



Ceramic Art Showcase

In April the work of 72 of the country's leading potters will be showcased at the New Zealand Potters National Exhibition. It will be held for the first time in Gisborne, at the Tairawhiti Museum.

The show is timed to coincide with the 'First Light Potters Convention' at Easter Weekend. It is by selection only and represents some of the best ceramic art in New Zealand.

The guest selector and judge is well known potter Barbara Skelton. She became a full-time potter in 1969, working in Gisborne for a time.

Barbara also served as President of the Auckland Studio Potters and has been involved with

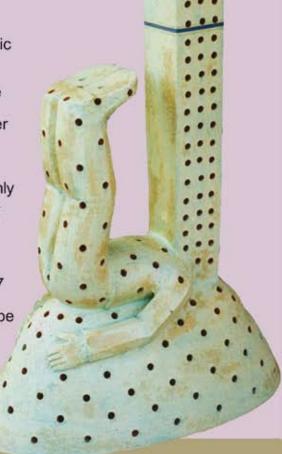
the Fletcher Challenge Ceramic Awards.

To the right is the earthenware work 'Tower' by John Roy of Tauranga. John was the winner of the 2006 National Potters Award.

This work is indicative of the highly creative and innovative pieces which will be on display at this not to be missed exhibition.

The exhibition will show at the Tairawhiti Museum from April 7 to May 27. It is sure to be a captivating exhibition that will be enjoyed by people of all age groups.

'Tower' by the artist John Roy.



Anzac Display. 7 April - 7 May

First Light 007. NZ Potters Exhibition. 7 April - 27 May 2007

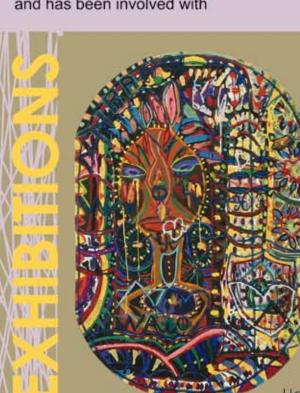
Bedazzled.

An interactive exhibition involving mirrors from Te Manawa, Palmerston North.

1 June - 8 July.

Te Huringa/ Turning Points. Fletcher Trust/ Sarjeant Art Gallery exhibition. 1 June - 8 July.

Pictured left: One of the works from The Fletcher Trust/ Sarjeant Gallery sponsored Te Huringa –Turning Points art exhibition. Artists such as McCahon, Angas, Goldie, Hotere, Whiting, Muru and Cotton will feature.





Board of Trustees

The Museum is contracted by the Gisborne District Council (GDC) to provide a museum and art gallery service to our communities.

It is governed by a board of trustees, drawn from Friends of the Museum, this region's lwi and two GDC-nominated members. The chair is Dr Apirana Mahuika (pictured far right) and its members are (pictured from left to right) Ingrid Searancke, Sheryl Smail, Alan de Lautour, Keri Kaa, Monty Soutar, Michael Muir and Steve Gibbs. Absent from the photo are Wai Waipara, Anne McGuire Tangiwai Ria and Steve Hathaway.

The multicultural make-up of the board makes us unique among New Zealand museums.

Oral History

Retired History Curator, Sheila Robinson, is interviewing ex-staff and ex-Friends of the museum. The information will be utilised by staff to compile a history of the museum.

It is important for new staff and visitors to have a resource that shows how the museum has developed over the last 50 years.

Anzac Seminars at the Museum



This year's facus on Anzac Day includes three public seminars to be held in the museum. 12.15 – 1.15 p.m. All welcome.

A April: Gisborne to Gallipoli
Derek Lardelli discusses his
recent experiences as the
inaugural Artist in Residence at
Gallipoli, Turkey. Recently he and
his family spent four months in
Turkey. They walked the trails of
the ANZACs and researched their
stories. The experience influenced
his recent artwork and the
compositions that helped
Whangara Mai Tawhiti Kapa Haka
group to success at last month's
national Te Matatini competition

11 April: Government's War History Project Ends After seven books, seven years, nearly 100 interviews and almost 300 hours of recordings the Government's large Second World War history project has (sponsored by the Ministry for Culture and Heritage) will reflect on what these interviews tell us about the experience of serving in the armed forces.

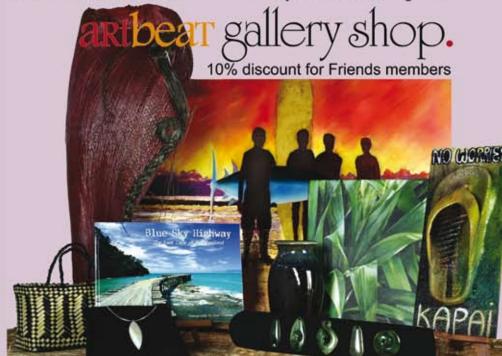
18 April: 28th (Maori) Battalion and the Price of Citizenship.

Dr Monty Soutar discusses the book that he has been working on with the Nga Taonga a Nga Tama Toa Trust and which is to be launched at Easter 2008.

Collections

One of the treasures recently gifted to the museum is a large number of Photo News issues, adding to our growing collection of historic photographs.

Our curator of photography will happily look at any photo of local interest, as it may fill a gap in our photographic archive. If you have a photo of interest our curator will copy it, at no expense to you, and you retain the original.



Staff Spotlight

by Jolene Douglas

It is said that time flies when you're having fun and I can attest to that. I have been on staff at the Tairawhiti Museum since the late 80s and it seems I walked through the museum portal only yesterday.

My museum career began on a voluntary basis as gallery assistant. I hung out in the galleries and exhibited in them as often as I was permitted. I worked as an Exhibitions Assistant to Penny Barker, then John Walsh and stepped into the position of Exhibitions Officer after John's departure to Te Papa Tongarewa.

The exhibition turn-over was fairly rapid back then. Every week, in one of the three 'changing' galleries, an exhibition would be dismantled, packed away and the next installed within two days.

Small art displays would be interwoven between changes. The hours were long and the "blessed" volunteers numerous. That was then!

Now exhibitions have a longer duration, the changeovers are more serene then mad and exhibition volunteers a rare breed. My core role as Curator of Art and Head of Exhibitions is to develop, organize, care for and interpret the art collection and art exhibitions.

The exhibition calendar is planned two to three years in advance and every exhibition hang presents a challenge. It is a job I relish. One of my key tasks is to design and install an exhibition as it arrives including signage, labels, catalogues, interviews and most importantly the opening. I confer with the artist, when needed, to ensure the presentation of their works in the gallery is to their liking and to the highest museum standard we can afford.



Jolene Douglas Curator of Art/ Head of exhibitions

At the end of the week when all is in place and guests arrive to celebrate with the artist I am already looking forward to the next project, the next exhibition, the next challenge.

Artists' Societ\

by Norman Maclean, President

It's always surprising to discover that there are arts people in Gisborne who are not only unaware that Lysnar House exists, but are oblivious to the opportunities this facility offers the whole community.

It provides a venue for Artists' Society activities, such as painting classes, life drawing classes, print-making, pottery and a variety of weekend workshops, and is also available as a space to be rented for related arts activities.

With the demise of the Polytech's hobby classes, the Artists' Society are now able to open its doors on a far more regular basis.

So if you are interested in organizing a class or course related to the visual arts, the



Lysnar House; an asset for artists

to hear from you.

Or if you would enjoy the opportunity to try your hand in one or more of the various media already enjoyed there, make the call - you'll always be very

committee would be very pleased welcome to join one of the existing groups.

> This can be done by phoning Carol Tautuhi - 8686275 or Norman Maclean – 8673423 or Graham Morris - 8685170. You're always very welcome.

Tui Tui Tuituia is sponsored by the Eastland Community Trust. The newsletter is a quarterly publication and is distributed free to members of the Association of Friends of the Museum of Te Tairawhiti. Some postage is paid for by the Association of Friends of the Tairawhiti Museum.



Museum Staff Jolene Douglas Jody Wyllie Sarah Pohatu Ann Milton-Tee Monty Soutar Moana Colmer **Dudley L Meadows** collections Gayle Te Kani research kaitiaki Maori analyst collections education photography Jonty Hall education maintenance

We now have a full complement of staff and we are looking forward to a very productive year. Thanks to the support of Te Puni Kokiri, we have two extra staff members for a six month period and three teachers through funding from the Ministry of Education.

Friends Membership Drive on Target

By Richard Brooking, President

Judy Colins

administration

Jan Aitken

visitor services

Lisa Christensen

There are now 235 registered members of the Friends of the Museum of Te Tairawhiti Inc; 165 more members than last year's total of 70! We are well on the way to the June 07 target of 300.

The new Friends committee has been operating for a couple of months and has been overwhelmed by the level of support the Museum has been experiencing recently. This is reflected in the number of new memberships, renewals by existing members and also represents a lift in community support generally for Museum activities.

The Museum Director, Dr Soutar,

had been asked to provide a list of activities that Friends could assist the Museum with the following was suggested:

- Support with the printing and distribution costs of the next newsletter if a sponsor could not be found.
- Assistance to find corporate members who could help with sponsorship of Museum activities generally.
- 3. Provision of support people for "Preview evenings" and for "Special projects" that the Museum runs from time to time. 4. Help with visitor surveys.

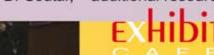
Friends Inc. was established to "support and enhance the activities and operation of the Tairawhiti Museum". This additional resource provides the Director with a group of people who can offer advice or arrange support for the many activities that the Museum provides.

Friends also nominate four of the Museum Board members which ensures that there is high quality input at both operational and governance level.

Become a Friend of the Museum

Join us by completing a membership form available from reception.

Annual membership costs \$25 Single \$35 Family \$80 Business



Open Monday to Saturday 10am - 3.30pm for fantastic food in a relaxed and tranquil setting.

Finalist: The Gisborne Chamber of Commerce Top Restaurant or Cafe.

A BIG thank you to all of our faboulous patrons who voted for us!

