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FRIENDS OF THE  
TAIRĀWHITI MUSEUM

# WINTER SERIES 2009

The Friends of the Tairāwhiti Museum are following up the very successful series of events held last year with a new programme of talks over the winter months of 2009. Join us for your opportunity to get up close with the treasures of the Tairāwhiti Museum, and to learn more about the wide world of art and culture that your local museum represents.

Over the coming months you will have the opportunity to tour the museum's changing series of exhibitions, and hear a wide range of local and visiting speakers. From the value of bad art, to the challenges of teaching art, from the many forms of contemporary Pacific art, to the role of ornament in local architecture, the Winter Series 2009 is guaranteed to generate just the right amount of cultural heat and light to keep you warm as the days grow colder and shorter.

**What's Good About Bad Art?**  
5.30pm, Wednesday 13 May 2009  
Tairāwhiti Museum

Take a tour with Damian Skinner through the underbelly of fine art, from the plush world of velvet painting to the scenery of calendar and chocolate box landscapes. Rightfully dismissed or unjustly maligned? Whatever you believe, *What's Good About Bad Art?* suggests there's some surprising things to be discovered in the borderlands of the art world.

**Artist's Choice: The Tairāwhiti Museum Art Collection**  
1.30pm, Saturday 23 May 2009  
Tairāwhiti Museum

IMAGES // 2 Phyllis Underdown *Cornfield* 1980 // 3 Allan Barns-Graham *Norman Scott* 1968 // 4 John Walsh *Marakihau: Releasing the koru* 2000 (detail) // 5 Norman Maclean *Window on Assisi* 1993.

Join us for a tour of the Gisborne Art Society's exhibition, followed by an opportunity to hear art society members Norman Maclean, Phyllis Underdown, Graeme Mudge and Kath McLaughlin talk about

their favourite works from the Tairāwhiti Museum's collection.

**John Badcock: Passing People**  
IMAGE // 6 John Badcock *100 Portraits* (detail) 2004.

In 2004 artist John Badcock set himself the challenge of creating 100 portraits over the course of the year. Forming a painted community on over 60 metres of canvas, *Passing People* is the record of the various individuals who crossed Badcock's path and were captured by his brush. Accompanied by a book which tells the story of each sitter, Badcock's exhibition is a demonstration of the continuing fascination of portrait painting, the intimate relationship between artist and subject, and the value and power of the hand painted image in a time of film and photography.

**Gisborne Art Society And Gisborne Pottery Group Annual Exhibition**  
IMAGE // 1 Peggy Ericson *Coral Form*.

The Gisborne Art Society has an illustrious history. Established in 1948 as a branch of the Hawke's

Bay and East Coast Art Society, it became an independent group in 1954. As well as organising regular exhibitions and fostering the growth of art in the Tairāwhiti region for over 60 years, the art society was responsible for setting up the museum and art gallery in Lysnar house on Kelvin Rise. While the art society and museum are now independent organisations, they remain neighbours (the art society and pottery group are based in Lysnar House behind the Tairāwhiti Museum) and the annual art society and pottery group exhibition is an important part of the museum's exhibition programme.

**Tairāwhiti  
MUSEUM**  
*Te Whare Taonga o te Tairāwhiti*

**Open 7 Days.**

Monday - Saturday, 10am - 4pm  
Sunday & Public Holidays, 1.30pm - 4pm  
10 Stout Street, Gisborne.  
06 867 3832 // info@tairāwhitimuseum.org.nz