



EXHIBITIONS AND EVENTS

The Labours of Herakles Marian Maguire

29 April - 19 June

Marian Maguire is one of New Zealand's leading printmakers. She established Papergraphica print studio in Christchurch in 1996. The Tairāwhiti Museum and Art Gallery is currently exhibiting her third major suite of lithographs entitled *The Labours of Herakles (as a New Zealand Pioneer)*. Maguire's passion for the classical traditions and for New Zealand history, and her sense of humour, combine wonderfully in these very skillfully produced art works. She draws on images from classical Greek urns, colonial New Zealand art works and photographs to create a remarkable suite of images.



Marion Maguire, *Herakles Goes To Gallipoli*

Landscapes Norman Scott

13 May - 3 July

After attending the Slade School of Art in London, Norman Scott returned to Gisborne in 1948 and spent the rest of his life working full-time as an artist. He is perhaps best remembered for his oil paintings, though he was a very competent watercolourist and sculptor. The paintings in this exhibition, drawn from the Tairāwhiti Museum and Art Gallery's fine arts' collection, date to the late 1960s and early 1970s. The landscape paintings on display demonstrate Norman Scott's ability to reduce a landscape to its essential components.

Artists and Pottery Group Annual Exhibition

27 May - 26 June

One has only to look at Dick Calcott's selection of art works for the Annual Exhibition this year to see that the Artists Society is in very good heart. While the well-established artists in the group that we are familiar with have submitted works, there are also some new faces. Ceramic works by guest potter, Aimee McLeod, accompany the works of the members of the pottery group. Aimee completed a Diploma of Art at Australian National University in Canberra in 2004 and is an active member of the Wellington pottery community.

Project # 12 Rowan Belcher

24 June - 7 August

Gisborne artist and secondary school art teacher Rowan Belcher graduated with a Master of Fine Arts Degree from Whitecliff College of Arts, Auckland, in 2009. *Project # 12*, Rowan's new exhibition at Tairāwhiti Museum and Art Gallery, includes painting, film and sound sequences, and installation sculpture.

"Through many layers and durations my own practice has evolved as a project based activity ... It is infused with altermodern terminology which is conveyed in the paint and the way it is applied and displayed. I have observed the process of transformation my practice has taken to arrive at this point. My studio painting practice has been analysed and stripped of its former identity and has emerged in a contemporaneous way as a form of "machinated" painting, dependent on embodied movement and sound which are inherently applied."

- Rowan Belcher

Opening: 5.30 pm Friday 24 June

Face Value Serena Giovanni Stevenson

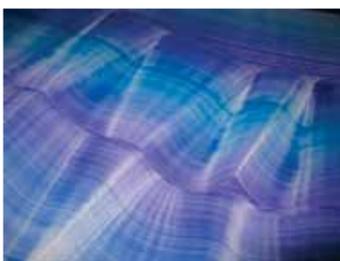
1 July - 21 August

Serena Giovanni Stevenson is a professional photographer and film director-producer. The exhibition consists of *Face Value*, a film about six people who have facial moko, and 36 photographs of the people involved in the film. Stevenson's purpose in making this film was to document the relationships between the moko artists and the recipients and the reasons why each person took on the moko. The project took eight years to complete.

1839 Exchanges Jason Hall

8 July - 28 August

Jason Hall's exhibition is about Pākehā identity and cultural exchange explored through a series of amulets created for Frederick Manning, an Irishman who arrived in New Zealand in 1833. The exhibition takes as its baseline 1839, the year before the signing of the Treaty of Waitangi. In his early years in New Zealand Manning was a trader, living in close association with Māori, and later became a Māori Land Court Judge and a member of the European gentry. Jason Hall's jewellery makes reference to the 'exchanges' between Māori and Pākehā that characterised the post 1840 period.



Rowan Belcher, *Painting, Exile and Return (The new Frontiers of Modernity)*
MFA Dissertation (2009)

Tickle My Senses

12 August - 9 October

Tickle My Senses features over 40 art works from The New Dowse's collection ranging from jewellery to sculpture, paintings and textiles. This is an interactive exhibition designed to fascinate and delight children, but adults will also enjoy engaging with these wonderful art works created by well-known New Zealand artists. It is through our senses that we build relationships with the world, each other and with ourselves. This exhibition explores how we can build relationships with art works through our various senses by inviting visitors to experience art through looking, touching, smelling, listening and tasting.



After The Game David Matches

26 August - 2 October

With the Rugby World Cup being held in New Zealand this year it is only appropriate that we should have an exhibition of portraits of New Zealand rugby players from the National Portrait Gallery. Photographer David Matches took these large format colour images of famous and not so famous players across the country at full time as they walked off the pitch and before the effects of the match evaporated. Matches attempted to capture the elements of character summoned by playing rugby, the evidence of the physical challenge and the emotions engendered during the competition.

COLLECTION NEWS

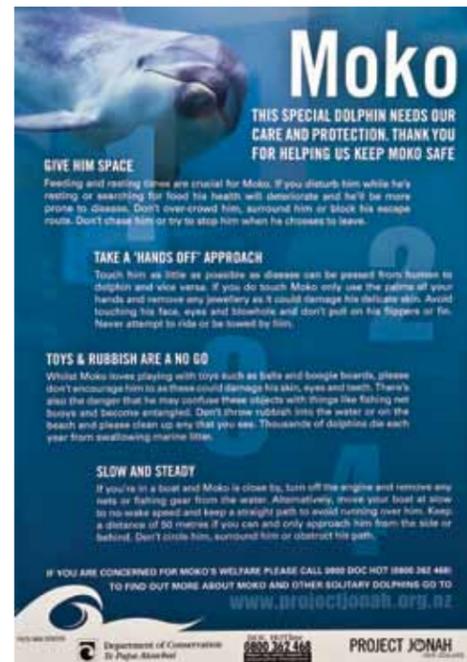
Moko Sign

Moko, who was named after Mokotahi, a headland on Mahia Peninsula, was a bottlenose dolphin who arrived at Waikanāe Beach, Gisborne, in September 2009, after having interacted with people at Mahia Peninsula for two years. He moved on to Whakatane and Tauranga, and, sadly, in July 2010, he was found dead on a beach at Matakana Island near Tauranga.

As Moko grew bigger, his interactions with people became more robust and the public was warned to approach him with caution. Scientists were also concerned that Moko was endangered by his close contact with boats and the aggressive behavior of some people. Therefore, the Department of Conservation developed signs for public beaches advising people to be careful in their interactions with Moko.

Because Moko's body was badly deteriorated when he was found dead it was not possible to be certain about the cause of death. However, since he was only a four year old juvenile it is likely that his death was caused by a combination of incidents resulting from his interaction with people and boats.

After his death the Department of Conservation in Gisborne offered the museum one of the beach signs for the museum collection. In the short time Moko was living in the waters off Waikanāe Beach he gained celebrity status and he is remembered with great fondness. However, there are few objects, apart from photographs, that can be collected to record such interactions between dolphins and people. This sign provides tangible evidence of the way in which public agencies attempted to mediate the relationships between Moko and the people with whom he interacted.



Tui! Tui! Tuituia!

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Te Whare Taonga o te Tairāwhiti
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Exhibitions, News & Events



DIRECTOR'S COMMENT



Star-Lab lesson

Building Relationships

Recent months have seen the museum involved in a wide range of activities, both at the museum and throughout the region. The Museum Education Programme provides a museum based and outreach programme servicing schools from the top of the East Coast south to Wairoa. This programme normally services about 9,000 children each year. We wish to express our gratitude to Kaiti School for allowing the Education Programme to base the *Star-Lab* Exhibition in their hall and for hosting school classes from throughout the region to participate in that interactive experience. We are also very grateful to Rob Beale, local military historian and collector, who created a World War Two bunker in the Discovery Gallery for the Education Programme as part of the ANZAC programme we offer to schools. Both the ANZAC and the Star-Lab lessons were very popular with local schools.

The museum is continuing to develop relationships with communities throughout the region. We have been working in partnership with Te Puni Kōkiri, the New Zealand Historic Places Trust and Te Runanga o Ngāti Porou on a conservation survey of the marae buildings in the Wīwi Nati Cluster in the Waiapu Valley. This is a pilot project within the larger Tairāwhiti Marae Conservation Project, which is exploring ways of evaluating conservation needs and building the capacity to provide these services within the region. *Scene in Tokomaru*, the exhibition of historic photographs of Tokomaru Bay, has now closed at the museum and preparations are being made to open the exhibition at Te Puka Tavern in Tokomaru Bay. The museum is also working in partnership with Te Aitanga a Hauiti to create an exhibition at the museum to coincide with the celebration of the Transit of Venus in June 2012. Planning has also recently begun for an exhibition of Ngai Tamanuhiri taonga in 2013.

During recent months there has been a constant demand from the local community and visitors to the city for access to the archives and photographic collections. It is heartening to know that there is so much historical and family research being done. Recently, for example, museum staff spent three days with members from two generations of one family who came to see objects and archives that had been gifted to the museum by their ancestress in the 1950s.

FRIENDS OF THE MUSEUM



Marian Maguire (right) at the opening of *The Labours of Herakles*

Exhibition Opening

Rowan Belcher, local artist and art teacher, recently completed his MFA at Whitecliff College of Arts and Design in Auckland. His exhibition *Project #12* will open at **5.30pm on Friday 24 June**. Rowan's exhibition consists of paintings, film and sound sequences and installation sculpture.

Successful Autumn Lectures

Those who came to **Avenal McKinnon's** floor talk in the *Legacy* exhibition on 22 March were given an insight into the iconography of the royal portraits from the Government House Collection. Iconography is the branch of art history which studies the identification, description and interpretation of the content of images. Avenal McKinnon, the Director of the New Zealand Portrait Gallery in Wellington, delighted her audience with her interpretations of the paintings based on her knowledge of art history and the history of the British Royal Family. This was an excellent preparation for the recent Royal Wedding.

The Friends Committee organized a very successful lecture by **Professor Elizabeth Rankin** entitled *The Labours of Herakles* on 18 May to coincide with the exhibition of **Marian Maguire's** suite of prints of the same name. Elizabeth Rankin, Professor of Art History at Auckland University, discussed the development of Maguire's art work, with particular emphasis on her three suites of prints entitled *Mythical Landscapes*, *Odyssey of Captain Cook* and *The Labours of Herakles*. We were also given a sneak preview of some of the images in Maguire's forthcoming new suite of prints in which she introduces the Greek philosopher Socrates to the New Zealand landscape. Those who attended thoroughly enjoyed the lecture and found it very informative. Several people asked whether Professor Rankin could be invited back to talk about future exhibitions. This lecture complemented the presentation by Marian Maguire on the 30th of April.

EXHIBIT CAFE



Exhibit Café is open for lunches, brunches, morning and afternoon teas. Select from the delicious range of pasta, frittata, soup, panini, bagels, salads, sandwiches, muffins and cakes. There are quiet spots for you and a friend to meet or larger tables for families or groups to celebrate a special occasion.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Saturday.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moychan@xtra.co.nz

ARTBEAT GALLERY SHOP



Local silversmith **Michael Stammers** has a great selection of handmade silver jewellery available for sale at the **Artbeat Gallery Shop**. A selection of his rings is shown above.

Artbeat Gallery Shop, the museum shop, sells a wide range of art and craft items including prints, paintings, pottery, inlaid wooden bowls and boxes, jewellery, bone carvings, kete, and weavings. Books about the history of Gisborne and the wider region, particularly on historic places, and on New Zealand art are also available.

Artbeat Gallery Shop sells pottery created by local potters David Hope, Hew Lloyd and Seymour May, woodwork by John Hall and weaving by Sarah Spence. You will find a unique birthday gift at Artbeat for a very reasonable price. Our staff are very helpful and gift wrapping is part of the service.

June Special:

All Greeting Cards less **20%**

artbeat gallery shop.

H B WILLIAMS MEMORIAL LIBRARY

Local Slice of Life **Pene Walsh**

For two decades Gisborne and Coast residents used to look forward each month to the latest issue of the *Gisborne Photo News* appearing in the bookshops. Published at a time of rapid social and cultural change, from June 1954 - November 1975, the pictorial serial captured personal and community events through photographs and lively commentary.

Photographs of weddings, father and son events, Scouting events, A & P Shows, school athletic races, construction of buildings, stock sales and fashion parades were all covered by a 'roving' photographer ably supported by local photographic studios. Many amateur photographers also made sure that the image of a loved daughter's 21st or engagement was included in that month's hotly anticipated edition. The Coast was not forgotten with 'Hori's Page' covering many events that took place from Tolaga Bay northward.

The *Photo News* was published by Logan Print Limited in Gisborne under a type of franchise arrangement with several regions throughout New Zealand that had their own local *Photo News*. John Logan, eldest son of Logan Print founder Bob Logan, remembers spending hours each month assembling and printing the pages of the magazines, not just for Gisborne but for the eight other towns around the country who belonged to the Photo News stable.

Unfortunately, many early issues of the Gisborne edition have been discarded, and only a few complete sets are believed to exist in private collections, H B Williams Memorial Library and Tairāwhiti Museum. Both the Library and Museum copies have been handled so much by readers that the time has now come that something needs to be done about both preserving and ensuring this valuable resource continues to be accessible.

The *Gisborne Photo News* Digitisation Project is the answer to both keeping original copies safe for posterity and making the content available to everyone. Put simply, making digital copies of the serial online means anyone can access this important record of our social history anytime, anywhere.

The fact that this serial had a definite start and finish date means that this slice of life, which features our people and places, and the rural drift toward the town, is an important historical record. Despite often having a lively commentary alongside the photographs one of the beauties of the magazine is that the pictures tell their own stories.

The digitisation project has been aided by two generous donations. John Logan has donated the images and copyright of those images to the project and H B Williams Memorial Library Book Trust has gifted \$20,000 toward getting the project underway. A further \$35,000 is needed to complete the work.

H B WILLIAMS MEMORIAL LIBRARY

Work has been done to identify photographers whose copyright falls outside Logan Print's jurisdiction. They will be asked to gift their copyright for non-commercial use under Creative Commons Copyright agreements alongside the Logan Print images. Library staff are tracking down copyright holders of some of the photographers and, whilst they have developed the skills of a super sleuth, some copyright holders are hard to find. If you think you are, or know, one of the photographers we would love to hear from you.

In the meantime, we can tell you 'Hori' was his real name, he lived in Tolaga Bay, and his son who lives in Sydney is happy to continue to share his father's work.





HB Williams Memorial Library has an **extensive collection of local artworks & photographs** available to borrow.

Create inspiration to any home, office, waiting room, real estate open home or just show off to your friends!

Visit our website to view the entire artwork collection www.gpl.govt.nz or pop in and see us on Peel St, Gisborne, Aotearoa.

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