



Telescope - James Short 1750

EXHIBITIONS AND EVENTS : June - August 2012

Te Ara o Kōpū Transit of Venus

1 June – 22 July 2012

Cook's observation of the Transit of Venus at Tahiti on June 3 1769 was deemed important because it would contribute to a more accurate calculation of the scale of the solar system. Included in the Transit of Venus exhibition is a Gregorian reflector telescope made by the Scottish instrument maker James Short (1710-1768). James Cook and his astronomer Charles Green used this type of James Short telescope to observe the Transit of Venus in Tahiti in 1769.

It was in his quest for *Terra Australis* that Cook located Aotearoa New Zealand, making his first landfall at Tūranganui (now known as Gisborne) on Sunday 8 October 1769. After two days of largely fraught encounters with the inhabitants of Tūranganui, during which a number of people were killed by members of Cook's crew, the Endeavour sailed south to Hawke's Bay and then north again, eventually anchoring off Anaura and Opoutama (Ūawa, Tolaga Bay).

The exhibition Te Ara o Kōpū The Transit of Venus has been developed in partnership with Te Aitanga-a-Hauiti to celebrate the Transit of Venus and the encounter with James Cook, Joseph Banks, Tupaia and the others who arrived at Cook's Cove on the Endeavour in 1769. The exhibition is arranged in five sections: Te Aitanga-a-Hauiti at Ūawa; Cook's First Voyage into the Pacific; The Cook's Cove Encounter; The Transit of Venus and Te Aitanga-a-Hauiti Towards the Future. Important treasures have been borrowed from Auckland Museum, Te Papa Tongarewa and the Carter Observatory for this exhibition.

Into the Southern Hemisphere Jo Torr

8 June – 29 July 2012

Tairāwhiti Museum has invited textile artist Jo Torr to create an exhibition of her wonderful 'cultural exchange' garments, which will be exhibited at the same time as *Te Ara o Kōpū: The Transit of Venus*. At the heart of the Transit of Venus exhibition is the encounter at Opoutama (Cook's Cove, Ūawa, Tolaga Bay) between Te Aitanga-a-Hauiti and the people on the Endeavour in October 1769. Travelling south to New Zealand with James Cook, Joseph Banks, and the crew of the Endeavour was the Tahitian tohunga and navigator Tupaia. Tupaia is remembered by Te Aitanga-a-Hauiti for his ability to communicate with them in their own language and his knowledge of Polynesian places and ancestors that were also part of their history. Tupaia developed the art of drawing while travelling on the Endeavour and some of his drawings are held at the British Museum, London. These drawings have been a source of inspiration for Jo Torr for more than a decade. For her exhibition *Into the Southern Hemisphere* at Tairāwhiti Museum, she has created an eighteenth century style long coat and waistcoat decorated with elements from the well known sketch by Tupaia, which is thought to show Joseph Banks exchanging a piece of cloth for a koura (crayfish) being offered by a resident of Opoutama (Cook's Cove).

Lecture and Guided Tour

Jo Torr will give a presentation about the development of her art work and give a floor talk in *Into the Southern Hemisphere* at 7pm Wednesday 27 June.

The Mahaki and Waioeka Brown Collection

14 May – 17 June 2012

The Mahaki and Waioeka Brown Collection was placed in the museum on loan by Mrs Waioeka Brown of Puha, on behalf of her whānau, in 1959. This collection will be exhibited in the Collections Gallery to mark the addition to the collection of a feather cloak, recently completed by local weaver Fiona Collis. The new cloak, commissioned by Waioeka Brown's descendants, has taken three years to create.

Star of Canada 100th Anniversary

22 June – 5 August 2012

The Star of Canada, a general cargo steamer, was blown onto rocks on the Gisborne foreshore on 23 June 1912. The captain's cabin, chartroom and wheel-house were salvaged and Mr W. Good, a Gisborne jeweller, purchased the structure and moved it to a section beside his house at 274 Childers Road. The structure, known as the 'Star of Canada', was originally occupied by Mrs L. Woodfield, Mr Good's daughter, who lived there for some years. On her death in 1983 Mrs Woodfield bequeathed the 'Star of Canada' to the city of Gisborne. In 1985 it was moved from Childers Road to its current site in Kelvin Park, behind the main museum buildings, and converted into a maritime museum. The 'Star of Canada' has been recognised as a Category 2 Historic Place by the New Zealand Historic Places Trust. The exhibition will include photographs of the ship's grounding, the salvage operation, and subsequent use of the wheel-house structure as a private home and museum. Objects and archival material associated with the 'Star of Canada' will also be exhibited.



The Art of Science

27 July – 16 September 2012

The Art of Science is an exhibition, organised by the New Zealand Portrait Gallery, Wellington, featuring the Royal Society of New Zealand's collection of portraits of prominent New Zealand scientists. The exhibition of 57 works includes paintings of some of New Zealand's most talented scientists including Nobel Prize winners Alan MacDiarmid, Ernest Rutherford and Maurice Wilkins.

Perhaps the most unusual work included in the exhibition is a DNA portrait. It was created by Canadian company DNA 11 from a DNA sample from the Prime Minister's chief science advisor, Professor Sir Peter Gluckman. The vividly coloured portrait shows only a tiny proportion of the two metres of DNA contained in every one of Sir Peter's cells.

Also included in the exhibition is a Marianne Muggerridge portrait of Sir Paul Callahan by who died in March 2012. Sir Paul was one of New Zealand's top scientists and was recognised as New Zealander of the Year in 2011. His enthusiasm and passion for science reached many New Zealanders through his interviews with Kim Hill on Radio New Zealand.



Sir Paul Terrance Callaghan
Marianne Muggerridge

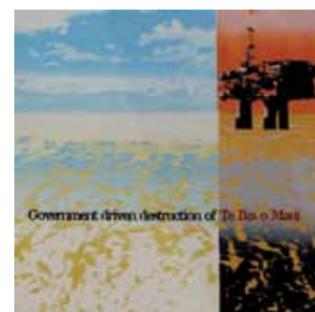
Paradise Lost Jean Loomis

3 August – 23 September 2012

Jean Loomis' connections to this region reach back to when she attended a workshop on Maori art forms at Tikiti in the 1960s. In the interim she has been based largely in Wellington, though she has lived and travelled widely overseas. Fifteen years ago she and her husband bought a property at Tiroto, settling there permanently five years ago.

Jean's most recent exhibition was a series of 12 photographic screen prints entitled *Possession* shown at Pataka Museum of Arts and Cultures in Porirua in 2011. The prints are based on her research into the history of Te Upoko o Te Kuri a Paoa, also known as Young Nicks Head, that is located within the customary lands of Ngai Tāmanuhiri.

Loomis has now created a new set of paintings to accompany the *Possession* prints. The paintings have been motivated by her concern about the current exploration for oil in Tairāwhiti. She is concerned that if the exploitation of local oil reserves proceeds the natural environment we all value so much will be threatened. The exhibition will also include a moving digital art work called 'Entitlement' by Jean's son Trevor.



Government Driven Destruction
- Jean Loomis

Exhibition Opening
5:30pm Friday 3 August 2012

Vietnam Remembered

17 August – 23 September 2012

The Tairāwhiti Vietnam Veterans and Whanau Association is one of the most active veterans groups in New Zealand. During the last two years the group has planned and undertaken the first stage of a major oral history project entitled 'Vietnam Remembered'. The project team has now completed seventy-five interviews with Tairāwhiti Vietnam veterans and whānau living in various parts of New Zealand.

The members of the association have been developing a relationship with the museum over the last three years. The first joint project was an exhibition held in 2010. In 2011 museum staff assisted in the development of the oral history project and this year a group of Vietnam veterans supported the museum's teachers when classes came to the museum to learn about ANZAC.

The partnership between the veterans association and the museum has been guided by Wally Te Ua and Colin Rickard. Their most recent project has been the planning for the *Vietnam Remembered* exhibition that will open at Tairāwhiti Museum in August. *Vietnam Remembered* will include photographs taken while the New Zealand troops were in Vietnam and memorabilia loaned by the veterans. Information will also be provided about the oral history project.



'Lift Off' - Vietnam

Exhibition Opening
5:30pm Friday 10 August 2012

Exhibition Opening
5:30pm Friday 1 June 2012

Exhibition Opening
5:30pm Friday 8 June 2012



Tupaiia by Jo Torr
 Photo by Michael Hall

Exhibitions, News & Events

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Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
 Te Whare Taonga o te Tairāwhiti



DIRECTOR'S COMMENT

Archives and Records

The Archives and Records Association of New Zealand promoted Records and Archives Week (RAW) from May 1-7, 2012. Gisborne District Council Archives, H B Williams Memorial Library and Tairāwhiti Museum combined to celebrate Archives and Records Week in Gisborne. As part of this celebration the museum held an open day in the Museum Research Centre on Tuesday 1st May at which Ann Milton-Tee, Museum Registrar, welcomed visitors to the Archive and Photographic Collections and explained the resources and services provided by the museum.

The museum's archive collection is an essential resource for historians and other researchers investigating both local and national subjects. Some of the most significant collections held by the museum include the Williams-Gray Papers, the Lysnar Papers, the J. G. MacKay Papers and the Rongowhakaata Halbert Papers. The museum also holds the archives of a number of local schools and other organisations.

The museum's historic photograph collection consists of a number of regionally and nationally significant collections and many smaller collections deposited by families and local organisations. Before the recent acquisition of the Dunstan and Kinge Collection the photograph collection was estimated to include c.30,000 images. The Dunstan and Kinge Collection, yet to be catalogued, may contain as many as 300,000 images. Other significant collections include the Crawford, Hollamby, Tyreman and Gisborne Photo News Collections.

When asked recently about the significance of the museum's archive and photographic collections professional historian Sheridan Gundry stated: "The archives and photographic collections have been invaluable to my research over the past 15 years. They were my first, and continuing, port of call for information and illustrations to accompany the five local histories I have written. The collections are unique. They are not replicated anywhere else. This local storehouse of knowledge is a taonga, of importance to regional and national researchers."



An aerial photograph from the Dunstan and Kinge Collection that will be used in the *Te Ara o Kōpū: Transit of Venus* exhibition.

FRIENDS OF THE MUSEUM (FOM)

We were honoured to have Dr Carole Sheppard run three workshops at Lysnar House in April. The workshops were popular with attendees and it was especially pleasing to see local senior secondary students taking advantage of Carole's expertise and creativity.

Dr Sheppard really enjoyed her time in Gisborne and was able to spend some time on research and development for a future body of work. Carole was impressed with the facilities at Lysnar House and the FoM committee wishes to thank the Artists Society for the use of this space.

I would like to acknowledge Creative Communities Tairāwhiti for their grant and the Museum Education staff for use of materials and equipment. I would also like to thank Sue Lloyd, Lina Marsh and Jean Johnston for their work in ensuring that the three workshops ran smoothly.

Winter Lectures and Guided Tours

Te Ara o Kōpū: Transit of Venus Exhibition Guided Tour
 Victor Walker, David Butts and Dudley Meadows
 7pm Tuesday 12 June

Into the Southern Hemisphere Lecture and Floor Talk
 Jo Torr, textile artist
 7pm Wednesday 27 June

The current FoM membership stands at 350 with the Annual Membership Subscription due in June. Benefits of becoming a FoM member include invitations to exhibition openings, receiving museum newsletters by post, discounts of 10% on purchases at Artbeat Gallery shop, museum photo orders and on any art work bought at exhibitions. There is also free entry to any lectures and floor talks held during the year. At only \$25.00 for a single, \$35.00 for a family membership and \$80.00 for businesses this is fantastic value!

Clare Robinson
 FoM Chairperson



Workshop Planning: Lina Marsh, Sue Lloyd and Carole Sheppard

EXHIBIT CAFE



Exhibit Café is open for lunches, brunches, morning and afternoon teas. Select from the delicious range of pasta, frittata, soup, panini, bagels, salads, sandwiches, muffins and cakes. There are quiet spots for you and a friend to meet or larger tables for families or groups to celebrate a special occasion.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie_exhibit@yahoo.co.nz



ARTBEAT GALLERY SHOP



Artbeat Gallery Shop, the museum shop, sells a wide range of art and craft items including prints, paintings, pottery, inlaid wooden bowls and boxes, jewellery, bone carvings, kete, and weavings. Books about the history of Gisborne and the wider region, particularly on historic places, and on New Zealand art are also available.

Artbeat Gallery Shop sells pottery created by local potters Seymour May and Hew Lloyd, jewellery by Michael Stammers and original prints by Norman Maclean and Hannah King. You will find a unique birthday gift at Artbeat for a very reasonable price. Our staff are very helpful and gift wrapping is part of the service.

Special: All books in the museum shop are reduced 15% for Friends of the Museum and 10% for others.



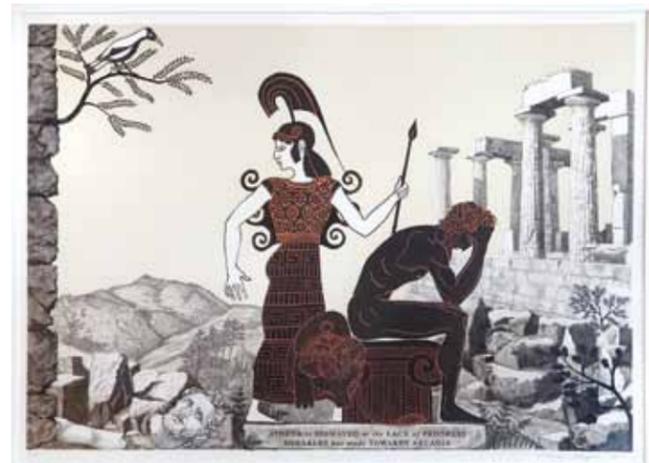
TE ARA O KŌPŪ: TRANSIT OF VENUS



Hinematioro Pou on loan from Auckland Museum

Exhibition Opening 5:30pm Friday 1 June 2012

RECENT ACQUISITION



Athena is Dismayed at the Lack of Progress Herakles has made towards Arcadia Marian Maguire. Gift from Friends of the Museum.



HB Williams Memorial Library has an **extensive collection of local artworks & photographs** available to borrow.

Create inspiration to any home, office, waiting room, real estate open home or just show off to your friends!

Visit our website to view the entire artwork collection www.gpl.govt.nz or pop in and see us on Peel St, Gisborne, Aotearoa.

Ph 8676709

