



Southern Seas (section)
-Kathy Grimson

EXHIBITIONS AND EVENTS : March 2013 - May 2013

Matrix Norman Maclean

12 April 2013 – 9 June 2013

This exhibition of prints, drawings and mixed media works incorporating etching collage, represents a period of 36 years involvement in the print-making process. The techniques were first learned when a group formed in 1976 under the tutelage of noted print-maker, Penny Ormerod.

A matrix may be defined as any place in which things are developed, from the womb to an artist's notebook where ideas appear - or a zinc plate first made ready for the acid bath to begin the etching process. A matrix is the substance between cells. It is a mould in which an image is cast or shaped.

Much of my work springs from the imagination. I impulsively draw letting line take me where it will but also enjoying and greatly appreciating the value of observational drawing. Landscape, architecture and the human form have provided inspiration here.

But my personal satisfaction discovered in symbols, archetypes, the timelessness of words and the fabric of the collective unconscious, motivates much that is shown here.

Norman Maclean



The Heart It Is That Sings
-Norman Maclean

Celebrating the Transit of Venus in Cloth Gisborne Quilters

14 June 2013 – 15 September 2013

In 2011 it was suggested our group, Gisborne Quilters, hold an exhibition to celebrate the Transit of Venus. To prepare for this we visited Tolaga Bay and attended a lecture by Kelly Blackman.

There was much googling and research done, especially on the navigation of Captain Cook from Tahiti to New Zealand. Our exhibition is diverse and exciting and the group has relished this opportunity to learn more about our history. - Irene Smith

Since the quilters were enticed into interpreting the Transit of Venus through textural creations, a number of excited exhibition meetings ensued. With each meeting fresh ideas, books and images were exchanged and critiqued and historical research discussed, all accompanied by the obligatory swill of refreshments and slices of pot luck.

The resulting exhibition shows that needle and thread can muster as much might as a sable brush and canvas.



Southern Seas
-Kathy Grimson

Coming Up

2013

When the new museum extensions open to the public, an eye fest awaits the visitors.

One of the new galleries first exhibitions will be a cross section of the renowned collection of Jack C Richards; Patron of the Tairāwhiti Museum, avid collector and owner of a significant collection of Lalique vases.

Jack C Richards has more than 130 Lalique vases catalogued in the publication *Lalique Vases - The New Zealand Collection of Dr Jack C Richards* by Damien Skinner. Lalique glassware was created by the celebrated French glass designer René Jules Lalique 1860 - 1945. Noted for his work in the Art Deco style, he gained prominence for his creations of perfume bottles, vases, jewellery, chandeliers, clocks and automobile hood ornaments.

The new Jack C Richards gallery will offer opportunities to exhibit a selection of these vessels. They will share centre stage with other noteworthy items from his collection including an array of sumptuous textiles from China and Korea and exotic Japanese based woodblock prints by French artist Paul Jacoulet -1902-60.



Danaïdes
-R Lalique

COLLECTION NEWS

Tupaia by Jo Torr - A recent acquisition

An exhibition entitled *Into the Southern Hemisphere* by textile artist Jo Torr was hosted at the Tairāwhiti Museum in 2012. It showcased a suite of garments referencing the fashion style of the eighteenth century as visual narratives surrounding the astronomical phenomena, the Transit of Venus.

One of the stars of the exhibition was a contemporary version of an eighteenth century long coat and waistcoat made from tapa cloth. The ensemble was named after Tupaia the Tahitian tohunga and navigator who accompanied James Cook on board the *Endeavour* in October 1769. It is embroidered with iconic imagery by Tupaia of an exchange between a European, thought to be Joseph Banks, and a resident of Opoutama (Cook's Cove).

This garment was recently purchased for its artistic merit and exceptional relevance to the museum's collection regarding the encounter with Cook in Anaura and Ūawa. It will undoubtedly pave the way for many opportunities for future exhibitions and teaching programmes.



Tairāwhiti Museum is regularly offered a truly diverse range of items for the collections. After consideration of our Collecting Policy, at the core of which is Tairāwhiti's geographical boundaries, we are delighted to accept a number of them. In some cases we are privileged to assume the care of items sent 'home' from other parts of New Zealand and, significantly, from around the world.

Long-time museum volunteer Nan Trueman offers us many local commemorative items; she acquires them in an op-shop where she also volunteers. Recent donations have included a shoe horn with a boot button hook from a shoe shop once at Motuhora, Campion College Jubilee teatowels, a Waiherere Wines ashtray, a Tolaga Bay Area School Centennial bottle opener, a Record Reign Hotel glass, a *Gisborne Herald* mug and Footrot Flats lapel badges.



The museum was delighted to recently receive a donation of photographs taken by Rev. Hakaraia Pahewa. Pahewa undertook training in Gisborne at Te Rau Theological College. He served in Te Kaha and travelled extensively between Opotiki and Tokomaru Bay. He travelled often with his camera and recorded coastal scenes during the early 1900s. Many of his images were published in the *Auckland Weekly News*.



This scene of Tokomaru Bay includes Te Puka Hotel, Redstones stables and in the foreground, Pahewa's camera bag. Pahewa was raised in Tokomaru Bay by his father Rev. Matiaha Pahewa.

As our building project progresses you can now see the footprint of the new extension; the building itself will really start to take shape over the next few months. Once completed, the extension will significantly enhance the museum's ability to provide the highest standard of collection care and a diverse range of exhibitions and public programmes.

Despite undergoing these major works the museum will continue to be open and you will still be able to enjoy fabulous food and coffee at the Exhibit Café, purchase gifts and treats at the museum shop and enjoy our temporary and permanent exhibition programme. During the construction phases there will always be something new and exciting to see.

Our extensions will see the opening of three new galleries – the Jack Richards' Lalique Vase Collection gallery, a temporary exhibitions space focused on art and social history and a photography gallery. Once completed the new gallery spaces will increase your access to our art and heritage collection and collections from other regions.

Underneath the galleries, a collections store will be built which will enable us to provide international standards of care. Collections in storage are never static, staff are continually providing access to researchers, completing inventory checks, upgrading the packing, cleaning and photographing of objects. This new space will ensure long-term preservation of the treasures we hold on behalf of the community.



Museum extension construction

Recently, after many years of active service in the local community, well known historian Sheila Robinson left Gisborne to take up residency in Auckland. At her farewell function Sheila presented the museum with three artworks from her private collection.

The artworks are of specific relevance to this region because of each artist's past or present affiliation. The Tairāwhiti museum is extremely grateful for these generous donations.



Whangara - Juliet Bowen
Oil on harakeke paper



Migration made by Deb Williams will feature in the exhibition *Celebrating The Transit Of Venus In Cloth*

The reunion.
"Apparently it was this big!" - Bryan Notting 2001
From the fine arts collection



Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
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SHOP



The museum shop, sells a wide range of art items including prints, paintings, pottery, inlaid wooden bowls and boxes, jewellery, bone carvings, kete, and weaving. Books about the history of Gisborne and the wider region, particularly on historic places, and on New Zealand art are also available.

The shop sells pottery created by local potters Seymour May and Hew Lloyd, jewellery by Michael Stammers and original prints by Norman Maclean and Hannah King. You will find a unique birthday gift at the museum shop at a very reasonable price. Our staff are very helpful and gift wrapping is part of the service.

EXHIBIT CAFE



Exhibit Café is open for lunches, brunches, morning and afternoon teas. Select from the delicious range of pasta, frittata, soup, panini, bagels, salads, sandwiches, muffins and cakes. There are quiet spots for you and a friend to meet or larger tables for families or groups to celebrate a special occasion.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.

Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie_exhibit@yahoo.co.nz



H B WILLIAMS MEMORIAL LIBRARY

The book is dead. It was so considered when television arrived in New Zealand. The naysayers rang the death knell once again for the book when videos became commonplace, and again with the advent of the DVD. The H B Williams Memorial Library got the internet in 1995, then began to loan e-books in 2012 and that was surely the nail in the coffin for the fuddy duddy old book. Not so. Interestingly, following each of these technological advances use of libraries worldwide dipped momentarily and then visitor numbers increased beyond previous levels.

Interesting because this appears to confirm that people are focused on content, not necessarily the box it comes in. Librarians are used to hearing 'we don't need a library, we have the internet!' This comment serves to demonstrate an unfortunate level of ignorance. It is simple – the internet means more people have more access to more information than ever before. Fantastic. Librarians are busier than ever, aggregating and sharing the right information with traditional customers and a range of new ones. Notably large numbers of young adults (welcome back), young parents, rural people, tourists and the e-customer; the person who borrows e-books and uses online databases from the comfort of their own homes.

The librarian assists people to engage with good content. There will always be the satisfied who has googled and is happy with the results, be it correct or not. People tend to approach a librarian after their own online search for further assistance by selection, filtering, grouping, and providing access to a part of that 50% of internet content that is only accessible if one pays hard cash. So, nothing new really for the role of the librarian, just the box the information comes in.

The GLAM sector - New Zealand Galleries, Libraries, Archives and Museums are also 'boxes'. The boxes people physically or virtually visit to do the things they need to live fulfilled lives. H B Williams Memorial Library is a stunning building, gifted to the people of Gisborne and opened in 1967. A planned extension to the building was to open in 1975. Yes 1975, over 35 years ago, and no, that development did not go ahead. Today with up to 5000 people a week visiting the library, space is at a premium. It is no co-incidence that both the library and museum are undertaking projects to provide more space for people and preservation of our treasures as more people than ever use these facilities. Effectively, these projects are driven at a grassroots level by the people using them. By the time the museum development is completed the library expansion plan will be ready for public consultation.

"Libraries have become potent symbols of the rebirth of towns"² and as such we have an obligation to create civic spaces that respond well not only to their functional purpose but that converts the physical space into a well-loved place by all the community. Creating such spaces is a combination of the professional and the people.

Meanwhile the hardcopy book keeps on keeping on. More books than ever are being published. Last year in the U.K. sales of e-books grew by over 60%, however, sales of books only fell by 1%. Whilst there are predictions that library spaces will not contain books in ten years' time, I'm willing to predict that libraries will still be the key place where people will meet where they will be doing information mash-ups that are not even thought of yet and they will still be borrowing books. Long live the book.

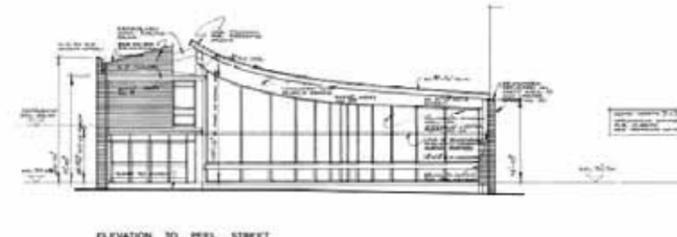
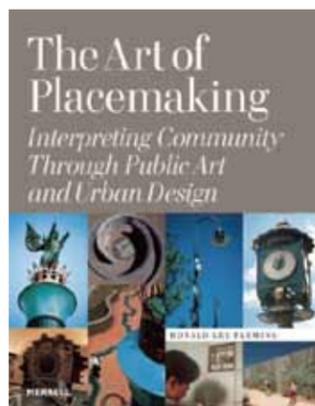
- Pene Walsh

¹Law, Derek. Information filtering and information brokering, 2002
²Make it new, D. Lloyd Jenkins in NZ Listener, no. 3368

H B WILLIAMS MEMORIAL LIBRARY

The Art of Placemaking: interpreting community through public art and urban design by Ronald Lee Fleming

Hundreds of examples of artworks in the public space, not only stand-alone pieces but those that are integrated into the buildings or landscapes. Seating or railings that interpret the natural or social history of the land. Stories told with words etched into paving, bridges or walls leading to a building or park. A useful book for public-art inspiration as well as practical planning.



Art for hire
Works by local artists available for loan – just like taking out a book at your local public library

www.gpl.govt.nz
Peel St. Gisborne, Aotearoa