kōhi ai te mahara.
He aha te ao pango, e pā ai te aroha,
E makere ai he roimata, auē e kui ē
Auina ake nei ka rongo i te mokemoke
Tō mata tē kite, āu kupu tē rongo
He mōtoi kahurangi
He whare kōrero
He toka tū moana
Te mana, te ihi, te wehi o tuawhakarere
Te tuara whānui o Te Whare Taonga
E kui e, haere, haere, haere atu rā



Ingrid Searancke
(28 April 1925 - 26 September 2015)

H B WILLIAMS MEMORIAL LIBRARY

Crawford's Legacy

It might have been an urban myth that at one period Gisborne and the East Coast boasted the most pubs per head of population in the country. It is certainly true the Irishman William Fitzgerald Crawford was sent to Gisborne, from Auckland, by his employers Whitson and Son to open a brewery in 1874. Located on the Taruheru River the brewery was purchased by Crawford within a year.

Crawford's interests ranged from brewer, shop keeper, fire brigade superintendent, photographer to borough councillor and he was Gisborne's first mayor. A contemporary of Crawford's children, Frank de Lautour regarded him as a scientist. He considered Crawford's main interests were based around how things work, the technical and engineering processes associated with electricity, machines, cameras and glass plates. Today he is remembered primarily as a keen photographer. He remains at the forefront of the history of the district because he left a visual legacy covering four decades from 1874 – 1913 that any interested person simply must consult to understand almost any occasion, family history, significant building or domestic or commercial activity of the time from Wairoa to the south, Motu to the west and Port Awanui to the north.

The door is wide open for a comprehensive publication of Crawford's life and work but in the meantime Tairāwhiti Museum is kaitiaki of his work and generates occasional yet fascinating exhibitions of components of his vast legacy collection of over 5,000 photographic plates. The museum photographer often brings to light hitherto unseen photographs that appear like black and white gems of history in the building's foyer.

In 1976, sixty years after Crawford's death, a book to commemorate 100 years of local government in the district was published predominantly featuring his photographs.

FROM THE DIRECTOR

Tairāwhiti Museum and Gisborne District Council have just begun the first phase of an exciting new project for Gisborne, the heritage restoration of Wyllie Cottage.

Wyllie Cottage, built in 1872, was the first European building on the Taruheru side of the river. The cottage is named for its first owners Kate (née Halbert) and James Ralston Wyllie. In 1886 the land and the cottage were purchased by James Charles Dunlop and the cottage was moved to its current site, fronting onto Stout Street, and substantially modernised.

Today, Wyllie Cottage is Gisborne's oldest surviving European house, and due primarily to age-related deterioration, requires major repair and redecoration to ensure its survival and continued use as a public museum. The project has two parts; the first is the restoration of the building itself and the second is the redevelopment of interior displays and interpretation.

A Conservation Plan has been developed to guide the restoration of the building. The aim is to address both long-standing defects, and reinstate a historically accurate decorative scheme both internally and externally, with the overall effect of enhancing the heritage significance and understanding of the cottage as it was in 1886.

Tairāwhiti Museum's role will be to tell the stories of the cottage and its inhabitants over the span of its life, from 1872 until today. While the cottage is a small building, it is a remarkable survivor and has a big story to tell. We are fortunate to have a tangible piece of our heritage through which to explore Gisborne as it was, and to evoke something of the lives of people who lived here before us.

The cottage is now closed to the public so we can begin the task of carefully removing all the objects on display before Christmas. Work will begin on the building itself in early 2016. Follow our new museum blog, tairawhitimuseum.wordpress.com, to keep up to date with the transformation over the coming months.

We are very grateful to the Lottery Grants Board and Eastland Community Trust for their generous support of this project.

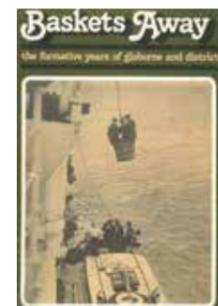
If you have any stories and photographs about Wyllie Cottage and its inhabitants, particularly during the twentieth century, and from the buildings earlier restoration in the 1970s, we'd love to hear from you.

See you at the museum soon.

Eloise Wallace



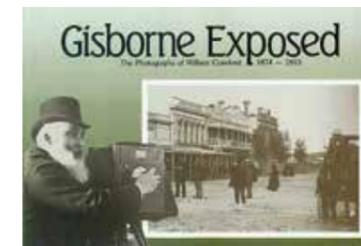
Wyllie Cottage 1925. 232-18



Baskets Away: the formative years of Gisborne and district

Text by Iain Gillies, published by the Centenary Celebrations Committee of the Gisborne District Council and Cook County Council. Printed by Logan Print Ltd.

The book sold like hotcakes. It was probably the first illustrated story of the district. Produced entirely in sepia tones it was timely in that it appeared just after the demise of Gisborne Photo News, a contemporary magazine depicting local life 1954 – 1975. Whilst the Photo News showed life in the here and now, reflective interest in history was high following the bicentenary of Captain Cook's landing in 1969. There were keen groups visiting key sites all over the district. Indeed, I was one of those types who decided to walk the old coach road along the coast from Gisborne to Tolaga Bay with John Allen, a Historical Society enthusiast. Quite an experience. The title 'Baskets Away' was the call made when passengers and cargo swung from one vessel to another and then to shore and is reflected in the cover image of a ship's basket swinging out from a coastal steamer at Tokomaru Bay. The book did not have an index, Māori virtually do not feature and there was plenty of artistic licence in the essays, but it seemed nearly every household wanted a copy. Nearly 40 years later copies of the book are rare, but still spotted in local lounges and lent from the public library.



Gisborne Exposed: the photographs of William Crawford 1874-1913

Compiled by Sheila Robinson, published by Te Rau Press Ltd in association with Gisborne Museum and Arts Centre, 1990

One of Tairāwhiti Museum's living treasures is Sheila Robinson. Since retired, Sheila was Curator of History and Archives for many years. 1990 was a busy year for her. Kate Sheppard was commemorated (alongside the suffragists' symbol, the white camellia) on our \$10 banknote and Sheila was a key player in planning for a nationwide centenary in 1993. She was determined to bring to fruition a publication that bought the work of William Crawford further into the public eye. A number of 'first drafts' had nearly made it to print with the dedicated support of Crawford's descendants, local historians and volunteers. This time the images were in black and white rather than the retro fashionable sepia of the 1970s. The captions are short and informative and the number of images a generous 370. It is a book of photographs, the title gives us a clue – get it? Arranged by subject, this time we get more of a glimpse into Māori lives, along with Pakeha contemporaries. Documented with style, these are the goings on in our district that contributed to forming the way we are now. One thing is for certain – transport in, out and around the district continues to dominate local lives.

EXHIBITIONS AND EVENTS : December 2015 - February 2016

Relativity Art-working together as a family

16 October 2015 – 6 December 2015

Relativity, is an ambitious exhibition of artworks by members of Gisborne's creative Brown family exploring the concept of individualism within the family construct.

This exhibition will show new works by Catherine Brown, Romilly Brown and Cat Brown with a special tribute to the late Peter Brown.

Viewers will be treated to an exciting exhibition of vastly varying styles, from neo expressionism and fantasy through to lo-fi and classical fine art.

The artists:
Cat Brown – is a professional photographer and contemporary artist who paints and draws vibrant and highly colourful artworks exploring pop culture and modern life around the world.

Catherine Brown – captures the colours, textures and design of the everyday objects and also paints architectural and landscape paintings in oil and watercolour capturing the mood of the moment.

Romilly Brown – take a dip in the dark waters of mind-bending fantasy and the surreal with unusual creatures, fantastic worlds and gaming inspired micro sculpture.

Peter Brown – a winner of NZ's prestigious Kelleher Art Award. The late Peter is recognised as one of our country's finest exponents of the classical painting tradition.



Tiki Stardust Melanie Tahata

9 October 2015 – 13 December 2015

Tiki Stardust is the beginning of an adventure. Tiki is a Māori girl. She loves drawing, books, cats and sitting up late to watch 12 O Clock Rock. This exhibition is a prequel, a heraldic vision of rock n roll glory, originally glimpsed through the television in the 1980s.

Six illustrated panels tell the very beginning of Tiki and the invasion of the White Devil. S/he is a glitter clad, gender ambiguous rock god/dess that explodes into Tiki's life. And changes everything.

These vector drawings are the product of an unfettered imagination and Adobe Illustrator. And a very good printer.

About the Artist:
Melanie Tahata is a heartbreaker and a soul shaker, since 1973. She graduated from Elam in 1998 with a Bachelor of Fine Arts, and a Bachelor of Arts from Waikato in 2012. Mel works primarily in graphic and installation art. Mel teaches at The Design School in Gisborne, starting her students on the pathway of full time, sustainable creativity. In her spare time, Mel likes to seek out the dark forces and join them on their hellish crusade.



Wm. F. Crawford PHOTOGRAPHIC LANDSCAPE ARTIST

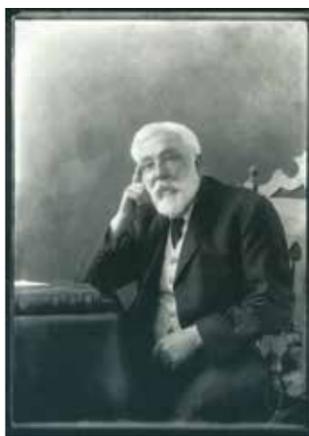
27 November 2015 - 3 April 2016

Opening 5:30pm - Friday 27 November

William Fitzgerald Crawford came to Gisborne in 1874 to brew. He was so successful that he established and built his own brewery. He acquired the Albion Hotel, became the first Mayor of Gisborne, was the fire Superintendent and set up a store on Gladstone Road.

Crawford is best remembered for his photography. For forty years, he lugged his camera and heavy tripod over hills, through valleys, on sea-going vessels and horse-drawn transport to capture the activities of the Gisborne-East Coast region as it developed.

Over 5000 of Crawford's photos have survived and the negatives are in the care of the museum. December 2015 will mark 100 years since Crawford's death and the museum is taking the opportunity to display some of the images from the collection.



Self Portrait - William F. Crawford

Toi Pu –Toi Rea Toihoukura: School of Māori Visual Arts

4 December 2015 – 24 January 2016

Opening: 5.30pm - Friday 4 December

Toi Pu refers to the creative potential that taura/students bring with them when they start their studies. Toi Rea is the realization and the flourishing of that creative energy.

This exhibition coincides with the annual Ruanuku Award which was established in 1995 as a partnership between Dr Jack Richards and the Tairāwhiti Museum. This award was put in place to acknowledge a senior Toihoukura student who excelled in their studies, their artwork, cultural practice and their leadership abilities.

In addition to receiving the award, an artwork by the recipient is gifted to the Museum's permanent collection of fine arts.

In 2013 Toihoukura: School of Māori Visual Arts celebrated 20 years of delivering contemporary Māori-specific art programmes.

Toihoukura! Toihouora e! –
"Toihoukura – Enriching Lives!"



Whetumatarau- Melanie Baldwin

Child of my Heart, Tomorrow is Another Day Noel Ratapu

18 December 2015 – 14 February 2016

Opening: 5.30pm - Friday 18 December

'Hi I'm seventeen years old, half Māori (Te Aitanga a Mahaki, Rongowhakaata) and half American (French Canadian, English, Irish, Cherokee). I have Spinal Muscular Atrophy Type 3 and have been in a wheelchair since I was eleven. I don't let my disability stop me from doing the things I love and I try to experience as much of the world as I can.' - Noel Ratapu

Noel is a photographer with a unique perspective, she sees and documents her world through the lens of a young person living with and embracing her condition. Her work is poetic, compelling and contemplative. This event will be Noel's first solo exhibition at the Tairāwhiti Museum. It will be part homage to Mexican artist Frida Kahlo with additional works exploring the themes of isolation, anxiety, depression and overcoming obstacles.



Bonita - Noel Ratapu

Revision Peter Ireland

29 January 2016 – 17 April 2016

Opening: 5.30pm - Friday 29 January

Peter Ireland exhibition floor talk at 2pm Saturday 30 January 2016

Revision consists of 20 new paintings by Peter Ireland featuring a cast of characters including Elizabeth and James Cook, Joseph Banks, Herman Sporing, Nicholas Young, Omai and William IV, as well as referencing artists ranging from Josiah Wedgwood, Joshua Reynolds and Benjamin West. There are also five works relating to historical depictions of St Jerome – perhaps seeming an "odd man out" in this company – who is traditionally seen as the first to rewrite the Bible from Hebrew into Latin, but his job of translating provides the underlying theme for the whole exhibition.

Translating's a perilous business: a transition from one mode to another. Even in the relatively simple area of language there can be pitfalls. We need look no further than our Treaty of Waitangi. But when there's the need for a translation from one cultural mode to another – say, between a European and Māori perception – the pitfalls widen and deepen. This process, beginning here at Tairāwhiti in 1769, remains in train, and still has much territory to travel. Untangling this process may be problematic for an historian, but for an artist it's a rich seam to explore.



James Cook's Signature (after Herman Sporing & Josiah Wedgwood)
Peter Ireland

Jack C Richards Decorative Arts Gallery

Jack C Richard's collection gallery is a work in progress, with exhibits continually moving from the exhibition site to storage where works are exchanged and then ferried back to the gallery for display.

Linocuts by Leonard Aguinaldo
These delicate prints have been selected from a suite of 34 linocuts recently purchased for the Jack C Richards collection. They are by Filipino artist Leonardo Aguinaldo who has a background in architectural drafting.

Aguinaldo has produced a striking series printed on exquisitely thin rice paper, richly detailed with the artist's impressions of the domestic rituals and spiritual culture of the Cordillerans, 'the people of the mountains'. The Cordillerans' ancestral domain stretches across the Cordillera Central a massive mountain range situated in the Philippines.

As is evident in the imagery, the Cordillerans view land as the source of life, an integral part of their cultural identity, Land is considered sacred and tribal land can neither be owned nor sold but must be nurtured to produce life for the communal benefit.



Turayan - Leonard Aguinaldo

AFTER THE FIRST BRUSHSTROKE Landscapes from the museum's fine art collection

11 December 2015 – 28 February 2016

During the late 19th and early 20th century, landscape paintings proliferated the New Zealand art scene. These works were produced by 'amateur' painters who recorded the lie of the land with a brush, a pen and a conservative eye. For these artists the ultimate aim was to visually record locations of note and highlight specific features whilst painting from memory or in situ.

Previously, itinerant artists from Britain had travelled to New Zealand to sketch their impressions of its natural scenery as a marketing ploy to encourage immigration. At that time the landscape was lush, dense and primeval, an alluring beacon to seafarers and adventurers.

Selected from the museum's collection are four artists who contributed to the pictorial outpouring which continued over the turn of the century. Each of these artists processed the panoramic skyline as it altered over the years, capturing the sweep of change on canvas and book marking a passing era.



Untitled - Charles Blomfield

Long-term Exhibitions

Watersheds | Ngā Wai Pupū

Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery

Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada

Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Wyllie Cottage

Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Temporarily closed for heritage restoration.



Gladstone Road

Gladstone Road, named after British Prime Minister William Ewart Gladstone, has been the main street of Gisborne (Tūranga) since its establishment in the late 1860s.

Hotels, banks, retailers, churches, halls, theatres, a post office, a courthouse, a newspaper have all resided on Gladstone Road.

The popularity of Gladstone Road has ensured its capture by way of photography. The museum photographic collection has a good coverage of the central business area over a number of decades. The Gladstone Road exhibition features some of the more interesting images of the road and the buildings associated with it.

In 1975 a photographic survey of Gladstone Road from Reads Quay to Roebuck Road was made by a university student and donated to the museum. A similar survey was made in 1993. Maybe it is time to produce another? The 1975 photographs will be 'merged' together resulting in a long continuous view of each side of Gladstone that runs along the walls of the photographic gallery.



1975 panorama of Gladstone Road (section) - Richard Howitt

Cameraman With A Mission Hakaraia Pahewa

Whaling in Te Kaha, native schools in Hawke's Bay, marae in the early 1900s, Tokomaru Bay wharf and the cultivation of kūmara are subjects of interest to the camera of Hakaraia Pahewa. Following in the footsteps of his father Matiaha Pahewa, an Anglican priest of Tokomaru Bay, Hakaraia trained at Te Rau Theological College in Gisborne.

As a priest that travelled a lot, Hakaraia's camera was often at hand recording images of everyday life in a soft, often romantic, but purposeful style. Over 30 of his images will be available to view on the stairwell that leads to the Te Moana-Maritime galleries.



Coastal Life 1921 - Hakaraia Pahewa

Through The Years

19 February 2016 – 27 March 2016

Te Rau Kahikatea Theological College was established in 1883 to train Māori for the Anglican ministry and became the birthplace of the longest surviving rugby club in the Poverty Bay Rugby Union, the YMP Rugby Football Club. The Club itself has its origins when the Young Māori Party, a political group headed by Sir Apirana Ngata, Dr Maui Pomare, Dr Peter Buck and Frederick Bennett, was promoting the philosophies of Māori social advancement.

The Young Māori Party Football Club was formed in April, 1910. From its formation until 1922 the club based itself in Gisborne during which time its membership encompassed all tribal groups. However in 1923 the club was officially adopted by Manutūkē and, to mark the occasion, club colours were changed from black and red to the present day colours of black and white.

The logo was created by the late Fred Jones, it represents the combining of the Manutūkē and Muriwai communities. The kōwhai flowers derive from the historical stretch of land known as Te Kōwhai that joins the two communities.

This exhibition features a selection of memoirs and celebrates an historical account of 105 years of the YMP Rugby Football Club.

