

2009 Newsletter Terms 1 & 2

EXHIBITIONS

Term 1

Tū Taua Feb 13 – April 3

Nick Tupara, John Moetara.

Tū Taua is an exhibition that looks at Tūmatauenga in the broad sense. Not only his well known association with war, but his association with food gathering and community well being will be explored. Both artists, Nick Tupara and John Moetara convey their experience in Tā Moko as a support element, and offer workshops for students to view this art form being demonstrated within the gallery. Please see the flyer for more details and workshop dates.



Nina Mariette Paintings Feb 5 – April 13

Nina Mariette, a survivor of childhood abuse, uses **painting** to make sense of her past, and tells her story with pictures and words. The conversation between herself and her imagery is in keeping with an uncompromising intent of truthfulness. This has been sought through the medium of painting. Nina takes the onlooker through a chronology of her personal process.



ANZAC March 9 – May 8

This lesson involves static exhibitions, an interactive experience and video clips which will enable students to get a glimpse of what life was like for those serving overseas and those left at home. These lessons give students the opportunity to role play, dress up in actual uniforms and handle items used by army men and women. The Anzac exhibition will be in the Discovery Gallery.



Term 2

John Badcock, Passing People April 3 – June 7

John was born in Queenstown and hails from an artistic family and is primarily self-taught. As a young boy he would join his father, Douglas Badcock on various painting expeditions. Whilst trained in cabinet making, he has been painting professionally for over three decades and is accomplished in landscape painting and portraiture.

'Passing People' An installation of 100 life-sized portraits painted by the artist John Badcock during a single year. The subjects were chosen by chance from 100 people who passed through the painter's studio in the Canterbury town of Geraldine.



Artists & Potters April 17 – May 31

Our local Artists and Potters will exhibit their works in this exhibition.



Kotahi Rau Tau- 100 Years Gisborne Boys High Reunion June 5 – July 19

This exhibition has been inspired by the 100 years reunion of Gisborne Boy's High School and is a celebration of the contribution that GBHS has made to Art in NZ.

A collection of art works by

1. Art teachers of Gisborne Boy's High School
2. Students who have received the prestigious top Art award, The Gully Cup.
3. Practising artists from GBHS



Pacific Island and Artists June 12 – Aug 2

This exhibition will show case art works created by various artists, which have been inspired by the Pacific.



TU TAUA

Tā Moko

This lesson will examine the art, traditions and practices of Tā Moko. Students will be given the opportunity to view a Tā Moko artist and his recipient as they conduct this ancient art form within the gallery. This will be at selected times and classes will need to book specifically for these lessons. The curator of the exhibition is available to speak to students at this time also.

Students will then produce their own art works based on Tā Moko designs. More suitable for Y4+

Māori Themes:

Māra Kai

The staple diet of early Māori consisted of food harvested and gathered; this lesson will inform you of the importance of the environment and nature upon food growing and gathering. Students will view implements used for these purposes.

Weaponry

View the various types of weapons used and learn about the skills required to use them. If pre arranged we can organize the curator of this exhibition to speak and demonstrate how these weapons were used.

Carving:

A 3 hour session dedicated to the sacred art of carving, incorporating traditional themes. Students will learn about Tairawhiti carving styles, facial proportion, iwi koruru differences and carving cuts, by creating their own carved face. **Years 5+**

Scraffito Koruru

Students will examine the patterns and designs in facial moko. The students will then create an appropriate design for themselves, which includes traditional patterns and incorporates their own story. Scraffito techniques will be used to create this art work.



PACIFIC ISLAND AND ARTISTS

Pasifika Art

Four fun filled lessons looking at traditional Pacific art forms and Pacific artists. Students will use a variety of materials to create 2D and 3D works with an inspired contemporary twist.

Lessons include:

Lei Making

Making Pacific Fans

Pacific Tapa

- using Indian ink or print- making techniques

Pacific Mixed media paintings-inspired by Fatu Feu'u



ARTISTS AND POTTERS

Uku - Clay

A chance for students to experiment with clay and complete their own clay masterpiece.



Paint like the Artist

This is an opportunity for students to view a *current* exhibition and a feature artist's work held in the museum's art gallery. They will look at the painting techniques of the feature artist and look at images by other artists who have influenced their work. Students will produce a piece of work in the style of the feature artist. This lesson is suitable for Yr 4+ students.

Clay People

Using the **Passing People** and **Artists and Potters** exhibitions as motivation students will create a realistic clay person, fashioned in a pose of their choice. They will then paint their person. This lesson is suitable for students from Yr 5+.

PASSING PEOPLE

John Badcock

Expressionist Portraits

This lesson inspired by John Badcock's portraits focuses on correct proportions of the head and facial features. Students will paint a portrait expressing a particular emotion, using line, colour shape and texture. Suitable for classes Yr 4+

Puppets on a string

This lesson inspired by different postures in John Badcock's portraits focuses on movements of figures in action. Students will look at basic proportions in human figure drawing and create a clown inspired puppet painting . This lesson is suitable for students Yr 5+

Paper shape clown

This lesson is inspired by the colourful portrait paintings of John Badcock. Students will create a colourful paper clown using geometric shapes and various exciting resources. A fun lesson for primary aged students.



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TERM 1 and 2

Anzac

This lesson involves static exhibitions, an interactive experience and video clips which will enable students to get a glimpse of what life was like for those serving overseas and those left at home. **All ages**



Mobile Exhibition
This **MOBILE C** Company exhibition was created to enable Museum Educators to bring and teach this powerful lesson in your district.



Watersheds

Watersheds is a NEW exhibition which traces the history of Tairāwhiti from earliest settlement through until the present day. It includes a wide range of Taonga Māori and other treasures from the museum collection. The curator and museum team have striven to create a balanced account of stories told in the exhibition. This exhibition will be available to schools in March/April 2009. This will be a great exhibition to support lessons on **Our Place, Te Unga Mai, It's All In A Name, Māori Themes, Memory Lane, Horouta Voyaging Archaeology Various Art lessons.**

For more information about this exhibition check the 2009 education booklet.



TERM 2

Kotahi Rau Tau- 100 Years Gisborne Boys High Reunion

This exhibition has been inspired by the 100 years reunion of GBHS. It provides a wonderful opportunity for our local students to view art that has been created by past students and teachers of GBHS. Artworks included are from:

1. Past and present Art teachers,
 2. Students who have received the Gully Cup (Top Art award) and
 3. Students who didn't receive the cup but have gone on to be successful practising artists.
- This is a great motivator and inspiration for our budding artists.



Horouta

An exciting new lesson which depicts the journey of the Horouta waka. Follow Paoa or (Pawa) on his epic journey of discovery to find the "Haumi". Discover the intriguing twist of events and meet the crew who helped shape this historic and exciting journey. Students will engage in drama, story telling and other exciting activities to give them an in-depth understanding of this important episode in our local history. A lesson not to be missed in 2009. This lesson is available throughout the year and can be delivered in English or Māori to all ages.



2009 Term 1 & 2 Exhibition Calendar

EXHIBITIONS	TERM 1 2008 Feb 2 – 10 th April										TERM 2 2008 27 th April – 3 rd July												
WEEK	1	2	3	4	5	6	7	8	9	10	H	H	1	2	3	4	5	6	7	8	9	10	
Scent: Dec 5-Jan 31:											O	O											
Toihoukura: 19 Dec- Feb 8											L	L											
Nick Tupara, John Moetara & Tai Kerekere: 13 Feb-3 April											I	I											
Nina Mariette: 5 Feb-April 13											D	D											
John Badcock, Passing People: 3 April-June 7											A	A											
Artists & Potters: 17 April-31 May											Y	Y											
100 Years Boys High Reunion: 5 June – July 19											S	S											
Pacific Island as Artists: 12 June-2 Aug																							

- Please see the 2009 Education Booklet for all other lessons.
- Booklets have been sent to all schools
- You can download or access the Education Booklet on the museum website www.tairawhitimuseum.org.nz
- Contact Gayle Te Kani or Jennifer Pewhairangi (Education Officers) for bookings or enquiries.
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